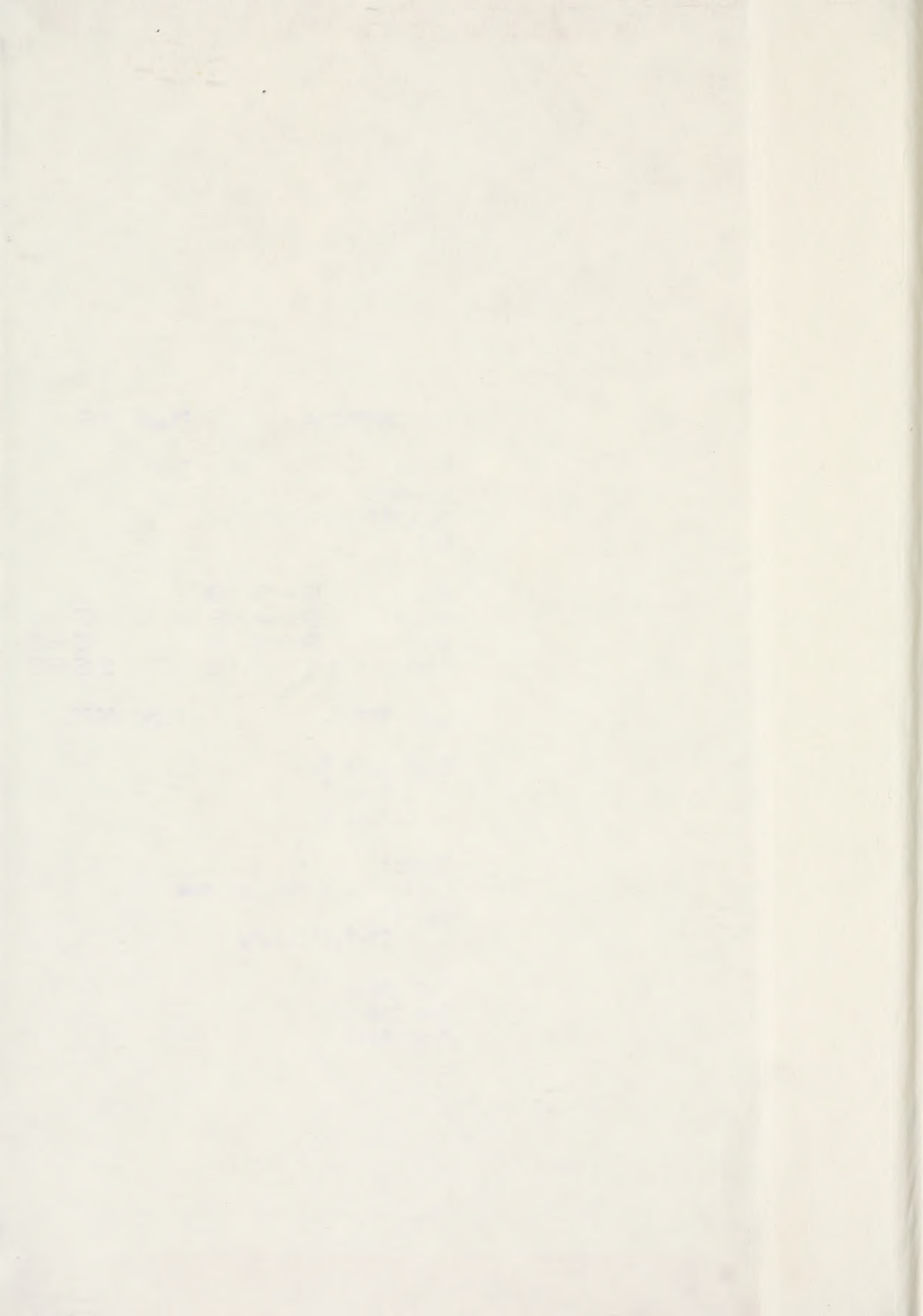


UNIVERSITY OF TORONTO



3 1761 00369400 7





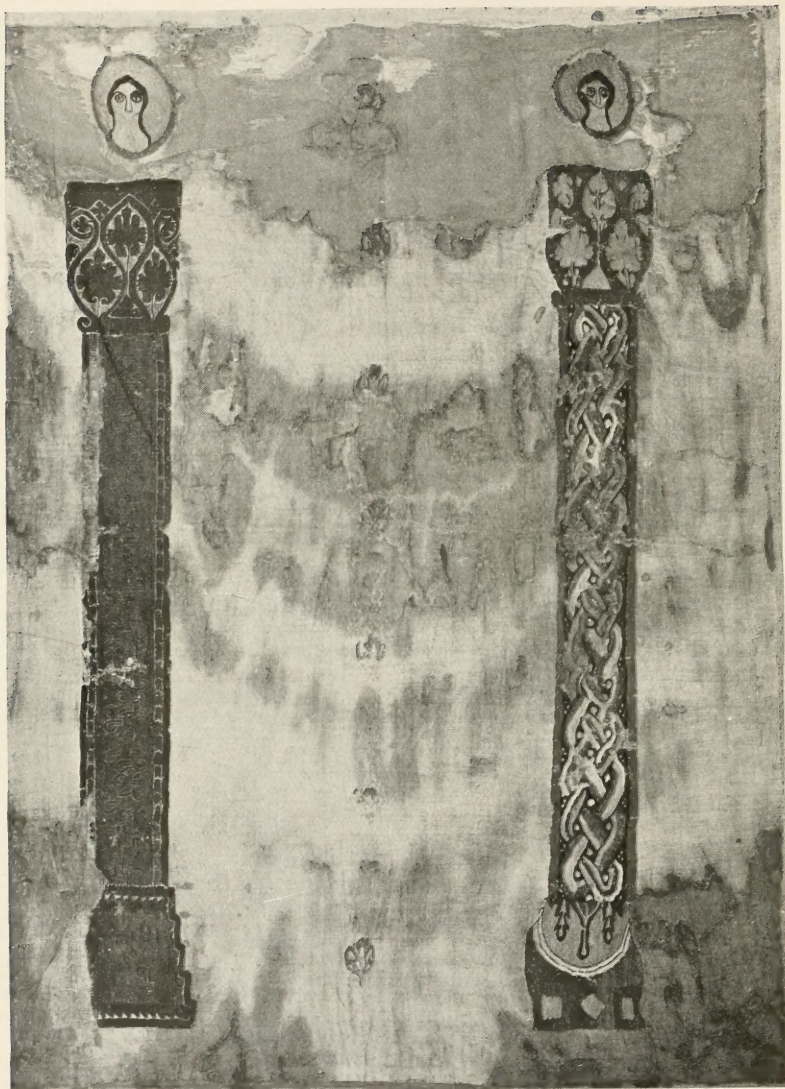
Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation











341. Linen Hanging with tapestry-woven ornament.

*Frontispiece*]

~~K334c~~  
VICTORIA AND ALBERT MUSEUM

DEPARTMENT OF TEXTILES

CATALOGUE OF TEXTILES  
FROM BURYING-GROUNDS  
IN EGYPT

VOL. II. PERIOD OF TRANSITION  
AND OF CHRISTIAN EMBLEMS

By A. F. KENDRICK

175707.

16.11.22

LONDON: PUBLISHED UNDER THE AUTHORITY  
OF HIS MAJESTY'S STATIONERY OFFICE 1921



NK

8888

V5

V.2

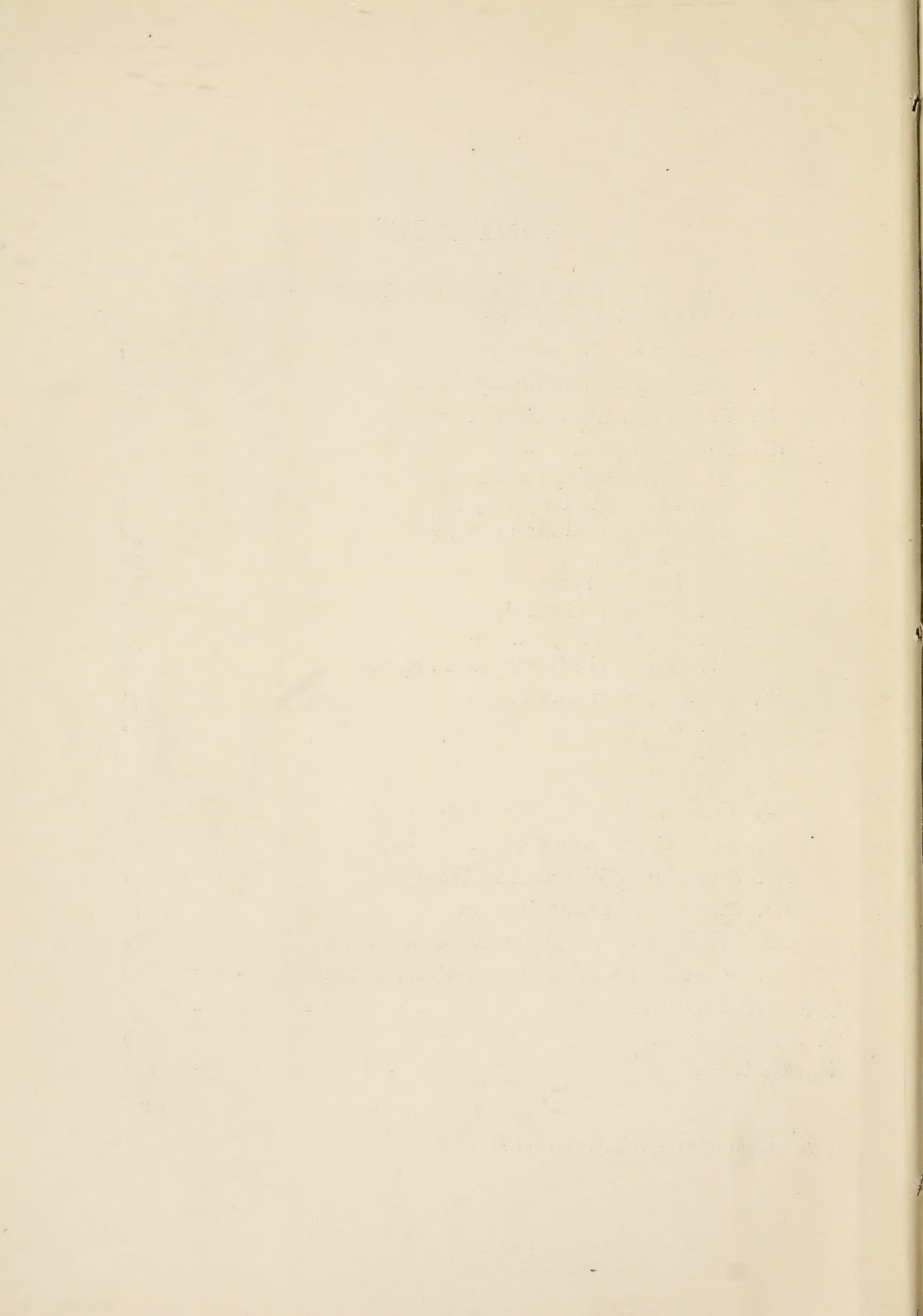
*Crown Copyright Reserved.*

*This Catalogue may be obtained directly from the Victoria and Albert Museum, price 5s. 0d. net (by post 5s. 3d. net), or, in stiff covers 6s. 6d. net (by post 6s. 10d. net). It may also be obtained either through any bookseller or directly from H.M. Stationery Office at the following addresses: Imperial House, Kingsway, London, W.C. 2, and 28, Abingdon Street, S.W. 1; 37, Peter Street, Manchester; 1, St. Andrew's Crescent, Cardiff; 23, Forth Street, Edinburgh; or from Eason & Son, Ltd., 41-42, Lower Sackville Street, Dublin.*

# CONTENTS

## VOLUME II.—PERIOD OF TRANSITION AND OF CHRISTIAN EMBLEMS—

	PAGE
INTRODUCTION - - - - -	I
I. STUFFS WITH CHRISTIAN EMBLEMS - - - - -	5
II. TUNICS AND LARGE CLOTHS - - - - -	20
III. FIGURE-SUBJECTS - - - - -	28
§1. Mythological Figures - - - - -	29
§2. Mounted Horsemen, etc. - - - - -	29
§3. Unmounted Horsemen, etc. - - - - -	33
§4. Warriors - - - - -	34
§5. Dancing Figures - - - - -	35
§6. Vintage and Rustic Scenes - - - - -	36
§7. Boys at Play, etc. - - - - -	37
§8. Busts and Miscellaneous Figures - - - - -	38
IV. ANIMALS, BIRDS AND FISHES - - - - -	41
§1. Animals - - - - -	41
§2. Birds - - - - -	43
§3. Fishes - - - - -	47
V. TREES, PLANTS AND ORNAMENT - - - - -	48
VI. SMALL CLOTHS AND SCARVES - - - - -	66
VII. DRAW-LOOM WEAVINGS IN WOOL - - - - -	71
VIII. STUFFS WITH INLAID DESIGNS - - - - -	76
IX. WOVEN WOOLLEN BRAIDS AND BORDERINGS - - - - -	81
X. MISCELLANEOUS ARTICLES OF COSTUME AND ACCESSORIES - - - - -	87
LIST OF USEFUL BOOKS - - - - -	92
NUMERICAL INDEXES - - - - -	96
GENERAL INDEX - - - - -	106





## LIST OF PLATES

FRONTISPIECE.—341. Linen Hanging with tapestry-woven ornament.

- |       |   |
|-------|---|
| PLATE | I.—301. Tapestry-woven panel and band.<br>306. Tapestry-woven panel.  |
| „     | II.—305, 307. Tapestry-woven bands.   |
| „     | III.—308. Tapestry-woven panel.<br>311. Tapestry-woven roundel.<br>315, 316. Tapestry-woven crosses.        |
| „     | IV.—309, 325, 326. Tapestry-woven looped crosses ( <i>ankh</i> ).   |
| „     | V.—312, 318. Tapestry-woven and embroidered roundels.<br>313. Tapestry-woven band.                          |
| „     | VI.—314. Tapestry-woven panel (front and back).   |
| „     | VII.—317. Tapestry-woven ornament from linen curtain.   |
| „     | VIII.—320. Tapestry-woven band.<br>321. Tapestry-woven cross and band.                                      |
| „     | IX.—323. Tapestry-woven cloth.<br>324. End of a Scarf of looped weaving.                                    |
| „     | X.—327. Tapestry-woven panel.<br>328. Tapestry-woven band.  |
| „     | XI.—329, 330, 331. Woven and embroidered inscriptions.  |
| „     | XII.—332. Linen Tunic with tapestry-woven ornaments.<br>333. Tapestry-woven woollen Tunic.                  |
| „     | XIII.—334. Linen Tunic with tapestry-woven ornaments.   |
| „     | XIV.—335. Linen Tunic with tapestry-woven ornaments.<br>340. Child's linen Tunic with tapestry-woven bands. |

## LIST OF PLATES

- PLATE XV.—336. Linen Tunic with tapestry-woven bands.
- „ XVI.—337. Tapestry-woven woollen Tunic.
- „ XVII.—338. Child's tapestry-woven woollen Tunic.
- „ XVIII.—339. Linen Tunic with tapestry-woven bands.  
342. Linen Cloth with tapestry-woven ornament.
- „ XIX.—350, 354, 355, 370. Tapestry-woven roundel and panels.
- „ XX.—363, 365. Tapestry-woven panels.  
377. Tapestry-woven band.
- „ XXI.—375, 383, 393, 402. Tapestry-woven roundel and panels.
- „ XXII.—411, 429, 432. Tapestry-woven ornaments.  
430. Tapestry-woven panel.
- „ XXIII.—418, 483, 496, 498. Tapestry-woven bands.  
526. End of tapestry-woven Scarf.
- „ XXIV.—535, 536. Cloths of draw-loom weaving in linen and wool.
- „ XXV.—537. Cloth of draw-loom weaving.
- „ XXVI.—344. Tapestry-woven ornament.  
549, 550. Tapestry-woven and "inlaid" bands.
- „ XXVII.—560, 565. "Inlaid" ornaments.
- „ XXVIII.—568, 569, 570, 571, 578, 579, 585, 586, 587, 589,  
590. Woven bands, braids and panels.
- „ XXIX.—573, 574, 575, 576, 580, 581, 582, 583, 584, 588. Woven  
bands and panels.
- „ XXX.—592. Knitted woollen Sock.  
600, 602. Plaited woollen Bags.
- „ XXXI.—593. Knitted woollen Socks.  
605. Plaited woollen Bag.
- „ XXXII.—596. Hair-net.  
595. Child's knitted woollen Sock.  
611. Linen Doll.  
614. Knitted woollen Cap for a doll (?).

## NOTE

THE classification in this volume follows, as far as possible, that adopted in the first volume of the catalogue. Comparison between earlier and later (and often less intelligible) renderings of the same motives is thus made easy.

The first volume contains a brief account of the sites where the stuffs were found, and particulars in regard to methods of burial.

The list of books prepared by Mr. Van de Put for that volume is reprinted here for the reader's convenience. Mr. Stephen Gaselee has once more performed a service to the writer and the user of the catalogue alike by reading through the proof and offering valuable suggestions.

A. F. KENDRICK.

MAY, 1921.





## VOLUME II.—PERIOD OF TRANSITION AND OF CHRISTIAN EMBLEMS

### INTRODUCTION

THE stuffs described in the following chapters represent an intermediate stage between the Græco-Roman patterns and the fully-developed Coptic work which may be looked upon as the local expression of early Christian art.<sup>1</sup> In themselves they have, as a rule, no very positive characteristics. The old Græco-Roman motives are still used, but the life is gone from them. In place of the ordered disposition of natural forms we often find a loose naturalistic treatment. The spacing is often haphazard, and the drawing sometimes looks like the effort of a child to copy the earlier patterns. Their intermediate character is also marked in the question of colour. While the prevailing tendency of the Græco-Roman work was in the direction of monochrome ornament, bright and varied colouring was almost essential to the later work, and in fact was often their chief merit from the point of view of artistic effect. Some of the stuffs described in these chapters have their decoration in monochrome, while others display the full colouring of the succeeding style. It is not advisable to be too precise in dating these stuffs. In unskilful hands the old patterns might so easily take these forms. But as a class, there can be no reasonable doubt that they stand for a period of decline and change. The quality of material and the technical execution follow the same downward course. All point to a time when the old skill was waning and old motives were being discarded. Two

---

<sup>1</sup> A remarkable stuff in the Berlin Museum may be regarded as a kind of link between the two. It represents two standing figures, in the style of the 5th century. Over their heads are the names Peter and Paul in Greek (Strzygowski, *Orient*, Fig. 45).

centuries, the 5th and the 6th, probably cover the period of the production of these stuffs. Both centuries belong also to other styles. Good Græco-Roman work was still being done in the 5th, and the 6th brings in the characteristic Biblical subjects of the Coptic style.

Baskets of flowers and fruit, the naturalistic treatment of which is aided by using the colours proper to them, leaf-shaped panels of floral ornament, roses, and particularly single rose-petals, are freely introduced into the ornamentation of later Græco-Roman stuffs (*e.g.* No. 285). They are also found on the stuffs now to be described. The rose-petals deserve notice; they are freely used as diapers, developing ultimately into the familiar "heart-shaped leaf" border of the silks.<sup>1</sup>

Although its outstanding features are survivals of an earlier time, this intermediate period need not be dismissed as altogether without characteristics of its own. Previously, tapestry-weaving had been almost the sole method employed for the decorative parts. That process was capable of excellent effects. It gave wide scope to the weaver in regard to choice and presentation of the subject. There was no advantage to be gained from repetition or exact symmetry. But it was laborious and slow. A few stuffs with repeating patterns woven on some primitive kind of draw-loom almost certainly belong to the early time, but the use of various weaving processes is a characteristic of the period of transition. Rough woollen weavings, never of large size, are often sewn to the tunics. They are almost entirely bands and borders, executed in few colours, very often two only. The ground is always of wool; the pattern is sometimes in white linen thread. They are usually sewn round the neck and sleeves, or along the lower edges of tunics as an extra embellishment. The tunics are often of the later woollen class (*see* No. 337 and others), with tapestry-woven ornamentation as well. The patterns are mostly

---

<sup>1</sup> The rose, which soon becomes a formal rosette of four shaded petals, the bright green calyx visible behind, is seen on the Roman polychrome mosaics from Carthage, attributed to the 4th century, in the British Museum, and on the mosaics of Ravenna in the following centuries. In the Museum of Art and Industry at Vienna there is a fragment of ancient Roman glass with a four-petalled rose in natural colours. The documents dated in A.D. 454, 455 and 456, found in a grave at Antinoë by M. Gayet have already been referred to (Vol. I, p. 55). The four-petalled rose was found on stuffs in that grave, showing that it was used at the time (E. Guimet, *Portraits*, p. 11).



diapers, adapted from the patterns of the fine silk fabrics which were by this time used in the same way.<sup>1</sup> The colours chosen are chiefly those found in the silks (*i.e.* white on a red ground, or black on a purple ground).

In another style of weaving found at this time, the threads enter into the texture of the garment itself. They are of wool or linen, and are inserted in the linen ground in a manner closely resembling darning or brocading. The threads are "inlaid," passing backwards and forwards in the direction of the weft according to the exigencies of the pattern without being carried to the limits of the stuff. The simplest example of this is No. 561, with a diaper pattern in dark blue wool. This is a favourite process for weaving shoulder bands in linen tunics of the later type. Weavings of this class appear to be found only on linen tunics, as their effect would be almost entirely lost on a woollen ground. They are often found on the same garments with tapestry-woven ornaments. Two examples in the Museum have shoulder bands with diaper patterns. In No. 550, two bands are of tapestry, and a central band (itself a late feature, as we have seen) is darned. No. 549 also has three bands; the two at the shoulders are darned, and the central one is in tapestry. The patterns are generally conventional diapers, resembling those found on the silks, but animals (No. 560) and birds (Nos. 565, 564) are also found.

Leaving the first chapter for the moment out of account, the order of arrangement in this volume follows, as far as possible, that adopted in the previous volume of the catalogue. The tunics and large cloths are described first. Then follow fragments of these garments arranged according to the nature of the design, as follows:—figure subjects, animals, birds and fishes; trees, plants and ornament. After these come the smaller cloths and scarves.

Special types of weaving are grouped in the three next chapters. First are draw-loom weavings with small repeating patterns; next come the brocaded or "inlaid" stuffs; and then the braids and woollen weavings.

In the last chapter are included miscellaneous articles such as socks, bags and dolls.

---

<sup>1</sup> See a future chapter.

The opening chapter of this volume comprises the stuffs with Christian emblems. Some of these must be assigned to the period dealt with in the previous volume of this catalogue. A larger number fall more naturally within the limits of the present volume. The obvious convenience of grouping them together must be the excuse for leaving them outside the general order of classification.

## I.—STUFFS WITH CHRISTIAN EMBLEMS.

IT is no part of the present task to consider the share taken by the theologians of Egypt in formularizing the doctrines of the early Church nor to estimate the significance in the history of monasticism of the manner of life adopted by many thousands of the Egyptian Christians.<sup>1</sup> These problems, momentous in themselves, have relatively little bearing on the stuffs. In regard to them we are concerned more immediately with Christianity in its outward aspects. In its early growth, the new faith in Egypt suffered much the same vicissitudes as elsewhere in the Roman Empire. A brief outline of its progress in the country has already been given in the introductory chapter.<sup>2</sup> From that it will be seen that the Christian faith was preached in Egypt before the end of the 1st century. During the next it spread quickly and widely. The 3rd was the century of active persecution and repression, and the cruel measures of Diocletian were so branded upon the minds of the native Christians that the Coptic church reckons its years from the "era of the martyrs," 284 A.D., the year of the accession of that emperor. In the 4th century, Christianity was officially recognised under Constantine, and it was declared the religion of the empire by Theodosius.

The earliest of the stuffs described below, on which Christian emblems are more or less openly displayed, are probably of this century.

The figures (Nos. 306 and 313), animals (No. 307), birds (No. 319) and plants (No. 311) are of the types found so frequently among the stuffs of the Græco-Roman period, but we should not be inclined to place them among the earliest and best examples of that period.

---

<sup>1</sup> See a valuable paper by Mr. S. Gaselee—The Native Literature of Christian Egypt (Trans. R.S.L., Vol. XXXIII).

<sup>2</sup> Vol. I, p. 7.

Polychrome schemes are the rule, and the design has not retained the freshness and originality of early work. It is probable that none of this group can be assigned to an earlier date than the 4th century, and there seems every reason to assume that as a class they come comparatively late in the series of tapestry-woven stuffs.

No striking change in the decorative scheme is brought about at the first introduction of Christian symbolism. The motives usual at the time still form the chief features, and the emblems of the Christian faith have no conspicuous place.

A small cross is represented on the neck or shoulder of a tunic while the rest of the ornamentation differs in no respect from pagan work. Such inconspicuous use of Christian emblems may well have been introduced into Egypt before the 4th century, but in the present state of knowledge we cannot positively single out any woven example of earlier date. At the same time, the fact must not be overlooked that a fuller rendering of Christian motives was prevalent elsewhere in the Roman Empire as early as the 4th century, and there is no reason to surmise that the case was different in Egypt. An upheaval in the mental outlook of the Western world was then in full progress, and pagan antiquity and early Christianity jostled one another in every medium of expression which the thought of the day had at its command. A remarkable and well-known passage in the writings of Asterius (*c.* 330-410) bishop of Amaseia in Pontus gives a lively account of people whom he saw wearing pictured garments, looking like painted walls. Some wore garments on which were lions, panthers, bears, oxen, dogs, forests, mountains, huntsmen, and in a word, everything that a painter can depict from nature. Others chose sacred scenes—our Lord with the apostles, and His miracles recorded in the Gospels.<sup>1</sup> The contrast here is greater than the contemporary garments from Egypt can exemplify. For the first part of the picture, there are many parallels in the Museum collection; but we can point to no scenes from the Gospels which may safely be ascribed to an earlier date than the 5th or 6th century.

---

<sup>1</sup> Asterius. Homily 1 (The Rich Man and Lazarus). Migne, *Patrol. Gr.* xl, 165c., quoted by Strzygowski, *Orient*, p. 116.



The cross is the chief emblem represented. Examples of its more furtive use are to be seen on the tunics No. 2 (on one shoulder) and No. 3 (on the neck in front). The superimposed crosses, forming an eight-armed device, on tunic No. 332, and on the panel No. 308, may perhaps have a Christian significance.<sup>1</sup> A band with a single cross similarly rendered (No. 307) is described below.<sup>2</sup>

The monogram of Christ was used in Egypt in both of the two principal forms in which it is to be found in early Christian art. In what is known as the Constantinian form (a combination of the letters X P) its independent use first appears on works of art in the first half of the 4th century. This form is the only one used before the middle of that century.<sup>3</sup>

It occurs on No. 309, and on the same example is the X-form combined with an upright cross (✙), as well as the cross standing alone.

In the second form, known as the monogrammatic cross, the upright arm carries at the top the loop which forms with it the Greek letter P. It is found, together with the Constantinian form, from the middle of the 4th century onwards. In Egypt, it is quite frequently used,<sup>4</sup> but the only example of its use in the Museum collection of textiles appears to be on the dyed stuff No. 1103—1900, described in a later section of this catalogue. The simple cross, with arms of equal length, is seen on several examples in the Museum. Such crosses (often jewelled) are used before the end of the 4th century,<sup>5</sup> and they gradually replace the early forms of the monogram of Christ. The monogrammatic cross continues to be used, however, by the Copts as late as the 8th century.

---

<sup>1</sup> A cross of this form, evidently Christian, carved in stone, is in the Cairo Museum (Gayet, *L'Art Copte*, p. 215). Such crosses are also found on the cover of a sarcophagus of the 6th century in the Church of S. Apollinare in Classe, Ravenna (C. Ricci, Ravenna, Fig. 19).

<sup>2</sup> Crosses were found on the garments of Aurelius Colluthus (mid 5th century) at Antinoë (E. Guimet, *Portraits*, p. 11).

<sup>3</sup> Dr. C. Schmidt, quoted in Scott-Moncreiff, *Paganism and Christianity*, p. 103, concludes that the monogram in this form is restricted to the period A.D. 323 to 493. If so, No. 309 is definitely not later than the 5th century, but Dr. Schmidt bases his figures on inscriptions found in Egypt; this monogram was used at Ravenna in the 6th century.

<sup>4</sup> Guide to the Egyptian collections in the British Museum, No. 1136, p. 284; Cairo Museum, *Koptische Kunst*, No. 8761 (Fig. 165); 7204 (Fig. 419); 7296 (Fig. 47).

<sup>5</sup> Mosaic in apse of Sta. Pudenziana, Rome.

Two examples in the Museum represent the cross in contiguity with the human figure. A shoulder-band (No. 305) shows in the middle a male bust with a small cross on either side, apparently intended to serve as a Christian emblem. A square panel (No. 306) shows four half-length figures, two of whom have a cross on the front of their tunics; these may be meant either for part of the ornamentation of the garment, or for a metal cross suspended from the neck.

The cross with expanding arms, represented on a staff (No. 320), is of the 5th or 6th century. It may be compared with the Cross carried by Christ on some early ivories.

The head of Christ, within a tiny circular medallion, is seen at the crossing of the arms.<sup>1</sup>

One form of the cross is peculiar to Egypt. This is the hieroglyph *ankh*, standing in Egyptian art as the symbol of life; it has the shape of a cross with a long loop at the top (*cruce ansata*).

This form of the cross is used with a Christian significance in Egypt as early as the 4th century, and it is seen on several examples described below.

As an independent symbol in the hands of a deceased person it is found on a painted mummy-cover found by M. Gayet at Antinoë,<sup>2</sup> belonging to the 2nd or 3rd century, but it is uncertain in this case whether the symbol has a Christian meaning. It may also be questioned whether this form, terminating a shoulder-band on a tunic, is to be so regarded.<sup>3</sup> The debased work of the large fragmentary cloth (No. 321) with the small jewelled cross at the top shows it to be late—perhaps of the 6th century.

A tapestry-woven fragment in the Hermitage Museum at Petrograd gives a representation of the cross in an ornamental form not commonly found. The arms are of equal length, and it is repre-

---

<sup>1</sup> Cf. the cross in mosaic in the apse of S. Apollinare in Classe, Ravenna (part of a representation of the Transfiguration). The cross and head together form a symbolical representation of Christ. A bronze cross of similar form is in the K.-F.-Museum, Berlin, from Egypt (O. Wulff, *Bildwerke* (PLATE XLIII, No. 945, 5th—6th century). See also PLATE LVI, No. 1106, and Cairo Museum, *Koptische Kunst*, PLATE XXXIV.

<sup>2</sup> E. Guimet, *Portraits*, PLATE XLVII.

<sup>3</sup> Forrer, *Frühchristl. Alterthümer*, VIII, 4. Several forms of the cross represented on stuffs from Egypt are shown in this work, on PLATE XIV.

sented as set in a jewelled circular plaque. The crossing of the arms is enlarged to form a circle, which encloses a bust-figure wearing earrings and clad in a tunic showing the *clavi*. On each arm of the cross is a panther.<sup>1</sup> It is hard to believe that this cross is nothing more than a decorative motive, and yet the ornament gives no indication of its sacred character.

The first and last letters of the Greek alphabet, Alpha and Omega, consecrated for all time as a Christian symbol by the opening clauses of the Apocalypse,<sup>2</sup> were so used in Egypt. They were represented on either side of a jewelled cross, on the fine fragment with the flying figure No. 317.

It cannot definitely be decided whether the fish, one of the best-known symbols adopted by the early Christians, is used as such in any of the stuffs in the Museum.<sup>3</sup> It was, of course, found in Roman art, and in many of the stuffs from Egypt where it appears in conjunction with beasts, birds, plants, etc. (*e.g.* Nos. 62, 366, 418, 422) ; it may be regarded merely as a type of animal life, or as representing the productiveness of the water, as the beasts and birds represent that of earth and air respectively.<sup>4</sup> Sometimes a fish is brought in without any apparent reason, as in Nos. 184 to 186.<sup>5</sup> It may be permissible here to assume the possibility of a Christian significance. The use of the fish as a Christian symbol in Egypt is illustrated in the remarkable carved stone panel in the Cairo Museum, carved with Christian symbols and considered to have been intended to serve as a stone mason's model (Cairo Mus., Koptische Kunst, No. 8761, Fig. 165). The two fish crossed, in a panel at the end of an inscribed stone found at Saqqara in 1907-8 seem obviously to have a Christian significance, like the inscription (J. E. Quibell, Excavations at Saqqara, Cairo, 1909, III, PLATE XLV, 6).

---

<sup>1</sup> W. Bock, PLATE XVIII, 23.

<sup>2</sup> Rev. i, 8.

<sup>3</sup> See Vol. I, p. 86.

<sup>4</sup> Cf. the tree with two animals, two birds and two fishes on the Coptic tapestry shoulder band in the Museum, No. 1267-1888.

<sup>5</sup> See the fish on the shoulder-band in the Hermitage (W. Bock, XIX, 24).



Three fragments in the Museum—a veil (No. 331), a tapestry panel (No. 329), and the end of a scarf (No. 330)—have inscriptions of some length in Greek characters, and as a matter of convenience they are described in this chapter. Two of them are unfortunately too fragmentary for the meaning to be fully made out. The third has a quotation from the Psalms.<sup>1</sup>

These early Christian fabrics from Egypt share the interest attaching to all memorials of the momentous first centuries of the Christian era, when the foundations of modern life and thought were being laid.

300. SQUARE PANEL AND BAND from a linen cloth, tapestry-woven in purple wool (with details in red and yellow wool) and undyed linen thread. The panel is filled with four vases of leafy stems converging towards the middle where there is a small cross; border of guilloche ornament and an outer border of leafy stems. The band filled with leafy stems enclosing animals, birds, fruit and leaves.

From Akhmîm. 4th—5th century.

Sizes, 12 in. by 12 in., and 7 in. by 2 ft. 10 in.; panel, 7 in. square; W. of band, 2½ in. Acquired in 1888.

301. SQUARE PANEL AND SHOULDER-BAND from a linen tunic faced with loops; tapestry-woven in purple wool and undyed linen thread. The panel, which decorated the shoulder, encloses a mounted huntsman within a circle, and has a border of interlaced vine-stems with small circles enclosing leaf-ornament at the corners. The band is similar to this border and has a cross on the shoulder.

From Akhmîm. 4th—5th century.

PLATE I.

Size, 8 in. by 2 ft. 2 in.; panel, 5 in. square; W. of band, 1 in. Acquired in 1886. This and the two following specimens appear to be parts of the same tunic.

302. DOUBLE BAND from the cuff of a linen tunic faced with loops, tapestry-woven in purple wool and undyed linen thread. Interlaced vine-stems intercepted by small circles with leaf ornament.

From Akhmîm. 4th—5th century.

Size, 4 in. by 16 in.; W. of each band, 1 in. Acquired in 1886.

---

<sup>1</sup> The relic chest in the Sancta Sanctorum chapel of the Lateran has yielded an embroidered inscription of the early Christian period in Greek—a fragment of silk with a Greek version of Psalm 109, vv. 4-5, embroidered in red silk (P. Lauer, *Trésor du Sancta Sanctorum* (1906) PLATE XVIII, 2).



303. SQUARE PANEL from a linen tunic, faced with loops ; tapestry-woven in purple wool and undyed linen thread. A warrior with shield. Border of interlaced vine-stems with small circles enclosing leaf ornament at the corners.

From Akhmîm. 4th—5th century.

Size, 7 in. by 6 in. ; panel,  $3\frac{1}{2}$  in. square. Acquired in 1886.

Two small wooden reliefs of warriors with shield and lance are in Cairo Museum (Strzygowski, Cat. Kopt. Kunst. Nos. 8783-4, figs. 181-2). It is a question whether these are intended to represent saints.

304. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Row of fluted two-handled vases, with two leaves in each. A small cross within a circle at the shoulder.

From Akhmîm. 4th—5th century.

L. 2 ft. 5 in. ; W.  $1\frac{1}{2}$  in. Acquired in 1886.

305. PORTION OF A SHOULDER-BAND, and double band from the cuff, of a linen tunic, tapestry-woven in purple wool and undyed linen thread. Interlaced bands forming ovals. That in the middle encloses a bust of a man clad in a tunic and wearing a small pendent cross ; on either side of this figure a small cross is represented ; a hare, a bird and plant-forms to the right and left. The ovals in the cuff-band are filled with a hare, a bird, fruit and leaves.

From Akhmîm. 4th—5th century.

PLATE II.

Sizes, 2 in. by 20 in., and  $4\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. ; W. of each band,  $1\frac{1}{2}$  in. Acquired in 1887.

306. SQUARE PANEL from a linen cloth ; tapestry-woven in purple and yellow wool and undyed linen thread. Four circles, each enclosing a half-length figure wearing a tunic ; two of these have a cross on the front. In the middle is a hare, and in the spandrels are rosettes and square ornaments.

Site unrecorded. 5th—6th century.

PLATE I.

Size, 2 ft. 1 in. by 2 ft. 2 in. ; panel,  $8\frac{1}{2}$  in. square.

Given by Robert Taylor, Esq., in 1900. The cross is perhaps intended to represent a metal cross hung round the neck.

307. DOUBLE BAND from the cuff of a tunic ; tapestry-woven in purple wool, with details in yellow wool, and undyed linen thread on woollen warps. Each band was filled with a row of five circles (incomplete), the middle circle containing a cross and the others animals and plants. Borders of running wave-ornament.

From Akhmîm. 5th century.

PLATE II.

Size, 7 in. by 11 in. ; W. of each band,  $2\frac{3}{4}$  in. Acquired in 1888.

A cross of similar form, with discs in the angles, is carved on a stone frieze in Cairo Museum. (Kopt. Kunst. 7332, Fig. 83.) Cf. Tunic No. 332, and panel 355-90. The Cross is probably intended for a Christian emblem.

308. SQUARE PANEL from a linen tunic ; tapestry-woven in purple wool and undyed linen thread. Three superimposed crosses within a circle, surrounded by four vases with vine-stems and four circles enclosing birds. Crested border.

From Akhmîm. 4th—5th century.

PLATE III.

Panel,  $4\frac{1}{2}$  in. square. Given by the Rev. Greville J. Chester in 1890.

The crosses perhaps have a Christian significance ; see the cross on a sarcophagus at Ravenna (C. Ricci, Ravenna, Fig. 17).

Cf. double cross on a carved stone frieze found at Saqqara (J. E. Quibell, Excavations at Saqqara, Cairo, 1912, iv., PLATE XL, 3), and ornamental variation on stone fragment (*ib.*, PLATE XLI, 3).

309. PORTION OF A TAPESTRY-WOVEN CLOTH OR SCARF, in coloured wools and undyed linen thread on yellow woollen warps. Looped crosses (*ankh*) repeated in a horizontal row, between two straight purple bands with guilloche ornament in colours. Within the loops are respectively the X P monogram, the X-form combined with a cross (+), and two crosses with dots in the angles. Above the upper band on the left is another looped cross, and further to the right is a small equal-armed cross with dots in the angles.

From Akhmîm. 5th century.

PLATE IV.

Size, 12 in. by 14 in. ; H. of crosses, 3 in. and  $1\frac{3}{4}$  in. ; W. of each band, 1 in. Acquired in 1890.

The selvedge on the left marks the limit of the cloth in that direction. The *ankh* in red containing the monogram was probably in the middle. The small cross above

it was at the base of an ornament in purple, of which a shred only is now preserved. There are traces of a twisted cord of red wool along the bottom. Cf. Forrer, *Frühchristl. Alterthümer*, xiv, 2.

The monogram of Christ (painted) within the loop of the *ankh* is seen on a stone relief in the Cairo Museum (attributed to the 7th—8th century. Cat. Koptische Kunst, No. 8761, Fig. 165). A cross with a dot in each angle is represented on a mud seal of a wine-jar found at Saqqara (J. E. Quibell, *Excavations at Saqqara, Cairo, 1912*, iv, PLATE XLVI, 82).

310. FRAGMENT OF A LINEN CLOTH, faced with loops ; with a band tapestry-woven in coloured wools and undyed linen thread. The part of the band which is preserved shows contingent circles enclosing floral ornament ; in the end panel a cross with expanding arms. Border of scallops.

From Akhmîm. 5th century.

Size, 12 in. by 11 in. ; W. of band,  $4\frac{1}{2}$  in. Acquired in 1887.

A cross of this form is carved on a stone niche in the Cairo Museum attributed to the 7th—8th century (Catalogue, Koptische Kunst, No. 7298, Fig. 49), and on another (No. 7300, Fig. 51) attributed to the 6th—7th century ; also on a keystone (No. 7326, Fig. 78) attributed to the 4th—5th century.

311. ROUNDEL from a linen tunic, tapestry-woven in coloured wools and undyed linen thread on woollen warps. It contains a cross, with arms of equal length ; a tree with birds fills each of the angles. The circle has a band of guilloche ornament, and is outlined by a row of projections (resembling cresting) of circular form.

From Akhmîm. 5th century.

PLATE III.

Size, 7 in. by 6 in. Acquired in 1887.

From the same tunic as No. 312. These roundels appear to have been separately woven, to be sewn on to a tunic.

312. ROUNDEL from a linen tunic, tapestry-woven in coloured wools and undyed linen thread on woollen warps. It has a vase containing a vine with birds in the foliage. The circle has a band of guilloche ornament, and is outlined by a row of projections resembling cresting of circular form.

From Akhmîm. 5th century.

PLATE V.

Size, 5 in. by 6 in. Acquired in 1887.

From the same tunic as No. 311.

313. PORTION OF A SHOULDER-BAND from a tunic, tapestry-woven in coloured wools (chiefly purple) and undyed linen thread on woollen warps. A row of circles (three only preserved) linked together by smaller circles. The middle circle (to rest on the shoulder) contains a jewelled cross and four birds. Within each of the others is a standing warrior. The small circles contain birds and in the intervening spaces are vases with stems. Crested border.

Site unrecorded. 5th century.

PLATE V.

Size, 4 in. by 10 in. Acquired in 1891.

*Cf.* stuff with cross and birds in a circle in the Hermitage, Petrograd (W. Bock, PLATE XX, 50). Also *see* Forrer, *Frühchristl. Alterthümer*, XVIII, 6.

314. SQUARE PANEL from a linen cloth faced with long loops, tapestry-woven in coloured wools and undyed linen thread. A jewelled cross in orange and yellow, with a blue or green bird in each angle, enclosed within a circle outlined in purple. Leaf ornament in red in the spandrels.

From Akhmîm. 5th century.

PLATE VI.

Size, 13 in. by 13 in. ; panel, 6 in. square. Acquired in 1888.

The warp threads of the linen ground are grouped together, generally in twos, sometimes in threes, to form the warps for the tapestry. The weft threads of the ground pass behind the square, without being interwoven with the warp.

315. CROSS from a linen cloth ; tapestry-woven in coloured wools and undyed linen thread. The cross is purple with arms of equal length widening towards the ends ; upon it are nine ornaments in colours to represent jewels.

From Akhmîm. 5th century.

PLATE III.

Size, 4 in. by 4 in. Acquired in 1889.

316. CROSS from a linen cloth ; tapestry-woven in coloured wools and undyed linen threads. The cross is in purple, with arms of equal length, widening at the ends ; upon it are eleven discs in colours to represent jewels.

From Akhmîm. 5th century.

PLATE III.

Size, 5 in. by 5 in. Acquired in 1888.

*Cf.* cross on stuff from Egypt in the Hermitage, Petrograd (W. Bock, PLATE XX, 51).



317. PORTION OF A LINEN CURTAIN, with tapestry-woven ornament in coloured wools and undyed linen thread. A flying figure (one of two originally) supports a floral wreath which enclosed a jewelled cross having the letters A and Ω in the lower angles and a dove in each of those above (partly missing). The figure is clad in red green and yellow drapery and wears a jewelled diadem, earrings and armlets.

From Akhmîm. 5th century.

PLATE VII.

Size, 15 in. by 24 in. Acquired in 1887.

The winged figure, as seen here, is the pagan genius rather than the Christian angel. Winged figures, generally boys, supporting wreaths or medallions, are common in Roman art. The figure seen on this stuff more nearly approaches those in the mosaics of Ravenna (*e.g.*, S. Vitale).

The upright bar of the cross is complete, but the whole of the wreath to the right of that has disappeared. The curtain was apparently open down the middle. The opening is seen, edged with thin cords, just to the right of the letter A. The whole of the ornamentation, including the immediate background, is woven by the tapestry process. The warps of the ground are usually taken in pairs to form the tapestry-warps; sometimes in threes. There are fragments of the curtain still attached, showing that it was of plain linen.

318. ROUNDEL from a coarse linen cloth, embroidered in coloured wools with a jewelled cross in yellow, apparently representing gold. The ends of the traverse of the cross are joined to the top by chains, from which jewels are hung. In the lower angles are two doves. The cross is surrounded by a foliate wreath in two shades of red and green, bound round in yellow below.

From Akhmîm. 5th century.

PLATE IV.

Diam. of roundel, 8 in. Acquired in 1888.

The ink outline which guided the ancient embroiderer may be seen where the stitches have perished. Cf. cross (plain) in a wreath carved on a stone capital found at Saqqara, 1908-10 (J. E. Quibell, *Excavations at Saqqara, Cairo, 1912*, PLATE XXXV).

319. BORDER (incomplete) of a linen cloth, tapestry-woven in coloured wools and undyed linen thread. Along the top is a jewelled band, with a floral festoon below. Within three of the intervening

spaces are baskets of fruit with birds on either side ; the fourth contains a jewelled cross with a human head in each angle formed by the arms, and a bird on either side.

From Akhmîm. 5th century.

Size, 7 in. by 2 ft. 10 in. Acquired in 1887.

*Cf.* heads on the lids of sarcophagi (*e.g.* Dalton, *guide to Chr. Ant.*, Fig. 5). *See also* human heads on objects in Cairo Museum—7364, pilaster cap (Kopt. Kunst, Fig. 115) ; frieze, 7329 (Fig. 81) ; water-jar stand, 7381 (Fig. 134).

320. NARROW BAND of tapestry-weaving, in coloured wools and undyed linen thread. It is divided into three panels ; that in the middle has a bird (quail ?), on a red woollen ground. The ground of the others is linen. The upper one contains a bird similar to that in the middle panel (but turned to the right instead of to the left and in different colours) and part of a vine-stem. The lower panel has a party-coloured cross in red and yellow with expanding arms and a tang below ending in a circular disc. In the middle of the cross is the head of Christ within a small oval medallion. At each outer angle of the cross is a small disc, perhaps representing a jewel, and the ends of the traverse are united to the top by chains. At the foot of the cross are two small birds.

From Akhmîm. 5th—6th century.

PLATE VIII.

Size, 15 in. by 2½ in. Acquired in 1892.

A bronze cross in the Cairo Museum (Catalogue, *Koptische Kunst*, No. 9176, PLATE XXXIV) is of similar form, with a tang ending in a ball. For shape of cross, *see also* silver parcel-gilt processional cross at Cairo (No. 7201, PLATE XXXIX). The band is complete in the width, but not at top and bottom.

321. PORTIONS OF A RED WOOLLEN CLOTH, with broad bands of tapestry-weaving in purple wool and undyed linen thread. The bands have interlaced stems enclosing debased human figures ; some are on horseback, others hold birds or baskets of fruit. Animals and birds fill the intervening spaces. Borders of interlinked circles enclosing boys. A jewelled cross is represented at the top of one of the fragments.

From the Faiyûm. 6th—7th century.

PLATE VIII.

Various sizes ; W. of bands, about 10 in. Given by Professor W. M. Flinders Petrie in 1889.

322. WOOLLEN CLOTH (incomplete) purple and red, tapestry-woven throughout; near each end is a band of leaf, blossom and scroll ornament woven in purple and red wool and undyed linen thread. Short fringe. In a small medallion on the lower band is a cross.

From the Faiyûm. 4th—5th century.

Size, 2 ft. 10 in. by 23 in. Acquired in 1889.

The succession of tulip, rosette and cross in the small circles in this example should be compared with those on No. 301.

323. RED WOOLLEN CLOTH, tapestry-woven throughout, with ornament in purple wool and undyed linen threads. Two star-shaped panels, and a looped cross (*ankh*) between them, connected by a narrow wavy foliated stem, which is also extended at the sides to form a continuous horizontal band across the cloth. Above this is a narrow purple stripe and a wider mottled purple and white stripe. There is a thick red woollen cord all round.

From Akhmîm. 4th—5th century.

PLATE IX.

Size, 13 in. by 22 in.; H. of cross, 2 in. Acquired in 1887.

324. END OF A LINEN SCARF with a woven looped surface in linen and wool. The latter is in red, green, blue and yellow. Two arches, under each of which is a gourd plant. It has a border at the top formed by repetitions of the looped cross (*ankh*), and a wavy band with dots round the other three sides.

Site unrecorded. 4th—5th century.

PLATE IX.

L. 13½ in.; W. 8 in. Given by Sir William Lawrence, Bt., in 1917.

325. PORTION OF A LINEN CLOTH, with a looped cross (*ankh*) tapestry-woven in coloured wools and undyed linen thread. The loop contains concentric circles in polychrome with a rosette in the middle.

From Akhmîm. 4th—5th century.

PLATE IV.

Size, 12 in. by 9 in.; cross, 11 in. by 8 in. Acquired in 1886.

Compare the *ankh* on an earthenware bottle in the Cairo Museum (Catalogue, Koptische Kunst, No. 8981, Fig. 283).

326. FRAGMENT OF A LINEN CLOTH, with a band along one side, and traces of another parallel to it, both tapestry-woven in purple wool. To this fragment has been stitched a looped cross (*ankh*), tapestry-woven in red and blue wool and undyed linen thread ; within the loop is the inscription  $\tau\alpha\ \pi\omicron\lambda\lambda\omega\nu$  in three lines, the lowest being read first. Site unrecorded. 4th—5th century. PLATE IV.

Size, 14 in. by 15 in. ; cross, 9 in. by 7 in. ; W. of band, 1 in. Acquired in 1897.

A textile with a similar cross, found at Akhmîm, has the following within the loop :— $\tau\alpha\ \mu\upsilon\nu/\nu\epsilon\omega/\tau\epsilon\rho\alpha$  (Forrer, *Frühchristl. Alterthümer*, PLATE XIV, 1).

Note by Mr. Gaselee :— $\tau\alpha\ \pi\omicron\lambda\lambda\omega\nu$  and  $\tau\alpha\ \mu\upsilon\nu$  are feminine names. The first is “the female servant of Apollo” ; the second is “the female servant of Min.”

327. OBLONG PANEL from a cloth ; tapestry-woven in coloured wools and undyed linen thread. A looped cross (*ankh*), jewelled. A head wearing a jewelled diadem is represented in the loop of the cross. In each corner is a vase containing leaves. Border of a wavy foliated ivy stem.

From Akhmîm. 5th century.

PLATE X.

Size, 9 in. by 6 in. Acquired in 1890.

This panel has undergone alterations. The warps are of yellowish wool, showing either that the cloth of which it originally formed part was of that material, or that it was separately woven for application to a larger stuff. It was subsequently stitched by means of strong flax threads to a linen stuff, a strip of which still remains at the back. The head within the loop is a later addition, perhaps stitched on since the removal from the burying-ground, although approximately of the same date. The loop appears to have been originally formed of concentric circles, in dark blue (jewelled), then pink, then plain dark blue, and within that a device in purple on a linen ground.

Cf. No. 325 and head on No. 328. The form of the headdress seems to recall the way of dressing the hair illustrated in ancient Egyptian art (*e.g.*, *Brit. Mus. Guide to Egyptian collections*, PLATE XLII). Compare also earthenware Sarcophagi (3rd—4th century A.D.) in Cairo Museum (*Catalogue, Koptische Kunst*, 7127 to 7129, Figs. 293 to 295).

328. FRAGMENT OF A LINEN CLOTH faced with loops, with portion of a band, tapestry-woven in coloured wools, chiefly purple, and undyed linen thread. Interlaced ornament, with a band of interlacing vine stems on either side. In the end panel is a female head with jewelled tiara.

From Akhmîm. 4th—5th century.

PLATE X.

Size, 11 in. by 5 in. ; W. of band,  $3\frac{1}{2}$  in. Acquired in 1887.

This panel is described here in order to facilitate comparison with No. 327.



329. PORTION OF A BAND, tapestry-woven in coloured wools on woollen warps. In the middle is the following inscription in yellow on a red ground :—

(ω)CICAMY . . .  
 ΔΙΑΙCΔΑΠΑ . . .  
 ΚΑΙΤΗCΓΥΝΑΙ(κος)  
 (τε)ΚΝ(ω) ΝΕΠΑΓΑΘ(ω)

At the top and bottom, forming the border, is a narrow yellow and a broad purple stripe.

From Bahnasâ (Oxyrrhynchus). 5th—6th century. PLATE XI.

Size, 5 in. by 6 in. Given by the Egypt Exploration Fund in 1904.

This inscription, with others in the Museum Collection, has been discussed by Mr. Gaselee in Prof. Strzygowski's Festschrift, shortly to be published in Vienna.

330. PORTION OF THE END of a Cloth or Scarf, woven in straw-coloured silk and yellowish wool. It has a small lozenge-diaper pattern, and a plain narrow band edged with two straight lines of weaving in black wool. This band is embroidered in blue and red wool with the following inscription . . . . (Z)HCETAI KAI ΔΟΘΗCETAI ΑΥΤΩ ΕΚ ΤΟΥ ΧΡΙCΙΟΥ (for ΧΡΥCΙΟΥ) ΤΗC ΑΡΑ(BΙΑC) (He shall live, and to him shall be given of the gold of Arabia, Psalm LXXII, 15.) The lower edge of the cloth is marked by a twisted cord.

From El A'zâm. 6th century. PLATE XI.

Size, 2 in. by 11 in. Given by Dudley B. Myers, Esq., in 1900.

The selvedge on the left marks the edge of the cloth ; on the right it is incomplete. The key word of this inscription " ΧΡΙCΙΟΥ " has the fifth letter mutilated ; the natural assumption was that the letter should be T, and this was an obstacle to the identification. I owe the solution to Professor Strzygowski.

331. PORTION OF A VEIL of black woollen material, loosely woven, with three bands of weaving in light yellowish silk threads and a Coptic inscription in Greek characters embroidered in light yellow silk. The letters of the inscription have mostly perished. The following can be made out (πνΟ) ΥΤΕ ΙC . . ΠΕΧΙΕΚ . . . . (God Jesus Christ) and . . . ωΝΕΕ . . . . The inscription is broken by the interpolation of small embroidered devices in red wool and yellow silk. Each woven band consists of a line of geometrical pattern bordered by two narrow stripes.

Site unrecorded. 6th—7th century. PLATE XI.

Size, 2 ft. 3 in. by 18 in. Given by Robert Taylor, Esq., in 1900.

## II.—TUNICS AND LARGE CLOTHS.

THE tunics described below are attributed to the 5th and 6th centuries. They continue the series begun in the previous volume.<sup>1</sup> The general lines of development and change in the decoration of the garment were there set down. Consequently it is only necessary here to recapitulate briefly the main features of the later tunics. The most noticeable of these is perhaps the form of the shoulder-band, which generally ends at the waist. It is more usual for those on the earlier tunics to pass right down to the bottom edge.<sup>2</sup> The horizontal band near the lower edge is also a late feature. The neck opening is sometimes cut away, instead of being merely a horizontal slit, and braid trimmings are often added. It will be noticed that three out of the nine tunics here described are entirely of wool, and it is questionable whether any tunics of that material may be ascribed to the earlier period. In regard to the designs, motives of earlier origin are sometimes so obscurely rendered as almost to defy recognition, and a fondness for scattered ornament appears.

The large cloths here described, whether intended as garments or hangings, have their decoration mostly in parallel stripes. We no longer find the elaborate schemes represented by such examples as No. 6.

332. LINEN TUNIC, with ornaments tapestry-woven in purple and yellow wool, and undyed linen thread. The shoulder-bands, which are short, reaching to the waist, have foliated circles enclosing alter-

<sup>1</sup> Ch. I, p. 40.

<sup>2</sup> It should not be forgotten that this is far from being an absolute rule. Numerous illustrations show that both forms of the clavus were used contemporaneously. Some have already been referred to in the previous volume. One more example may be mentioned here—the fine mosaic pavement unearthed in 1856-8 at Carthage and now in the British Museum. The figure representing the month of July wears a tunic with shoulder-bands running the whole length of the garment. The dancing figure for April wears a tunic decorated in a very similar way to No. 333 below (Archaeologia, XXXVIII, 1860, PLATES XI, XII).

nately an animal or an interlacing ornament ; the ends are each divided into three narrow bands, that in the middle filled with guilloche ornament, and the others with vine-stems and grapes. The neck-opening is bordered at back and front with a row of circles containing alternately an animal or an eight-pointed star with five dancing figures below under an arcade. Foliations fill the arches and over them is a row of pointed compartments enclosing circular devices ; in some of the spandrels is an animal or a bird. The square panels on the shoulders, and at both back and front near the lower edge, contain eight-pointed stars surrounded by borders of animals and birds in circles.

From Akhmîm. 5th century.

PLATE XII.

Size, 4 ft. by 3 ft. ; panels, 6 in. square ; W. of bands,  $2\frac{1}{2}$  in. Acquired in 1886.

*Cf.* No. 313. The yellow wool is only used for details of the pattern. The " eight-pointed stars " are perhaps superimposed crosses. At one end the arcade is incomplete ; the last figure is smaller, and has an ornamental circle above it.

333. WOOLLEN TUNIC, tapestry-woven throughout, with ornaments woven in purple wool and undyed linen thread. The short shoulder-bands, reaching to the waist, contain interlacing foliated stems and standing human figures. The double cuff-band (only one preserved) has rows of animals. The neck-band remains on one side only ; it consists of animals and seated figures in an arcade, with floral ornament, animals and a bust above, and a row of arches below, each containing a floral device. The square panels, on the shoulder and near the lower edge, each enclose a circle containing a human figure or an animal surrounded by animals, busts and floral forms. At the lower edge is a horizontal band returning vertically at each side, where it ends in a leaf-shaped panel attached to a stem ; it contains animals and floral forms.

Site unrecorded. 6th century.

PLATE XII.

Panels, 5 in. square ; W. of band,  $2\frac{1}{2}$  in. Acquired in 1886.

Very dilapidated. At the bottom there remain two only of the squares and part of one band.

*See* diagram of a tunic in Gayet, *Costume en Egypte*, p. 31—ascribed to the 6th century.

A tunic with ornaments arranged in the same fashion is preserved in the Museum of the German Campo Santo in Rome. It was found in an Egyptian burying-ground



in the 'eighties of the last century. (*ΣΤΡΩΜΑΤΙΟΝ ΑΡΧΑΙΟΛΟΓΙΚΟΝ*—Mitteilungen dem Zweiten Congress für Christliche Archaeologie (Rome, 1900) p. 40, No. 49, and PLATE II. A tunic with a similar band at the lower edge is worn by Justinian in the mosaic in S. Vitale at Ravenna ; also by a mounted huntsman in a silk stuff from Mozac, now in the Lyons Museum (R. Cox, *Soieries d'Art*, Paris, 1914, PLATE III).

334. LINEN TUNIC, with ornaments tapestry-woven in red wool and undyed linen thread. The short narrow shoulder bands, reaching to the waist, have small rosettes placed far apart, and an asp in the middle, both at back and front. They have borders of dentated ornament, and they end below in stems with trefoil leaves. On each of the cuffs is a double band with rosettes between dentated borders. The small square panels on the shoulders and at both back and front near the lower edge each have an eight-petalled flower in the middle and a small rosette in each corner. The neck-opening consists of a straight slit left in the weaving.

From Akhmîm. 5th century.

PLATE XIII.

Size, 3 ft. 3 in. by 4 ft. 6 in. ; panels,  $2\frac{1}{2}$  in. square ; W. of bands, 1 in. Acquired in 1886.

See diagram of a tunic in Gayet (as above, p. 49) ascribed to the 7th century.

335. LINEN TUNIC, with ornaments tapestry-woven in red wool and undyed linen thread. The short narrow shoulder-bands, reaching to the waist, consist of running wave ornament, with a panel containing an elongated plant form in the middle. They terminate in narrow stems with pendent trefoil leaves. The double cuff-bands consist of running wave ornament only. The small roundels on the shoulders and near the lower edge each contain a trefoil leaf with a running wave border. Down the front of the tunic have been applied four small squares tapestry-woven in purple wool and undyed linen thread. Each has a bird on either side of a floral stem within a circle, and a running wave border. A straight slit has been left in the weaving for the neck.

Site unrecorded. 5th century.

PLATE XIV.

Size, 4 ft. by 5 ft. 9 in. ; panels,  $1\frac{1}{2}$  in. square ; W. of bands,  $\frac{3}{8}$  in. Given by Robert Taylor, Esq., in 1900.

The four purple squares have probably been added since the removal from the grave.



336. LINEN TUNIC, with shoulder-bands and cuff bands tapestry-woven in coloured wools and linen thread ; each consists of two lines of rosebuds in red, white and green connected by straight green stems and having a row of rosettes between, in yellow and red on a black ground. The shoulder-bands run down to the bottom edge of the tunic.

From Akhmîm. 5th century.

PLATE XV.

Size, 3 ft. by 4 ft. 4 in. ; W. of bands, 2½ in. Acquired in 1886.

See No. 285 for beginnings of pattern of rose petals. Lines of rose-buds are seen on tunics in the "Theodora" mosaic at Ravenna.

337. GREEN WOOLLEN TUNIC, tapestry-woven throughout, with ornaments in purple wool and undyed linen thread. The broad shoulder bands and deep bands on the sleeves have parallel stripes of running-wave ornament treated in an angular manner and borders of lozenge-ornament. Along the bottom edge and at the wrists and neck have been sewn woven bands in red wool and white linen with trellis ornament enclosing star-shaped devices and borders of geometrical and floral forms.

From N.W. of Lahûn, near the Faiyûm. 5th—6th century.

PLATE XVI.

Size, 3 ft. 10 in. by 6 ft. 1 in. ; panel, 7 in. square ; W. of bands, 4 in. Given by H. M. Kennard, Esq., in 1890.

A tunic of the same colour, but probably earlier in date, is worn by the figure in the tapestry-woven portrait No. 58. The applied woven bands are similar to those described in chapter IX. A green tunic with purple shoulder-bands is also worn by "Hermione" in the fine portrait of *circa* 90 A.D. from the Faiyûm, in the National Gallery, London. (Petrie, Hawara portfolio, v.)

338. SHORT WOOLLEN TUNIC, for a child, tapestry-woven in narrow vertical stripes of various colours on a yellowish ground. It has a corded pattern round the neck and short sleeves and over the shoulders, the last ending in small tassels.

From the Faiyûm. 5th—6th century.

PLATE XVII.

Size, 19 in. by 2 ft. 4 in. Acquired in 1889.

339. PORTION OF A LINEN TUNIC, with two shoulder-bands, running down the front and back, of tapestry, woven in coloured wools and undyed linen thread. The bands consist of leaf-shaped panels with plant devices, and fruits ; confined within straight red borders with conventional trees and flowers. There are also three fragments of similar bands, to one of which (portion of a sleeve ?) are stitched pieces of mauve and black woollen braid.

Site unrecorded. 5th—6th century.

PLATE XVIII.

Size of largest piece, 4 ft. 1 in. by 2 ft. 7 in. ; W. of bands,  $4\frac{1}{2}$  in. Given by Robert Taylor, Esq., in 1900.

An incomplete tunic, with similar decoration, is preserved in the Museum of the German Campo Santo in Rome (*ΣΤΡΩΜΑΤΙΟΝ*, p. 41, No 52, PLATE II, 2).

340. CHILD'S LINEN TUNIC (much decayed) ; with a band of heart-shaped blossoms (large and small) along the bottom edge, tapestry-woven in coloured wools and undyed linen thread. The band is bordered by two narrow blue woven stripes above and below. The neck opening is cut away into a semi-circle at the middle of the front and is edged all round with a narrow woven braid in red wool and undyed linen thread having a pattern of small blossoms. This braid is extended to form two shallow panels on the shoulders, and is also used as an edging to the very short sleeves.

Site unrecorded. 5th—6th century.

PLATE XIV.

Size, 2 ft. by 9 in. ; W. of bands,  $\frac{1}{2}$  in. Given by Robert Taylor, Esq., in 1900.

341. LINEN HANGING with tapestry-woven ornament consisting of two pilasters with a head in a medallion above each, and a vertical row of blossoms at wide intervals between. The pilaster on the left is in purple wool, the design being picked out in undyed linen thread ; the capital has a pattern of vine-leaves ; the shaft and stepped base are covered with interlacings. The pilaster on the right is in bright-coloured wools and linen thread ; the capital has a pattern of foliations ; the shaft is covered with interlaced bands in polychrome, and the base is in the form of an inverted capital with foliated and geometrical ornament.

From Shaikh Shatâ ; probably 5th century.

FRONTISPIECE.

H. 6 ft.  $10\frac{1}{2}$  in. ; W. 5 ft. Given by Messrs. Restall, Brown and Clennell in 1917.

This important specimen of the art of the tapestry-weaver in Egypt is one of a set of four hangings discovered in the winter of 1898-9 in a burying-ground at Shaikh Shatâ,

on the borders of Lake Manzala, about 2 miles to the east of Damietta, Lower Egypt. This hanging should be compared with a smaller hanging of somewhat similar type found in the tomb of "Aurelius Colluthus" at Antinoë, and now in the Brussels Museum. Two columns support an entablature above which are the bust portraits of a man and woman under two shallow arches (Errera, *Étoffes Egypt.*; Brussels, 1915, No. 83). This specimen appears to be dated in the first half of the 5th century by documents found in the grave. (See A. Gayet, *Le Costume en Égypte*, Paris, 1900, p. 228, Nos. 471 to 474.)

342. LINEN CLOTH, with tapestry-woven decoration in coloured wools and undyed linen thread. The cloth is divided laterally into three equal spaces by four parallel bands containing alternately interlaced ornament and wavy stems of fruit, and each having a scalloped edging (portions of two other bands also remain). In the intervening spaces are scattered blossoms and fruits.

Site unrecorded. 5th century.

PLATE XVIII.

Size of largest piece, 7 ft. by 2 ft. 3 in.; W. of bands, 6 in. Acquired in 1905.

*Cf.* interlaced border on cloth No. 309 with Christian emblems.

343. LINEN CLOTH, with five straight parallel bands tapestry-woven in coloured wools and undyed linen thread. The bands are decorated with interlacings enclosing foliated ornament, or with rosettes on panels of serrated outline.

From Akhmîm. 5th—6th century.

Size, 8 ft. 8 in. by 3 ft.; W. of bands, 5½ in. Acquired in 1886.

See J. Baillet, *Tapisseries d'Antinoë au Musée d'Orleans*, PLATE II.

The curious baroque form of the serrated panels recalls the peculiarity of the broken pediments from Coptic buildings (*cf.* White Monastery, Sûhâg, near Akhmîm, Cairo Mus. Cat. Kopt. Kunst, Fig. 33, and pediments in Cairo Museum).

344. PORTION OF A COARSE LINEN CLOTH, with ornament tapestry-woven in coloured wools and undyed linen thread. A wide band contains large fruits and flowers within ovals outlined by purple stems. To the right is a tall tree of cypress form, and flower-petals are scattered over the rest of the space.

From the Faiyûm. 5th—6th century.

PLATE XXVI.

Size, 3 ft. 10 in. by 23 in.; W. of band, 5 in. Given by H. M. Kennard, Esq., in 1889.

345. PORTION OF A LINEN CLOTH with ornaments, tapestry-woven in coloured wools and undyed linen threads. At the top a straight horizontal band filled with a row of large blossoms and fruits ; a basket of fruit and leaves near the centre ; flowers and leaves scattered over the rest of the cloth.

Site unrecorded. 5th—6th century.

Size, 3 ft. 7 in. by 23 in. ; W. of band, 3 in. Acquired in 1905.

346. LINEN CLOTH with a band of tapestry-ornamentation in coloured wools and linen thread running across each end. This ornament consists of a basket of fruit or flowers in the middle and a leaf-shaped panel containing a plant-form on either side. Enclosing these devices are rows of pointed forms (petals ?) in red. The ground of the cloth is relieved by double vertical and horizontal stripes at wide intervals in blue and bleached linen thread.

The cloth has been cut at the ends, but is nearly complete.

Site unrecorded. 5th—6th century.

Size, 5 ft. 2 in. by 4 ft. 9 in. Given by Major R. G. Gayer-Anderson in 1919.

347. PORTION OF A LINEN CLOTH, with a band of tapestry-ornamentation in coloured wools and linen thread. This ornament consists of a basket of fruit or flowers in the middle and a leaf-shaped panel containing a plant form on either side. Enclosing these devices are rows of pointed forms (petals ?) in blue, pink and brown. The ground of the cloth is relieved by double vertical and horizontal stripes at wide intervals in blue and bleached linen thread.

Site unrecorded. 5th—6th century.

Size, 4 ft. 9 in. by 2 ft. 2 in. Given by Major R. G. Gayer-Anderson in 1919.

348. PORTION OF A LINEN CLOTH, with a band of tapestry-ornamentation in coloured wools and linen thread. This ornament consists of six leaf-shaped panels, in two groups of three, each containing a plant form. Each group is surrounded by pointed forms (petals ?) in red. The ground of the cloth is relieved by double vertical and horizontal stripes at wide intervals in blue and bleached linen thread.

Site unrecorded. 5th—6th century.

Size, 4 ft. 11 in. by 2 ft. 8 in. Given by Major R. G. Gayer-Anderson in 1919.



349. LINEN CLOTH, with tapestry-woven ornamentation in coloured wools and undyed linen thread at each end. The ornament consists in each case of a bird within a square formed by four large rose-buds and four detached petals.

Site unrecorded. 5th—6th century.

L. 5 ft. 1 in. ; W. 18 in. Given by Stephen Gaselee, Esq., C.B.E., in 1919.

### III.—FIGURE-SUBJECTS.

IN this chapter and in the two immediately following are included the fragments of tunics and cloths of the same period, and for the most part in the same style, as the more complete examples dealt with in the previous chapter. The classification is the same as that followed in the earlier section of this catalogue. The figure-subjects are described first, then animals, birds and fishes, and lastly plants and ornament. The general characteristics of these stuffs are briefly summarised in the introductory remarks (p. 1). As a class, an outstanding feature is the increasing tendency towards the use of bright and varied colouring, forming a lively contrast to the purple monochrome of the majority of the earlier stuffs. We are reminded of the statements of Ammianus Marcellinus (*c.* 330-395) the historian, indicating the wide use of polychrome decoration on garments before the close of the 4th century. Speaking of the dress of the Romans of his time, he says that some were decorated with multiform figures of animals in threads of various colours. Again, referring to the tribes of Persia, of which he was qualified to speak, having accompanied the Emperor Julian on his Eastern campaigns, he states that most of them wear garments brilliant with various colours.<sup>1</sup>

It will be noticed that a single mounted figure is frequently seen in the stuffs described in the following pages. These figures appear to be the successors of the mounted huntsman so often represented on the earlier stuffs, but the attributes of the chase no longer accompany them. In the later art of the Copts a mounted figure often stands for a militant saint, as we shall see, and it may be that the horseman in these stuffs are a connecting link between the huntsman and the Christian saint.

---

<sup>1</sup> XIV, Ch. VI; XXIII, Ch. VI.

## § 1.—MYTHOLOGICAL FIGURES.

350. **ROUNDEL** from a linen tunic, tapestry-woven in purple wool and undyed linen thread. In the middle is a crouching figure of Diana (?), and on either side is a nymph with a crescent-form above the head. There is a border of running-wave ornament.

From Bahnasâ, 1903-4. 6th century.

PLATE XIX.

Diam. 4 in. Given by the Egypt Exploration Fund in 1904.

351. **TWO SQUARE PANELS** from a linen tunic (?), embroidered in coloured wools and undyed linen thread. One represents the bust of a woman, three-quarters to left, with halo, wearing a jewelled diadem, necklace and earrings ; she holds a floral garland (?) in her right hand. The other also has the bust of a woman, full-face, with halo, wearing a jewelled diadem and earrings ; in her left hand she holds a stalk of wheat. Each panel has a border of flowers, buds, seed-capsules and leaves of the lotus-plant, amid which are swimming fishes. Outer crested edging.

From Bahnasâ, 1903-4. 5th—6th century.

Diam. of each, 8 in. Given by the Egypt Exploration Fund in 1904.

These two figures may possibly symbolise Spring and Summer (*cf.* the figures of the Seasons on a carved pilaster of Roman Imperial times in the crypt of St. Peter's at Rome ; E. Strong, *Roman Sculpture*, p. 127). The influence of Byzantine tradition may be traced in these two panels ; the lotus-border seems good evidence of Egyptian origin.

## § 2.—MOUNTED HUNSMEN, &c.

352. **ROUNDEL** from a green woollen tunic ; tapestry-woven in purple wool and undyed linen thread. A mounted huntsman and a dog (?) within a square ; surrounded by six boys in various attitudes, one holding a duck and another a basket, within curved stems issuing from a small vase at the bottom of the panel.

Site unrecorded. 5th century.

Diam., 6 in. Acquired in 1891.

353. MEDALLION from a woollen tunic, tapestry-woven in purple and buff wools. Mounted horseman and a hare; border of running animals amid vine stems and outer guilloche border.

From Akhmîm. 6th century.

Original diam., 8 in. Acquired in 1889.

354. SQUARE PANEL from a linen tunic; tapestry-woven in purple wool and undyed linen thread. A mounted huntsman with an animal below, within a circle. Vine-leaf ornament in the spandrels.

From Akhmîm. 5th—6th century.

PLATE XIX.

Panel, about 4 in. square. Acquired in 1890.

355. SQUARE PANEL from a brown woollen tunic; tapestry-woven in coloured wools, chiefly purple and undyed linen thread. A man on horseback holding a wreath (?) within a circle of interlaced bands. The outer border consists of a row of formal devices united by a straight band.

From Akhmîm. 5th—6th century.

PLATE XIX.

Panel, 6½ in. square. Acquired in 1888.

356. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Within a central circle a mounted huntsman and a lion. Leaf-ornament in the spandrels. A border of interlaced bands forms circles which enclose alternately an animal or a leafy stem.

Site unrecorded. 5th—6th century.

Panel, 8 in. square. Acquired in 1895.

357. PANEL from a linen tunic, tapestry-woven in dark purple wool and undyed linen thread. In the middle is an equestrian figure within a circle enclosed by a square. The border is formed of oval compartments containing a flower or a leaf.

From Bahnasâ, 1903-4. 5th century.

Panel, 5½ in. square. Given by the Egypt Exploration Fund in 1904.



358. PORTION OF A SQUARE PANEL from a purple woollen tunic, tapestry-woven in dark purple wool and undyed linen thread. In the middle within a square compartment is a nude man riding on a horse. Various floral and geometrical devices as well as a crab and a fish are disposed around this square, and there is an outer crested edging.

From Bahnasâ, 1903—4. 5th—6th century.

H.  $5\frac{1}{4}$  in., W. 7 in. ; panel, originally  $6\frac{1}{2}$  in. square. Given by the Egypt Exploration Fund in 1904.

359. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and white linen thread. Mounted huntsman with a lion (?) below. A broad circular band runs round this subject, with a foliated device at each corner.

From Bahnasâ, 1903—4. 6th century.

Panel,  $4\frac{1}{2}$  in. square. Given by the Egypt Exploration Fund in 1904.

See W. Pleyte and P. A. A. Boeser, *Catalogue du Musée d'Antiquités à Leide—Antiquités Coptes*, Leide, 1900, PLATE opposite p. 10, for a similar horseman of rather earlier style.

360. PANEL from a linen cloth, tapestry-woven in dark purple wool and white linen thread. The panel is a pointed oval in shape, and has an equestrian figure within a circle with scroll ornament attached at each side.

From Bahnasâ, 1903—4. 6th century.

Size, 3 in. by 6 in. Given by the Egypt Exploration Fund in 1904.

361. SQUARE PANEL from a linen tunic ; tapestry-woven in coloured wools, chiefly purple and red, and undyed linen thread. A horseman within a circle in the middle, with leaves in the spandrels. Border of heart-shaped flowers alternating with rosettes, edged on the outside with a zig-zag band.

From Akhmîm. 5th—6th century.

Panel,  $6\frac{1}{2}$  in. square. Acquired in 1888.

362. PORTION OF A PANEL from a woollen tunic, tapestry-woven in coloured wools and undyed linen thread. In the middle were four circles, two of which remain. They contain a warrior on horseback and another on foot. Border of four-petalled roses and foliations.

Site unrecorded. 5th century.

Size, 8 in. by 5 in. Acquired in 1891.

363. PORTIONS OF A SQUARE PANEL from a woollen tunic, tapestry-woven in coloured wools and undyed linen thread. In the middle were four circles, of which two, and part of a third, remain. They contain respectively a running warrior, an arrangement of four plant forms, and a rose. Border of four-petalled roses and foliations.

Site unrecorded. 5th century.

PLATE XX.

Size,  $4\frac{1}{2}$  in. by 9 in. Acquired in 1891.

364. PANEL from a tunic, the garment was tapestry-woven throughout in yellowish wool on blue woollen warps. The ornamental panel, which was immediately below the neck-opening, is in dark purple wool on a ground of the same colour as the rest of the tunic. It consists of a straight horizontal border, with two very short shoulder-bands below united by a horizontal band above, and having semi-circular ends. The uppermost band has a row of four circles enclosing lobed panels in which are two antelopes and two birds. At the top of each shoulder-band is a circle enclosing a figure riding on a marine monster. In each of the spaces between and below these are two centaurs and a standing figure. The bands are outlined by a row of cresting.

Site unrecorded. 5th—6th century.

Size,  $9\frac{1}{2}$  in. by  $11\frac{1}{2}$  in. Acquired in 1919.

365. PORTION OF A SLEEVE of a tunic, tapestry-woven in dark purple and yellow wools. The design is composed of two similar panels each containing three square compartments, and enclosed by borders of cresting. In the middle compartment is a man on horseback, and in the compartments on either side are standing figures beneath arches, with animals in the spandrels.

From Akhmîm. 5th—6th century.

PLATE XX.

Size, 9 in. by 11 in. ; panel, 7 in. square. Given by Dudley B. Myers, Esq., in 1900.  
*Cf.* No. 366.

366. PORTION OF A SHOULDER-BAND from a tapestry-woven yellow woollen tunic. The band is woven in purple wool. In the middle is a standing female figure beneath an arch ; below is a circle filled with birds and fishes, and above, another circle, for the shoulder, containing a mounted huntsman and a running animal. There is a border of interlacings and an outer border of cresting on either side.

From Akhmîm. 6th century.

Size,  $8\frac{1}{2}$  in. by 11 in. ; W. of band, 6 in. Given by Dudley B. Myers, Esq., in 1900.

### § 3.—UNMOUNTED HUNTSMEN, &c.

367. SQUARE PANEL from a linen tunic, tapestry-woven in dark purple wool and white linen thread. In the middle within a circle enclosed by a square is a man slaying a lion. A row of contingent circular medallions, each containing a rosette, surrounds this square. There is an outer border of zig-zag ornament.

From Bahnasâ, 1903-4. 5th—6th century.

Panel,  $6\frac{1}{2}$  in. square. Given by the Egypt Exploration Fund in 1904.

368. SQUARE PANEL from a linen tunic, tapestry-woven in dark purple wool and undyed linen thread. In the middle within a circular medallion is a running figure. At each corner is a crouching animal ; these are enclosed by stems which issue from vases in the intermediate spaces.

From Bahnasâ, 1903-4. 5th—6th century.

Panel, 6 in. square. Given by the Egypt Exploration Fund in 1904.

369. SQUARE PANEL from a linen tunic ; tapestry-woven in purple and red wools and undyed linen thread. A warrior with shield within a circle enclosed by a square. There is a border of diaper ornament, and an outer border of discs.

From Akhmîm. 5th—6th century.

Panel,  $6\frac{1}{4}$  in. square. Acquired in 1886.

370. FRAGMENT OF PANEL from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Two squares, one containing a man fighting a lion, and the other, a man on horseback (?).

Site unrecorded. 5th—6th century.

PLATE XIX.

Size, 7 in. by 4 in. Given by Robert Taylor, Esq., in 1900.

371. SQUARE PANEL from a linen tunic. tapestry-woven in purple wool and undyed linen thread. It contains four circles, two filled with standing figures and two with lions.

From Akhmîm. 5th—6th century.

Size, 6 in. by 8 in. Acquired in 1886.

372. PORTION OF SHOULDER-BAND from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Debased male and female figures separated by panels enclosing a lion or a leaf-device within a circle.

From Akhmîm. 5th—6th century.

Size, 2 ft. 1 in. by 2½ in. Acquired in 1886.

373. DOUBLE-BAND from the cuff of a tapestry-woven yellow woollen tunic; each panel is filled with debased forms of men, animals and fishes in purple wool. Running-wave border.

Site unrecorded. 5th—6th century.

Size, 12 in. by 13 in.; W. of bands, 2½ in. Given by Robert Taylor, Esq., in 1900.

#### § 4.—*WARRIORS.*

374. ORNAMENTS from a linen tunic, tapestry-woven in coloured wools and undyed linen thread; the border below the neck and portions of the shoulder-bands. The former has an arcade containing two warriors and three floral devices. Above is a row of floral designs between two borders of waved stems; this ornament is continued in the bands.

From Akhmîm. 5th—6th century.

Size, 14 in. by 11 in. Acquired in 1886.



375. SMALL ROUNDEL from a tunic of mixed linen and yellow wool, tapestry-woven in purple wool and undyed linen thread. A warrior advancing with a shield on his left arm. There is a border of running-wave ornament.

From Bahnasâ, 1903-4. 5th—6th century.

PLATE XXI.

Diam.,  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

376. PANEL from a yellow woollen tunic, tapestry-woven in purple wool and undyed linen thread. Roughly pentagonal in shape, enclosing a standing figure of a warrior with shield.

From Bahnasâ, 1903-4. 5th—6th century.

Size,  $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

#### § 5.—*DANCING FIGURES.*

377. BAND from a linen cloth, tapestry-woven in purple wool, with details in red wool, and undyed linen thread. Row of circles formed by interlacing bands ornamented with discs and enclosing alternately a dancing figure or an animal. The smaller intervening circles contain quails, and the spaces above and below these are filled with vases from which issue leafy stems. The band has a border of cresting.

From Akhmîm. 5th—6th century.

PLATE XX.

Size, 3 ft. 10 in. by  $5\frac{1}{2}$  in. ; W. of band, 4 in. Acquired in 1886.

378. BAND from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Dancing figures alternating with marine-monsters. Border of leaves.

From Akhmîm. 5th—6th century.

Size, 2 ft. 6 in. by 4 in. ; W. of band, 3 in. Acquired in 1886.

379. ROUNDEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Dancing figure amid foliage ; guilloche border.

From Bahnasâ, 1903-4. 5th—6th century.

Diam., 5 in. Given by the Egypt Exploration Fund in 1904.

380. CUFF BAND from a brown woollen tunic, tapestry-woven in purple wool and undyed linen thread. Two similar dancing figures, reversed, separated by a crouching lion. A fish and foliated stems occupy the remaining space. On either side is a border of cresting.

From Bahnasâ, 1903-4. 5th-6th century.

Size, 10 in. by 3 in. Given by the Egypt Exploration Fund, in 1904.

381. FRAGMENT OF A WIDE SHOULDER-BAND from a tapestry-woven brown woollen tunic. The band is in purple wool, with nude cross-legged figures within lozenge-shaped compartments. Vases with leafy stems fill the half compartments at the sides. Crested border at each side.

Site unrecorded. 5th-6th century.

Size, 10 in. by 5 in. Given by Robert Taylor, Esq., in 1900.

#### § 6.—*VINTAGE AND RUSTIC SCENES.*

382. SQUARE PANEL from a brown woollen tunic, tapestry-woven in purple and yellow wools. Four boys amid the stems of a plant issuing from a vase. Border of guilloche ornament.

Site unrecorded. 5th-6th century.

Size, 11 in. by 8 in. ; panel, 5 in. square. Acquired in 1891.

383. DOUBLE BAND from the cuff of a linen tunic, tapestry-woven in purple and yellow wools and undyed linen thread. Each band was divided into oblong compartments containing a man amid vine-stems.

From Akhmîm. 5th-6th century.

PLATE XXI.

Size, 10 in. by 6 in. ; W. of bands, each,  $2\frac{1}{2}$  in. Acquired in 1886.

384. OBLONG PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Two figures holding baskets of fruit, and animals, among the stems of a vine growing from a vase. Border of crested ornament.

From Bahnasâ, 1903-4. 5th-6th century.

Size, 5 in. by 7 in. Given by the Egypt Exploration Fund in 1904.

This stuff illustrates the final debasement of the vintage scene.

§ 7.—BOYS AT PLAY, &c.

385. BAND from the neck of a linen tunic, tapestry-woven in red, blue, green and purple wools and undyed linen thread. In two horizontal stripes ; the upper is divided into panels containing two boys holding baskets of fruit and two fishes ; the lower is in the form of an arcade with bowls and vases of fruit.

From Akhmîm. 5th—6th century.

Size,  $3\frac{1}{2}$  in. by 9 in. Acquired in 1888.

386. SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A row of boys, animals and plant forms, on a red ground. Border of running-wave ornament. It terminates at each end in a leaf-shaped pendant.

From Akhmîm. 5th—6th century.

Size, 2 ft. 5 in. by  $1\frac{1}{2}$  in. Acquired in 1886.

387. FRAGMENT OF A LINEN TUNIC, with a roundel for the shoulder, and portion of a narrow shoulder-band, tapestry-woven in red wool and undyed linen thread. The roundel has a boy grasping a bird, surrounded by foliated ornament, and similar foliated ornament fills the band. Both have borders of running-wave ornament.

From Akhmîm. 5th—6th century.

Size, 7 in. by 10 in. ; Diam. of roundel, 3 in. ; W. of band, 1 in. Acquired in 1887.

388. ONE HALF OF A SHOULDER-BAND from a buff-coloured woollen tunic, tapestry-woven in purple wool and undyed linen thread. Winged boys, one holding a duck and the other a basket, within circular panels, a vase of flowers, a lion, a large blossom and a plant with a small bird. There is a border of running-wave ornament.

From Akhmîm. 5th—6th century.

Size,  $14\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. ; W. of band, 2 in. Acquired in 1888. Cf. No. 301.

389. SMALL ROUNDEL from a linen tunic, tapestry-woven in coloured wools and undyed linen threads. A boy holding a bowl, on a red ground. There is a border of running-wave ornament.

Site unrecorded. 5th—6th century.

Diam. of roundel, 2 in. Given by Robert Taylor, Esq., in 1900.

390. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in dark purple wool and undyed linen thread. Foliated stems interrupted by a panel with a boy.

From Akhmîm. 5th—6th century.

Aggregate L., 12 in. ; W., 1½ in. Acquired in 1888.

391. PANEL from the sleeve of a yellow woollen tunic, tapestry-woven in purple and yellow wools with two parallel bands each containing a row of boys and animals alternating. Above and below is a narrow border of running-wave ornament, and at each end is a tulip.

Site unrecorded. 5th—6th century.

L. 9 in. ; W. 4¼ in. Given by Major R. G. Gayer-Anderson in 1917.

392. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. In the middle a boy wearing a chlamys (or winged ?) and carrying a goose. The border has twelve circles enclosing female busts (in the corners), lions, an antelope, a hare and geese and other birds. Outer border of inverted scallops.

Site unrecorded. 5th—6th century.

Size, 8 in. by 7½ in. ; panel, 6 in. square. Given by Robert Taylor, Esq., in 1900.

393. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. In the middle within a circle is a boy holding a duck. Grotesque animals with leaves between occupy the spandrels. There is a counterchange border of cresting.

From Bahnasâ, 1903-4. 5th—6th century.

PLATE XXI.

Panel, 5½ in. square. Given by the Egypt Exploration Fund in 1904.

#### § 8.—BUSTS AND MISCELLANEOUS FIGURES.

394. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Two interlinked ovals within a circle in the middle ; human mask within a small circle in each corner.

From Akhmîm. 5th—6th century.

Panel, 2¾ in. square. Acquired in 1888.

Same as W. Bock, PLATE XVIII, 21 ; see also PLATE XXI, 61.



395. SQUARE PANEL from a linen tunic faced with short loops, tapestry-woven in red and green wools and undyed linen thread. A bust of a youth wearing a Phrygian cap (?) in a circle ; border of small diaper ornament, and outer border of running-wave pattern.

From Akhmîm. 5th—6th century.

Size, 9 in. by 10 in. ; panel,  $2\frac{3}{4}$  in. square. Acquired in 1888.

396. SQUARE PANEL AND FRAGMENT of a narrow band from a linen tunic, tapestry-woven in purple and red wools and undyed linen thread. Bust of a youth within a circle ; both square and band have a running-wave border.

From Akhmîm. 5th—6th century.

Size, 3 in. by  $2\frac{1}{4}$  in. ; panel, 2 in. square. Acquired in 1889.

Very fine work.

397. MEDALLION from a linen garment, tapestry-woven in purple wool and undyed linen thread on linen warps. A human bust (?) within an oval, surrounded by a border of conventional leaf ornaments.

From Ahnâsiyah, 1903-4. 5th—6th century.

Diam., 4 in. Given by the Egypt Exploration Fund in 1904.

398. PORTION OF THE CUFF of a linen tunic, with a double-band, tapestry-woven in coloured wools (chiefly red) and undyed linen thread ; each has a rosette in the middle, with a trefoil on either side and a flower beyond. To the edge of the cuff is applied a narrow tapestry-woven band in coloured wools and linen, with a row of masks and small floral devices.

From Akhmîm. 5th—6th century.

Size, 11 in. by 4 in. ; W. of bands,  $\frac{5}{8}$  and  $\frac{3}{8}$  in. Acquired in 1887.

From the same tunic as Nos. 445, 446.

The pattern of the band at the edge is imitated from a silk stuff.

399. FRAGMENT OF A PANEL from a linen cloth, tapestry-woven in purple wool and undyed linen thread. The fragment shows part of two debased human forms.

From Hawârah. 5th—6th century.

Size, about 5 in. by 4 in. Given by Percy E. Newberry, Esq., in 1889.

400. FRAGMENT OF A SHOULDER-BAND from a yellow woollen tunic, tapestry-woven in purple wool and undyed linen thread ; a standing figure, animals and floral devices. It terminates in a pendent ornament of pointed oval form containing a bird. Border of modified running-wave ornament.

Site unrecorded. 6th century.

Size, 10 in. by  $2\frac{3}{4}$  in. ; W. of band,  $1\frac{1}{2}$  in. Acquired in 1891.

401. PORTION OF A BAND from a yellow woollen tunic, tapestry-woven in black and light purple wools and undyed linen thread. A figure holding a crooked stick, and a grotesque bird, in black and white on a purple ground, between two narrow vertical stripes bordered with cresting.

From Bahnasâ, 1903-4. 5th—6th century.

Size, about 5 in. by 3 in. Given by the Egypt Exploration Fund in 1904.

402. SQUARE PANEL from a linen tunic, tapestry-woven in dark purple wool and undyed linen thread. In the middle within a square, are a male and a female figure. There is a broad inner border of wavy stems bearing large leaves, and a narrow outer border of interlaced pattern.

From Bahnasâ, 1903-4. 5th—6th century.

PLATE XXI.

Panel,  $5\frac{1}{2}$  in. square. Given by the Egypt Exploration Fund in 1904.

#### IV.—ANIMALS, BIRDS AND FISHES.

THE stuffs described below are of the same style and period as those included in the previous chapter. In each example the design consists wholly or in part of animals, birds or fishes, and the classification follows that order.

##### § 1.—*ANIMALS.*

403. SQUARE PANEL from a linen cloth faced with long loops; tapestry-woven in coloured wools and undyed linen thread. A rosette in the middle, surrounded by undulating bands forming circles in the corners which enclose animals; between these, baskets of fruit.

Site unrecorded. 5th—6th century.

Size, 15 in. by 16 in.; Panel, 10 in. square. Acquired in 1891.

404. PORTION OF A PANEL from a tunic of mixed linen and yellow wool, tapestry-woven in purple wool and undyed linen thread. Within the circle in the middle are two crouching animals on a white ground, the enclosing space being purple. Fragment of the lower border remains; it consists of inverted scallops with human heads filling the curves.

From Bahnasâ, 1903-4. 5th—6th century.

Size, about 4 in. by 2 in. Given by the Egypt Exploration Fund in 1904.

405. FRAGMENT OF A PANEL from a linen cloth, tapestry-woven in purple wool and undyed linen thread. Two lions within circles of zig-zag outline.

From Hawârah. 5th—6th century.

Size, about 4 in. by 6 in. Given by Percy E. Newberry, Esq., in 1889.

406. PORTION OF A BAND from a linen cloth, tapestry-woven in purple wool and undyed linen thread ; two lions within oval compartments, with an upright band between. Beyond them are fragments of other compartments.

Site unrecorded. 5th—6th century.

Size, 3 in. by 8½ in. Acquired in 1891.

407. FRAGMENT OF A PANEL from the neck of a tunic, tapestry-woven in coloured wools. The horizontal border at the neck and the shoulder-band are continuous ; they contain animals and birds within circular compartments separated by vases from which issue double stems. Immediately under the neck-opening is a shallow arcade containing floral forms, and below the neck-border is a row of vases and plant forms alternating.

Site unrecorded. 5th—6th century.

Size, about 7 in. by 6 in. Given by Robert Taylor, Esq., in 1900.

408. PORTION OF THE SLEEVE of a linen tunic, with a horizontal band, tapestry-woven in red wool and undyed linen thread. In the middle is an antelope within a circle ; on either side is a double line of floral ornament, with a running-wave border.

From Akhmîm. 5th—6th century.

Size, 9 in. by 13 in. ; W. of band, 2 in. Acquired in 1888. Cf. No. 387.

409. SQUARE PANEL from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A central circle encloses a hare. A double row of conventional detached leaves forms the border.

From Bahnasâ, 1903-4. 5th—6th century.

Size, 12 in. by 4 in. ; panel, 4 in. square. Given by the Egypt Exploration Fund in 1904.

410. PANEL of pointed oval form, from a linen cloth, tapestry-woven in dark purple wool and undyed linen thread. In the middle is an animal within a circle, at each side of which is connected a triple leaf device.

From Bahnasâ, 1903-4. 4th—5th century.

Size, about 2 in. by 4 in. Given by the Egypt Exploration Fund in 1904.



411. FRAGMENT OF A LINEN CLOTH, tapestry-woven in coloured wools with a cat, portion of a large flower, and detached petals.

From the Faiyûm. 5th—6th century.

PLATE XXII.

Size, about 11 in. by 5 in. Acquired in 1889.

412. PORTION OF THE FRONT OF A TUNIC, tapestry-woven throughout in coloured wools. To the right is part of the broad purple shoulder-band, edged on the inner side by a narrow stripe on which is a succession of running animals in purple, alternating with plant forms of three stems in dark blue, on a yellowish ground. The rest of the stuff is of the same colour as this ground. The short strip of embroidery in purple on the purple stripe was probably that sometimes seen at the end of the neck opening.

From Abydos. 6th century.

Size, 16 in. by 9½ in. Given by H. Clifford Smith, Esq., in 1918.

## § 2.—BIRDS.

413. PORTION OF A LINEN CLOTH, with tapestry-woven ornaments in red, pink and light and dark green wool and undyed linen thread. Trellis pattern of rose-buds with rose-blossoms at the points of intersection ; in each of the spaces thus formed is a bird.

Site unrecorded. 5th century.

L. 2 ft. 4 in. ; gt. W. 2 ft. 3 in. Given by E. G. Howarth, Esq., in 1919.

414. ORNAMENT from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A plant between two birds (parrots?).

Site unrecorded. 5th—6th century.

Size, about 5 in. by 3½ in. Acquired in 1891.

415. ORNAMENT from a linen cloth ; a bird in green and yellow, with red legs and beak, tapestry-woven.

From Akhmîm. 5th—6th century.

Size, 4 in. by 2 in. Acquired in 1889.

416. POINTED OVAL PANEL from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. A plant, amid the stems of which are two birds, growing from a vase.

From Akhmîm. 5th—6th century.

Size,  $4\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. Acquired in 1886.

417. SQUARE PANEL from a tunic of mixed linen and yellow wool, tapestry-woven in purple wool and undyed linen thread. In the middle, within an eight-pointed star formed by two interlaced squares, is a duck; four swastikas, one at each corner, and two lozenge-shaped devices fill in the remainder of the space. Round the outside is a border of small cross-shaped leaf forms.

From Bahnasâ, 1903-4. 5th—6th century.

Panel, 4 in. square. Given by the Egypt Exploration Fund in 1904.

418. PORTIONS OF A BAND from a yellow woollen garment, tapestry-woven in dark purple wool and undyed linen thread on woollen warps. In the middle are circles enclosing birds, separated from each other by lozenge-shaped compartments in groups of three, two of which contain ornamental crosses, and the third a marine-monster. The intervening spaces are filled with scroll-work. On either side is a band of foliated cresting. At one end are two fish within a square panel.

From Bahnasâ, 1903-4. 5th—6th century.

PLATE XXIII.

Size,  $5\frac{1}{2}$  in. by 21 in. Given by the Egypt Exploration Fund in 1904.

419. FRAGMENT OF A BAND from a yellow woollen tunic, tapestry-woven in purple and red wool and undyed linen thread, with bowls of fruit and birds alternating beneath an arcade.

Site unrecorded. 5th—6th century.

Size,  $2\frac{1}{4}$  in. by 6 in. Acquired in 1891.

420. BAND FROM THE CUFF of a linen tunic, tapestry-woven in purple and red wools and undyed linen thread. Row of debased leaf-ornaments in bright red; a duck at each end. Borders of running-wave pattern.

From Akhmîm. 5th—6th century.

Size, 2 in. by 11 in. Acquired in 1888.

421. FRAGMENT OF A BAND from the cuff (?) of a linen tunic, tapestry-woven in coloured wools and undyed linen thread. In the middle is a red conventional leafy stem enclosing a flowering plant and a duck ; at the end two fishes on a purple ground. There is a border of cresting on either side.

From Bahnasâ, 1903-4. 5th—6th century.

Size, about 3 in. by 5 in. Given by the Egypt Exploration Fund in 1904.

422. PORTION OF THE BORDER OF A SQUARE PANEL from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. Row of oval compartments containing a duck, two fishes, or a floral device in colours on a white ground. On one side of this, a border with blossoms, rosettes and discs on a buff ground.

From Bahnasâ, 1903-4. 5th—6th century.

Size,  $2\frac{1}{2}$  in. by 12 in. Given by the Egypt Exploration Fund in 1904.

423. FRAGMENT OF A BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread ; plant-forms (lotuses ?) alternating with ducks and fish.

From Bahnasâ, 1903-4. 5th—6th century.

Size, about  $4\frac{1}{2}$  in. by  $1\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

424. PORTION OF THE ORNAMENT of a linen tunic, consisting of two narrow bands of tapestry, woven in red wool, with details in green and dark blue wools, and undyed linen thread. The pattern consists of conventional plants, ducks, and geometrical devices.

From Ahnâsiyah, 1903-4. 5th—6th century.

Largest fragment, L.  $8\frac{1}{2}$  in. ; W.  $\frac{7}{8}$  in. Given by the Egyptian Exploration Fund in 1904.

425. BAND from a linen cloth, with tapestry-woven ornaments in coloured wools and undyed linen thread. Medallions enclosing birds, and blossoms within lozenge-shaped compartments. Narrow border of discs in colours.

From Akhmîm. 5th—6th century.

Size, 6 in. by 2 ft. 4 in. Acquired in 1886.

426. PORTION OF A LINEN CLOTH, with tapestry-woven ornaments in coloured wools and undyed linen thread. Along one side is a straight band formed by a triple row of detached devices ; that in the middle consists of birds facing towards a central four-petalled rose ; the other two are composed of heart-shaped petals. Above this band is a leaf-shaped panel enclosing a bird surrounded by blossoms.

Site unrecorded. 5th—6th century.

Size, 22 in. by 20 in. Given by Robert Taylor, Esq., in 1900.

427. ROUNDEL from a linen tunic tapestry-woven in coloured wools and undyed linen thread. A bird within a small red circle, surrounded by floral devices on white. Border of heart-shaped flowers on a dark green ground. It has been attached to a brown woollen tunic, a fragment of which remains.

From Akhmîm. 6th century.

Size, 6 in. by 7 in. Acquired in 1886.

428. BROAD BAND of tapestry-weaving in purple and blue wools and undyed linen thread. A narrow panel containing repeated floral ornaments and birds surrounded by a geometrical border. The ground is purple with a plain blue stripe down each side.

From the Faiyûm. 6th century.

Size, 4 ft. by 12½ in. Acquired in 1889.

429. ORNAMENT, tapestry-woven in purple wool, from a yellow woollen garment. Two birds on a conventional tree.

Site unrecorded. 5th—6th century.

PLATE XXII.

Size, about 5 in. by 4 in. Given by Talbot Hughes, Esq., in 1917.

430. SQUARE PANEL, tapestry-woven in coloured wools, from a yellow woollen tunic. Two birds and a conventional tree. Square border imitating a band of jewels.

Site unrecorded. 5th—6th century.

PLATE XXII.

Size, 3½ in. by 3¼ in. Given by Percival Griffiths, Esq., in 1917.



§ 3.—*FISHES*.

431. BAND FROM THE CUFF of a linen tunic, tapestry-woven in coloured wools. Two close red parallel stripes decorated with small fishes (?) in yellow and dark blue.

From Hawârah. 5th—6th century.

Size, 7 in. by  $2\frac{1}{2}$  in. ; W. of band,  $\frac{3}{4}$  in. Given by P. E. Newberry, Esq., in 1889.

## V.—TREES, PLANTS AND ORNAMENT.

THE decorative forms characteristic of the period with which this volume deals are demonstrated to some extent in the stuffs included in the two preceding chapters, but they are nowhere more conspicuous than in the floral and allied motives in the group of specimens described below. A reference to the tunics described in the second chapter of this volume will show that they differ from the earlier tunics both in the character and the disposition of their ornamentation. The stuffs now to be described are, for the most part, fragments of similar garments, illustrating the fondness for small scattered motives in bright colours.

432. OVAL ORNAMENT from a linen tunic, tapestry-woven in purple, red and green wools and undyed linen thread. Leaf-shaped panel bordered with running-wave ornament and enclosing a vine.

From Akhmîm. 5th—6th century.

PLATE XXII.

Size, about 6 in. by 4 in. Acquired in 1886.

433. SQUARE PANEL from a linen tunic, tapestry-woven in purple wool and undyed linen thread. A star-figure formed of interlaced leafy stems enclosed within a circle ; vases in the spandrels. There is a border of wavy vine stems, and an outer edging of inverted scallops.

From Akhmîm. 5th—6th century.

Size,  $5\frac{1}{2}$  in. square. Acquired in 1888.

434. BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Row of large floral forms alternating with pairs of blossoms in colours, confined within two straight purple stripes, with slender stems and fruit in white.

From Akhmîm. 5th—6th century.

Size, 2 ft. 1 in. by 4 in. Acquired in 1886.

*Cf.* tunic No. 339.

435. PORTION OF A LINEN CLOTH, faced with loops, stitched up along one side to form a hood. It has a tapestry-woven band in coloured wools and undyed linen thread, with a floral pattern (much perished). From Akhmîm. 5th—6th century.

Size, 15 in. by 9 in. Acquired in 1886.

436. PORTION OF A BAND from a woollen cloth, tapestry-woven in purple and orange wools. Foliated stems partly enclosed by double parallel lines.

From Akhmîm. 5th—6th century.

Size, about  $6\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. Acquired in 1886.

The ornament apparently formed a straight band, with a central stripe edged by two narrower stripes.

437. FRAGMENT OF A SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. It contains five straight parallel stems with floral devices at intervals.

From Akhmîm. 6th century.

Size, 9 in. by 3 in. Acquired in 1887.

438. SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Row of detached floral devices ; confined within two straight red stripes filled with S-shaped curves in white.

From Akhmîm. 5th—6th century.

Size, 18 in. by  $1\frac{3}{4}$  in. Acquired in 1887.

439. PORTION OF A LINEN CLOTH, with ornaments tapestry-woven in red and green wool and undyed linen thread. A small roundel containing a rosette, surrounded by large blossoms and small petal devices.

From Akhmîm. 5th—6th century.

Size, 12 in. by 11 in. Acquired in 1887.

440. CUFF of a linen tunic, with a triple band of detached floral devices, tapestry-woven in coloured wools and undyed linen thread. It is edged with a narrow braid woven in red wool and linen thread with small geometrical forms.

From Akhmîm. 5th—6th century.

Size, 13 in. by 5 in. Acquired in 1887.

441. PORTION OF A LINEN CLOTH, with ornaments tapestry-woven in coloured wools and undyed linen thread. Trellis pattern, formed by rows of blossoms and enclosing star-shaped ornaments, tree forms and baskets of fruit. Along one side is a dark blue band with rows of small blossoms.

From Akhmîm. 5th—6th century.

Size, 2 ft. 1 in. by 18 in. Acquired in 1887.

442. CUFF of a linen tunic, with a band of detached floral devices tapestry-woven in coloured wools. The devices are in five parallel lines, and are enclosed within two narrow red stripes. The cuff is edged with a narrow braid woven in dark blue wool and undyed linen thread with cross-shaped and lozenge-shaped ornaments.

From Akhmîm. 5th—6th century.

Size, 13 in. by 8½ in. Acquired in 1887.

A similar fragment is preserved in the Museum of the German Campo Santo in Rome (*ΣΤΡΩΜΑΤΙΟΝ*, p. 41, No. 51, and PLATE II, 3).

443. PORTION OF A LINEN CLOTH with a triple band of flowers connected by spots, tapestry-woven in coloured wools and undyed linen thread.

From Akhmîm. 5th—6th century.

Size, 2 ft. 11 in. by 12 in. Acquired in 1887.

444. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Diaper pattern of wavy stems uniting to enclose plant devices in colours. Border of foliated stems in yellow on a red ground.

From Akhmîm. 5th—6th century.

Size, 7 in. by 3 in. Acquired in 1887.

445. FRAGMENTS OF A LINEN TUNIC, with ornaments tapestry-woven in coloured wools (chiefly red) and undyed linen thread. Part of the angular band with one of the square panels from the lower edge. The square contains a tree device within a circle, and small ornaments in the corners. On the band are rosettes, trefoils and a vase



containing a leaf. The horizontal portion of the band has a row of cresting with plant forms in the curves. Both square and band have borders of running-wave ornament.

From Akhmîm. 5th—6th century.

Size, 11 in. by 10 in. ; panel,  $3\frac{1}{4}$  in. square ; W. of band,  $\frac{3}{4}$  in. Acquired in 1887.

446. PART OF AN ANGULAR BAND from the back (lower edge) of the same tunic as No. 445, and ornamented in the same way.

From Akhmîm. 5th—6th century.

Size, about 9 in. by 21 in. ; W. of band,  $\frac{3}{4}$  in. Given by the Rev. G. J. Chester in 1887.

447. PORTION OF A COARSE LINEN CLOTH, with two large blossoms and small detached petals tapestry-woven in coloured wools and undyed linen thread.

From Akhmîm. 5th—6th century.

Size, about 12 in. by 13 in. Given by the Rev. G. J. Chester in 1887.

448. PORTION OF THE FRONT OF A LINEN TUNIC, with ornament tapestry-woven in coloured wools and undyed linen thread. There are two-shoulder bands with repeating plant forms on a party-coloured ground, alternately red and yellow, and ending in stems for connecting the pendent ornaments ; between these is a band of heart-shaped leaves and half-rosettes confined within two straight black stripes on which are wavy stems ; to the right of the stuff is a vertical series of rose-petals.

From Akhmîm. 5th—6th century.

Size, about 15 in. by 9 in. Acquired in 1888.

449. SHOULDER-BAND from a linen tunic, tapestry-woven in red wool, with details in green and blue wool, and undyed linen thread. Row of small blossoms and rosettes intercepted in the middle by a plant device. It terminates below in a small pendent roundel containing a rosette. Border of running-wave ornament. A fragment of the neck border, woven in linen and silk with a pattern of circles on a dark blue ground, still remains.

From Akhmîm. 5th—6th century.

Size, 16 in. by 2 in. ; W. of band,  $\frac{7}{8}$  in. Acquired in 1888.

450. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in red wool and undyed linen thread. A wavy foliated stem interrupted in the middle by an oblong panel with a flowering plant. Border of running-wave ornament. A fragment of the neck border, woven with chevrons in dark blue wool and undyed linen thread, still remains.

From Akhmîm. 5th—6th century.

Size, 12 in. by 3 in. ; W. of band,  $\frac{7}{8}$  in. Acquired in 1888.

451. BAND from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. Row of heart-shaped blossoms on either side of a bowl of fruit, confined within two straight dark blue stripes with wavy floral stems.

From Akhmîm. 5th—6th century.

Size,  $2\frac{1}{2}$  in. by 14 in. Acquired in 1888.

452. FRAGMENT OF A LINEN TUNIC, with ornament tapestry-woven in coloured wools and undyed linen threads. Plant device within a deep blue pear-shaped panel ; and five close parallel rows of detached blossoms, forming part of the shoulder-band.

From Akhmîm. 5th—6th century.

Size, 5 in. by 2 in. Acquired in 1888.

453. DOUBLE BAND from the cuff of a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Each band has a row of small plant devices on a dark blue ground.

From Akhmîm. 5th—6th century.

Size, about 12 in. by 3 in. ; W. of each band,  $\frac{1}{2}$  in. Acquired in 1888.

454. FRAGMENT OF A LINEN TUNIC, with part of a shoulder-band tapestry-woven in coloured wools and undyed linen thread. The band consists of a wavy floral stem on a straight black stripe and a row of heart-shaped petals alternating with tiny blossoms.

From Akhmîm. 5th—6th century.

Size, 5 in. by  $1\frac{3}{4}$  in. Acquired in 1888.

455. FRAGMENT OF A LINEN TUNIC, with portion of a shoulder-band tapestry-woven in coloured wools. The band consists of heart-shaped petals (three remaining) in dark blue and yellow connected by a red stem, with a double stripe in blue wool down either side.

From Akhmîm. 5th—6th century.

Size, about 13 in. by 4 in. Acquired in 1888.

456. FRAGMENT OF A LINEN TUNIC, with part of a shoulder-band tapestry-woven in coloured wools and undyed linen threads. Two parallel floral stems with a row of triple blossoms between. Attached to it is a fragment of purple and black woollen stuff (for the neck).

From Akhmîm. 5th—6th century.

Size, about 12 in. by 2 in. Acquired in 1888.

457. FRAGMENT OF A LINEN TUNIC, with part of a shoulder-band tapestry-woven in coloured wools and undyed linen thread. A narrow black stripe containing a wavy floral stem ; on either side, rows of blossoms and trefoil devices.

From Akhmîm. 5th—6th century.

Size, 11 in. by  $2\frac{1}{2}$  in. ; W. of band,  $\frac{3}{8}$  in. Acquired in 1888.

458. FRAGMENT OF A LINEN TUNIC, with a triple vertical row of detached blossoms tapestry-woven in coloured wools and undyed linen thread, forming part of a shoulder-band.

From Akhmîm. 5th—6th century.

Size, about 12 in. by  $1\frac{1}{2}$  in. Acquired in 1888.

459. FRAGMENT OF A LINEN TUNIC, with close parallel vertical rows of small floral devices tapestry-woven in coloured wools and undyed linen threads.

From Akhmîm. 5th—6th century.

Size, about  $3\frac{1}{2}$  in. by  $5\frac{1}{2}$  in. Acquired in 1888.

460. SHOULDER-BAND from a linen tunic, tapestry-woven in red wool and undyed linen thread. Wavy stem with rosettes, interrupted by plant forms. It terminates in a pendent trefoil.

From Akhmîm. 5th—6th century.

Size,  $20\frac{1}{2}$  in. by 1 in. ; W. of band,  $\frac{1}{2}$  in. Acquired in 1888.

461. FRAGMENT OF A LINEN TUNIC, with a triple row of small blossoms tapestry-woven in coloured wools, forming part of a shoulder-band.

From Akhmîm. 5th—6th century.

Size, 7 in. by  $3\frac{3}{4}$  in. Given by the Rev. Greville J. Chester in 1888.

462. FRAGMENT OF THE BORDER of a linen tunic ; a narrow braid woven in blue wool and white linen thread with a minute pattern. To this are attached four petals tapestry-woven in red wool and undyed linen thread.

From Akhmîm. 5th—6th century.

Size, 1 in. by 7 in. Given by the Rev. Greville J. Chester in 1888.

463. SMALL ROUNDEL from a linen tunic, tapestry-woven in red and blue wools and undyed linen thread. A three-leaved plant form, and a border of running-wave ornament.

From Hawârah. 5th century.

Size, 2 in. by 2 in. ; diam. of roundel,  $1\frac{1}{2}$  in. Given by Percy E. Newberry, Esq., in 1889.

*Cf.* roundels on tunic No. 335.

464. FRAGMENT OF A LINEN TUNIC, with an angular band and small roundel tapestry-woven in coloured wools and undyed linen thread. The band is filled with five close rows of small floral devices, interrupted at intervals by lozenge-shaped ornaments. The roundel contains floral ornament.

From the Faiyûm. 5th—6th century.

Size, 17 in. by 12 in. ; W. of band, 2 in. Acquired in 1889.

465. ORNAMENT from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. A rosette.

From Akhmîm. 5th—6th century.

Diam.,  $3\frac{1}{2}$  in. Given by the Rev. Greville J. Chester in 1890.



466. TWO OVAL PANELS from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Symmetrical plant device in colours on a dark blue ground.

Site unrecorded. 5th—6th century.

Size, each 2 in. by 1½ in. Acquired in 1892. One given by Percy E. Newberry, Esq.

467. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Green leaf-shaped panels and half-panels filled in with floral ornament, confined within two straight red stripes with trefoil leaves on curved stems in yellow and green.

Site unrecorded. 5th—6th century.

Size, 23 in. by 3 in. Acquired in 1895.

468. PORTION OF A SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Wavy leafy stems uniting to enclose floral devices, confined within two straight red stripes with plant forms in colours.

Site unrecorded. 5th—6th century.

Size, about 12 in. by 11 in. Given by Robert Taylor, Esq., in 1900.

469. MEDALLION from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. A four-petalled rose with two circular yellow discs on each petal. The circular centre encloses a conventional bowl of flowers or fruits.

From Ahnâsiyah, 1903—4. 5th—6th century.

Size, 3¼ in. by 5¼ in. Given by the Egypt Exploration Fund, in 1904.

470. TWO PORTIONS OF A BAND from a linen tunic, tapestry-woven in red, green and yellow wools and undyed linen thread. Detached rose-petals alternately reversed and separated by zig-zag lines of minute blossoms.

From Ahnâsiyah, 1903—4. 6th century.

Size, each about 6 in. by 1 in. Given by the Egypt Exploration Fund in 1904.

471. FRAGMENT OF AN ORNAMENT from a linen cloth, tapestry-woven in coloured wools and undyed linen thread; portion of a floral device.

From Ahnâsiyah, 1903-4. 5th-6th century.

Size,  $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

472. PORTION OF A PANEL from a linen garment, tapestry-woven in red and green wools and undyed linen thread. Small trellis pattern within a pointed oval outlined by running-wave ornament.

From Ahnâsiyah, 1903-4. 5th-6th century.

Size,  $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

473. FRAGMENT OF A PANEL from a linen cloth, tapestry-woven in coloured wools and undyed linen thread; a conventional plant device.

From Bahnasâ, 1903-4. 5th-6th century.

Size,  $2\frac{1}{2}$  in. by  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

474. FRAGMENT OF A LINEN CLOTH, with a large conventional flower tapestry-woven in red, green and yellow wools and undyed linen thread.

From Bahnasâ, 1903-4. 5th-6th century.

Size,  $6\frac{1}{2}$  in. by 6 in.; flower, 5 in. by 3 in. Given by the Egypt Exploration Fund in 1904.

475. PORTION OF A BAND from the neck of a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A shallow arcade with a conventional floral or fruit device in each compartment. The dark purple spandrels are filled with small blossoms.

From Bahnasâ, 1903-4. 5th-6th century.

Size, 7 in. by  $1\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

Cf. wall painting found at Saqqara (J. E. Quibell, Excavations at Saqqara, Cairo, 1912, IV, PLATE XII).

476. PORTION OF A BAND from a tunic of mixed brown wool and linen material, tapestry-woven in coloured wools and undyed linen thread. Vertical row of detached floral sprays on a yellow ground, confined within two narrow dark blue stripes.

From Bahnasâ, 1903-4. 5th—6th century.

L. 16 in. ; W.  $1\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

477. FRAGMENT OF A LINEN CLOTH with a conventional leaf-shaped panel tapestry-woven in coloured wools and undyed linen thread.

From Bahnasâ, 1903-4. 5th—6th century.

Size, 8 in. by 6 in. ; panel,  $2\frac{1}{2}$  in. by 2 in. Given by the Egypt Exploration Fund in 1904.

478. PORTION OF A BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A band of cresting, within each of the curves of which is a conventional flowering plant.

From Bahnasâ, 1903-4. 5th—6th century.

L.  $14\frac{3}{4}$  in. ; W.  $1\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

479. PORTION OF A BAND from a linen garment, tapestry-woven in coloured wools and undyed linen thread. In the middle are interlacing wavy stems in purple forming compartments, in each of which is a pointed leaf or a bird in red, green or purple on a yellow ground. On either side is a row of small heart-shaped leaves in green.

From Bahnasâ, 1903-4. 5th—6th century.

Combined L. about  $13\frac{1}{4}$  in. ; W.  $1\frac{5}{8}$  in. Given by the Egypt Exploration Fund in 1904.

480. PORTION OF A BAND from a linen tunic, tapestry-woven in red and dark purple wools and undyed linen thread. A shallow arcade in purple, with a pointed red leaf in each compartment.

From Bahnasâ, 1903-4. 5th—6th century.

L. 19 in. ; W.  $1\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

481. CUFF-BAND from a buff woollen tunic, tapestry-woven in black and yellow wools on a purple ground with plant forms alternating with rosettes.

Site unrecorded. 5th—6th century.

Size, 9 in. by 3 in. ; width of band, 1 in. Given by S. Gaselee, Esq., C.B.E., in 1914.

482. PORTION OF A BAND from a woollen tunic, tapestry-woven in coloured wools and undyed linen thread, with five parallel rows of plant forms and rosettes ; the ground of the middle row is white, of the next red, and of the outermost dark blue.

From Antinoë. 5th—6th century.

Size,  $5\frac{1}{2}$  in. by 3 in. Given by the Egypt Exploration Fund in 1914.

483. PORTION OF A SHOULDER-BAND from a woollen tunic, tapestry-woven in coloured wools and undyed linen thread. Row of pale blue and yellow squares with foliated ornament in colours. Border of triangular leaves. The stem for connecting the pendent ornament remains.

From Antinoë. 5th—6th century.

PLATE XXIII.

Size, 15 in. by  $1\frac{3}{4}$  in. Given by the Egypt Exploration Fund in 1914.

484. ORNAMENT from a cloth, tapestry-woven in coloured wools and undyed linen thread on red woollen warps. The ornament is L-shaped, with semi-circular projections (one missing) at the end of each arm. The diaper pattern, in colours on a yellow ground, consists of ornamental cross-shaped devices, partly enclosed by small floral stems issuing from circles. There is a broad dark purple border. The ornament has been stitched to a piece of coarse linen.

Site unrecorded. 6th—7th century.

Size,  $11\frac{1}{4}$  in. by  $8\frac{3}{4}$  in. Acquired in 1919.

485. PORTION OF A LINEN CLOTH faced with long loops, with ornaments tapestry-woven in coloured wools and undyed linen thread. A basket of fruit surrounded by four leaves and four blossoms, forming a square.

From Akhmîm. 5th—6th century.

Size, about 16 in. by 16 in. Acquired in 1886.



486. FRAGMENT OF A BAND from a linen cloth, tapestry-woven in coloured wools and undyed linen thread. Divided into two panels, each containing a pyramidal figure of zig-zag outline and rosettes.

From Akhmîm. 5th—6th century.

Size, 9 in. by 7 in. Acquired in 1886.

The same pattern is seen on No. 343.

487. ORNAMENTS from the neck of a woollen tunic, tapestry-woven in coloured wools and undyed linen thread. Row of S-shaped stems alternating with leaf-devices within circles. Below are baskets of fruit beneath an arcade with small crosses in the spandrels.

From Akhmîm. 5th—6th century.

Size,  $7\frac{1}{2}$  in. by 3 in., and  $4\frac{1}{2}$  in. by 2 in. Acquired in 1888.

488. FRAGMENT OF A TAPESTRY BAND from a linen cloth, woven in coloured wools and undyed linen thread with portion of a large floral design. The part preserved consists of a straight stem with three leaves and portion of a large blossom.

From Akhmîm. 5th century.

Size, 6 in. by 5 in. Given by the Rev. Greville J. Chester in 1889.

489. POINTED OVAL ORNAMENT from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. The panel contains a plant with heart-shaped leaves. Border of small discs.

Site unrecorded. 5th—6th century.

Size, 7 in. by 5 in. ; ornament,  $4\frac{1}{2}$  in. by  $3\frac{1}{2}$  in. Acquired in 1891.

490. PORTION OF A SHOULDER-BAND from a tunic of mixed linen and yellow wool, tapestry-woven in purple and red wools and undyed linen thread. In the middle interlacing stems form two compartments, one of which encloses an ornamental cross, the other being plain. The intervening spaces are filled with conventional tendrils. Border of running-wave pattern.

From Bahnasâ, 1903-4. 5th—6th century.

Greatest L.  $6\frac{3}{4}$  in. ; W. 4 in. Given by the Egypt Exploration Fund in 1904.

491. PORTION OF A BAND from a tunic, tapestry-woven in dark purple and yellow wool and undyed linen thread on linen warps. In the middle is a stem from which spring lesser stems supporting a leaf or bud. A broad stripe and an outer edging of pointed ornament runs down either side.

From Bahnasâ, 1903-4. 5th—6th century.

L. 11 in. ; W.  $3\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

492. DOUBLE BAND from the cuff of a linen tunic, tapestry-woven in purple wool and undyed linen thread. Foliated scrolls separated by a band of guilloche ornament and bordered by running wave ornament.

From Bahnasâ, 1903-4. 5th—6th century.

Size,  $10\frac{1}{2}$  in. by 4 in. Given by the Egypt Exploration Fund in 1904.

493. FRAGMENT OF A CLOTH of coarse linen, with tapestry-woven ornaments in coloured wools and undyed linen thread. The ornaments consist of a leaf-design in green, red, pink and white, and small devices in dark blue.

Site unrecorded. 5th century.

L.  $14\frac{1}{4}$  in. ; gt. W. about 2 ft.  $1\frac{1}{2}$  in. Given by Louis C. G. Clarke, Esq., in 1917.

494. OVAL MEDALLION from a linen tunic, tapestry-woven in red and dark brown wool and undyed linen thread. It has a radiating foliated device.

Site unrecorded. 5th—6th century.

Size, about 4 in. diam. Given by Major R. G. Gayer-Anderson in 1917.

495. OVAL MEDALLION from a linen tunic, tapestry-woven in red and dark brown wool and undyed linen thread. It has a radiating foliated device.

Site unrecorded. 5th—6th century.

Size, 4 in. by  $3\frac{1}{4}$  in. Given by Major R. G. Gayer-Anderson in 1917.

496. SHOULDER-BAND from a yellow woollen tunic, tapestry-woven in dark blue wool and linen thread. The band is complete for the back and front of the tunic. In the middle is a white stripe with a

wavy line in blue, at either end of which is a conventional flowering plant. The lower part of the band consists of geometrical ornament edged with small leaf forms, and it terminates in pendent flower-buds.

From Ahnâsiyah, 1903-4. 5th—6th century. PLATE XXIII.

L. 2 ft. 8 in. ; W.  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

497. BAND from the cuff of a linen tunic, tapestry-woven in coloured wools and undyed linen thread. In the middle is a wavy foliated stem in red on a purple ground ; on either side is a narrow scalloped border, the apexes terminating in circular discs in orange-yellow outlined with purple. A fragment of the linen garment remains.

From Bahnasâ, 1903-4. 5th—6th century.

Greatest H. about  $6\frac{3}{4}$  in. ; W.  $12\frac{1}{4}$  in. Given by the Egypt Exploration Fund in 1904.

498. PORTION OF THE FRONT OF A LINEN TUNIC, with three vertical bands tapestry-woven in coloured wools and undyed linen thread. The central band is filled with floral stems on an orange ground. The other two (shoulder-bands) have rows of purple chevrons, interrupted by rosettes, on a dark green ground. Each band terminates in a leaf-shaped pendent.

From Akhmîm. 6th century.

PLATE XXIII.

Size, 21 in. by 8 in. ; W. of central band, 2 in.; of other bands, 1 in. Acquired in 1886.  
*Cf.* Nos. 482, 549, 550.

499. CUFF of a linen tunic, with a broad tapestry-woven band in coloured wools and undyed linen thread. In the middle, hexagons and half-hexagons enclosing floral devices ; border partly filled with stepped triangles and partly with rose-petals. The ground is party-coloured, orange and purple. The cuff is edged with a narrow braid woven in red wool and undyed linen thread with X-forms and small floral devices alternating.

From Akhmîm. 5th—6th century.

Size, 9 in. by 7 in. ; W. of bands, 4 in. and 1 in. Acquired in 1886.

500. BAND from the cuff of a linen tunic, tapestry-woven in coloured wools and undyed linen threads. Triple row of heart-shaped ornaments in sections of different colours.

From Akhmîm. 5th—6th century.

Size, 15 in. by 3 in. ; W. of band, 1 in. Acquired in 1886.

501. ROUNDEL from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Pattern of heart-shaped floral forms in colours ; border of curved stems in yellow on a red ground.

From Akhmîm. 6th century.

Size, 2½ in. by 2 in. Acquired in 1886.

Cf. band No. 444.

502. PORTION OF A BAND from a linen tunic, tapestry-woven in purple wool and undyed linen thread. Double stripe filled with plant forms. Outer borders of wavy foliated stems.

From Akhmîm. 6th—7th century.

Size, 9 in. by 4 in. Acquired in 1887.

503. CUFF from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. A row of half-quatrefoils and half-circles enclosing floral ornament within triangular compartments formed by scrolls, on a red ground. Narrow borders of geometrical ornament in purple and yellow on a black ground. The cuff is edged with a narrow band, woven in dark blue and purple wools with rosettes and quadruple leaf forms.

Site unrecorded. 5th—6th century.

Size, 10 in. by 9 in. ; W. of bands, 2¾ in. and 1 in. Given by Mrs. Goodison in 1887.

504. TWO SHOULDER-BANDS from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Row of plant forms in colours on a party-coloured ground, orange and pink (?).

From Akhmîm. 6th—7th century.

Size, 14 in. by 5 in. ; W. of bands, 1½ in. Acquired in 1889.



505. SHOULDER-BAND from a linen tunic, tapestry-woven in purple and black wools. Row of rosettes and plant devices ; it terminates in a leaf-shaped pendant, and has a border of small geometrical forms.

From Akhmîm. 6th—7th century.

Size, 16 in. by 4 in. ; W. of band, 2 in. Acquired in 1889.

506. CUFF of a linen tunic, with a tapestry-woven band in coloured wools and undyed linen thread. Two wavy floral stems divided by a central zig-zag line with spots. The edge of the cuff is bordered with twisted threads of wool and linen.

From the Faiyûm. 6th century.

Size, 8 in. by 5½ in. ; W. of band, 1 in. Given by H. M. Kennard, Esq., in 1889.

507. FRAGMENT OF A SHOULDER-BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Diaper of heart-shaped petals within lozenge-shaped compartments outlined by tiny heart-shaped petals and rosettes on a dark blue ground. Borders of wavy foliated stems on a red ground.

Site unrecorded. 5th—6th century.

Size, 4 in. by 2½ in. Given by Robert Taylor, Esq., in 1900.

508. FRAGMENT OF A BAND from the neck of a linen tunic, tapestry-woven in purple and green wools and undyed linen thread ; a gad-rooned two-handled vase with two leaves, and fragment of a floral ornament.

From Akhmîm. 5th—6th century.

Size, 4 in. by 1¼ in. Acquired in 1887.

509. PORTION OF A BAND from a linen tunic, tapestry-woven in dark purple wool and undyed linen thread. In the middle on either side of a floral device are two vases from which grow two large leaves (one vase has almost completely disappeared). At one end is an oblong device. There are two narrow borders of running-wave ornament.

From Bahnasâ, 1903-4. 5th—6th century.

Size, 10 in. by 2 in. Given by the Egypt Exploration Fund in 1904.

510. SQUARE PANEL from a linen cloth faced with loops, tapestry-woven in coloured wools and undyed linen thread. In the middle, stepped device within a circle enclosed by a square ; around are rosettes and barbed quatrefoils alternating. Zig-zag border.

From Akhmîm. 5th—6th century.

Size, 19 in. by 15 in. ; panel, about 11 in. by 11 in. Acquired in 1886.

511. PORTION OF A BAND from a tunic of mixed linen and wool ; tapestry-woven in dark purple and red wool and undyed linen thread. Two parallel purple stripes ; border of small trefoil devices on either side.

From Akhmîm. 5th—6th century.

Size, 9 in. by 3½ in. Given by the Rev. G. J. Chester in 1889.

512. PORTION OF A BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Conventional ornament—probably a geometrical rendering of a row of plant devices.

From Akhmîm. 6th—7th century.

Size, 8½ in. by 2 in. Given by the Rev. G. J. Chester in 1888.

513. PORTION OF A BAND from a linen tunic, tapestry-woven in coloured wools and undyed linen thread. Repeated hexagons and half-hexagons in polychrome on a yellow ground. To the left of this band was a row of detached blossoms, two of which remain.

From Akhmîm. 6th—7th century.

Size, 10 in. by 4 in. ; W. of band, 2 in. Given by the Rev. G. J. Chester in 1889.

514. OBLONG PANEL from a linen tunic, tapestry-woven in purple and orange wool and undyed linen thread. Interlaced ornament, with a border of circular devices, alternately purple and orange, connected by curving stems.

From Bahnasâ, 1903-4. 5th—6th century.

Size, 12 in. by 8 in. Given by the Egypt Exploration Fund in 1904.

515. SLEEVE of a tapestry-woven brown woollen tunic, with two parallel bands in purple and yellow wool and undyed linen thread. The design in each consists of two opposed rows of semi-circles with

scroll ornament, the intervening spaces being occupied by geometrical ornaments of lozenge form. Border of running-wave pattern.

From Bahnasâ, 1903-4. 5th—6th century.

L. 14 in. ; W. 18 in. ; W. of each band,  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1904.

516. PANEL from the sleeve of a yellow woollen tunic, tapestry-woven in red and dark blue wools with two parallel bands, each filled with a diaper of ornamental lozenges separated by small discs.

Site unrecorded. 5th—6th century.

L.  $7\frac{1}{2}$  in. ; diam. 3 in. Given by Major R. G. Gayer-Anderson in 1917.

## VI.—SMALL CLOTHS AND SCARVES.

CLOTHS of large dimensions, intended for the most part to be used as mantles and wrappings, have already been described.<sup>1</sup> Cloths of smaller dimensions have also been found in the burying-grounds. A number of these are described in the present chapter. They vary to some extent in material, in technique, and in the style of ornamentation, but they all appear to have been either quadrangular cloths for use as items of costume or narrow scarves with fringed ends. The size of the former varies roughly from 2 to 3 ft. long and from 1 to 2 ft. wide, but most of them are incomplete in width or length, or both, and it is difficult to say how large they may have been. An example (No. 323), described in the first chapter of this volume because it has a Christian symbol in its decoration, is finished with a twisted cord all round. It measures 22 in. wide by 13 in. long, and it is therefore smaller than many of the others originally were. A second example described in the same chapter for a similar reason must have been a good deal larger; it appears to have measured about 3 ft. 6 in. by 2 ft. 9 in.<sup>2</sup> Considerable numbers have been found in the graves, and there seems no doubt that they were worn during life. The quadrangular examples appear suitable for head-coverings, and the narrower scarves were probably worn in various ways.

With the exception of the two described at the end, the tapestry-weaving process is employed both for the pattern and the ground. This links them with the later tunics woven entirely of wool in that manner (*e.g.* Nos. 333, 337). The decoration for the most part consists of polychrome stripes, but where there is other ornamentation as well, its character tends to confirm the view that these cloths must

<sup>1</sup> P. 20.

<sup>2</sup> A narrow band described below (No. 525) is longer still, and it may have belonged to a cloth of considerable dimensions.



be associated with the later class of tunics, and that they were woven in or near the 5th century. In this connection the fact should not be overlooked that many of them were found by Professor Petrie in the Faiyûm, among stuffs which he has shown to range in date from the latter part of the 3rd century to the early years of the 6th.

517. PORTION OF A TAPESTRY-WOVEN BROWN WOOLLEN CLOTH, with a roundel in the middle in purple and brown wool, filled with a diaper of interlaced ornament and having an outer zig-zag border. On one side of the roundel is a small leaf in the same colours. Narrow red and white stripes near the bottom, along which is a long twisted fringe.

Akhmîm. 5th century.

Size, 20 in. by 8 in. ; diam. of roundel, 7 in. Acquired in 1888.

518. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with three parallel polychrome stripes at regular intervals. A twisted cord is stitched along the bottom.

From the Faiyûm. 5th century.

Size, 20 in. by 12 in. ; W. of stripes, each 1 in. Given by Professor W. M. Flinders Petrie in 1889.

519. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with a broad red stripe, bordered by narrow dark blue lines, near the lower edge, which is marked by a narrow red stripe.

From the Faiyûm. 5th century.

Size, 2 ft. 7 in. by 22 in. ; W. of stripe, 2 in. Given by Professor W. M. Flinders Petrie in 1889.

The original edge of the cloth is seen on the left-hand side and at the bottom.

520. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with a triple woven stripe in purple and orange, bordered by narrow dark and light blue lines near the lower edge, which is marked by a narrow purple stripe.

From the Faiyûm. 5th century.

Size, 19 in. by 17 in. ; W. of stripe, 2 in. Given by Professor W. M. Flinders Petrie in 1889.

The original edge of the cloth is seen on the right-hand side and at the bottom.

521. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with a red woven stripe bordered with blue near the lower edge, which is marked by a narrow red stripe. A twisted yellow woollen cord is stitched along the bottom.

From the Faiyûm. 5th century.

Size, 2 ft. 7 in. by 12½ in. ; W. of stripe, 1½ in. Given by Professor W. M. Flinders Petrie in 1889.

The original edge of the cloth is seen on the right-hand side and at the bottom.

522. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with a triple woven stripe in purple and red, bordered by lines of yellow, green and dark blue, near the lower edge, which is marked by a narrow red stripe.

From the Faiyûm. 5th century.

Size, 2 ft. 6 in. by 20 in. ; W. of stripe, 2 in. Acquired in 1889.

523. PORTION OF A TAPESTRY-WOVEN YELLOW WOOLLEN CLOTH, with a succession of broad and narrow stripes in purple and red.

From the Faiyûm. 5th century.

Size, 23 in. by 19 in. Acquired in 1889.

The uppermost stripe does not run the whole width of the cloth ; it was probably notched at the ends like that on No. 524.

524. PORTION OF A TAPESTRY-WOVEN WOOLLEN CLOTH, with a woven ornament in purple wool, in the form of a short band, notched at the ends.

From Akhmîm. 4th—5th century.

Size, 8 in. by 8 in. ; ornament, 4 in. by 2½ in. Acquired in 1888.

A similar form in woollen loops, on No. 39. From a cloth similar in character to No. 523 ; *see* end of top border in that example.

*Cf.* similar ornament represented on the mantle of a mummy case in Cairo Museum, attributed to the 1st century A.D. (Cat. Edgar, No. 33126, PLATE VII).

525. END OF A TAPESTRY-WOVEN WOOLLEN CLOTH, with a broad grey-blue band having a buff-coloured space in the middle, which contains a row of quatrefoils. The ground is buff-colour.

From Akhmîm. 5th century.

Size, 4 ft. 10 in. by 9 in. ; W. of band, 2½ in. Acquired in 1889.

526. END OF A WOOLLEN SCARF, tapestry-woven in purple and buff-colour. Part of a broad band, filled with interlaced ornament in panels, runs lengthwise. The band has a scalloped edging. There is a thick twisted fringe in the same colours along the bottom.

From the Faiyûm. 5th century.

PLATE XXIII.

Size, 7 in. by 8 in. ; W. of band, 5 in. Acquired in 1889.

527. END OF A TAPESTRY-WOVEN WOOLLEN SCARF, with a succession of broad and narrow transverse stripes in purple, red and buff colour. At one end is a thick twisted fringe in red and buff colour.

From the Faiyûm. 5th century.

Size, 11 in. by 5 in. Acquired in 1889.

528. END OF A SCARF (?), tapestry-woven in yellow and purple wool, with two oblong purple panels woven with interlaced ornament and borders of scallops in undyed linen thread.

Site unrecorded. 5th century.

Size, 9 in. by 6 in. ; each panel, 4 in. by  $3\frac{1}{4}$  in. Acquired in 1892.

The original edge of the scarf is seen to the right and left. A bunch of red woollen threads has been stitched to each side near the bottom.

529. END OF A SCARF (?), tapestry-woven in yellow and purple wool, with two oblong purple panels woven with a small geometrical pattern in undyed linen thread.

From the Faiyûm. 5th century.

Size, 8 in. by 5 in. ; each panel, 3 in. by  $1\frac{3}{4}$  in. Acquired in 1889.

The original edge of the scarf is seen to the right and left.

530. END OF A SCARF (?) tapestry-woven in yellow and purple wool, with two oblong purple panels woven with a small geometrical pattern and borders of curves in undyed linen thread.

From the Faiyûm. 5th century.

Size, 7 in. by 6 in. ; each panel, 4 in. by  $2\frac{1}{4}$  in. Acquired in 1889.

The original edge of the scarf is seen to the right and left.

531. PANEL FROM A SCARF (?), tapestry-woven in yellow and purple wool. The purple panel encloses an oval within which is an interlaced pattern woven in undyed linen thread.

Site unrecorded. 5th century.

Size, 5 in. by  $6\frac{1}{2}$  in. ; panel,  $3\frac{1}{2}$  in. by  $5\frac{1}{2}$  in. Given by Sir William Lawrence, Bart., in 1918.

532. FRAGMENT OF A TAPESTRY-WOVEN DARK BLUE WOOLLEN CLOTH, with four woven white stripes, three of which contain foliated stems, with an edging of running-wave ornament, in purple, blue and red.

From Akhmîm. 5th century.

Size, about 11 in. by 9 in. ; W. of stripes,  $\frac{3}{4}$  in. Acquired in 1889.

533. END OF A SCARF woven in coloured wools. Narrow red and pink stripes running the length of the scarf on a green ground, crossed by buff-coloured stripes near the end, which has a twisted polychrome fringe.

From the Faiyûm. 5th century.

Size, about 13 in. by 10 in. Acquired in 1889.

534. FRAGMENT OF A SCARF (?) loosely-woven in coloured wools with parallel stripes.

From the Faiyûm. 5th century.

Size, about 8 in. by 6 in. Given by Professor W. M. Flinders Petrie in 1889.



## VII.—DRAW-LOOM WEAVINGS IN WOOL.

THE stuffs described below appear to have been for the most part similar in form to those included in the preceding chapter. This is shown most plainly in a complete example No. 537, which corresponds pretty closely in shape and size, and is finished with twisted cords down the sides and fringes at the ends. Others (*e.g.* Nos. 535, 536) probably belonged to larger cloths. The feature which they all have in common, and which has caused them to be grouped together in this chapter, is the method of weaving the pattern. It will be seen that in all cases small decorative motives are repeated until the surface to be ornamented is covered, and an investigation shows that some mechanical adaptation of the loom has been devised for the purpose.<sup>1</sup> This contrasts them with the stuffs previously described, where the tapestry process has been employed, enabling the design to be varied anywhere at the pleasure of the weaver; consequently a wide range of subject, not excluding even complicated groups of figures, is to be found in such stuffs. In those now under consideration, mechanical repetition of design is an essential feature, and this links them with the majority of the woven patterned fabrics of later times. An example already referred to above (No. 537) is of particular interest on account of the combination of the two methods—the diaper of birds being woven by the one process, and the two small purple squares by the other.

The problem of the date to which these weavings should be assigned is one to which no entirely satisfactory solution can be offered at present. They are obviously contemporary with the tapestry-weavings, and with the stuffs having a looped surface; and a natural inference seems to be that they are comparatively late,

---

<sup>1</sup> These stuffs have been discussed by Mr. J. F. Flanagan in the *Burlington Magazine*, Vol. XXXV, Oct., 1919.

like the examples described in the preceding chapter. In modification of this view must be set the evidence brought to light by M. Gayet. Stuffs of this class were found by him at Antinoë, used as cushions or pillows under the heads of mummies with portrait masks in modelled plaster.<sup>1</sup> As the mummies in question, in accordance with their style, must be attributed to the 2nd and 3rd centuries, the inference seems inevitable that the stuffs are of the same date.<sup>2</sup> This is one of many problems for the solution of which we must look to further scientific excavations in the future. For the present, the best plan to follow in regard to the examples in the Museum is to give them the place in chronological sequence into which they seem naturally to fit in relation to the rest of the collection.

535. PORTION OF A CLOTH, woven in undyed linen thread and purple wool. In the middle is a band with a double vertical row of circles formed by interlacing bands of modified guilloche ornament and enclosing crouching lions in one row and running lions in the other. Birds fill the intervening spaces. On either side of this, the cover is faced with linen loops.

From Akhmîm. 4th century.

PLATE XXIV.

Size, 2 ft. 2 in. by 10 in. Acquired in 1888.

There are traces of another vertical band of ornament at the right edge.

536. PORTION OF A CLOTH, woven in linen thread and purple wool, with a double vertical row of flattened circles enclosing running animals—dogs in one row and antelopes in the other; quadruple foliated devices fill the intervening spaces. On the right of this the cloth is faced with linen loops.

From Akhmîm. 4th century.

PLATE XXIV.

Size, 9 in. by 6½ in. Acquired in 1888.

---

<sup>1</sup> See Vol. I, p. 18.

<sup>2</sup> See Guimet, Portraits, PLATE III. The plaster heads under which these stuffs were found are Nos. 2 and 3, PLATE XIV.

537. CLOTH, woven in dark brown and buff-coloured wool with a diaper of small octagons each enclosing a bird. On the bands forming the octagons are wavy stems, and there are small rosettes in the intervening spaces. Two small squares of tapestry in purple wool and linen thread are wrought on the warps of this cloth near the left side ; they have in the middle four vine-leaves enclosed by circles, and a border of guilloche pattern. At the top and bottom is a twisted fringe, perhaps formed by the ends of the brown and buff-coloured wefts. To the left side is stitched a thick twisted cord, and to the other a thinner cord.

From Akhmîm. 4th century.

PLATE XXV.

Size, 2 ft. by 17 in. Acquired in 1890.

Two narrow vertical red stripes of weaving interrupt the pattern near the left edge.

538. PORTION OF A CLOTH, woven in brown and buff-coloured wools with a diaper of small octagons each enclosing a bird. On the bands forming the octagons are wavy stems, and there are small rosettes in the intervening spaces. On the right side is a plain purple tapestry-woven stripe.

Site unrecorded. 4th century.

Size, about 9 in. by 7 in. Given by the Rev. G. J. Chester in 1891.

Two narrow vertical red stripes of weaving interrupt the pattern near the right edge. The design is the same as that of the preceding example, but slightly larger in scale ; the colours of pattern and ground are reversed.

539. PORTION OF A WOOLLEN CLOTH, woven with a small fret pattern enclosing rosettes in dark brown and buff-colour. On one side is a broad purple band.

Site unrecorded. 4th century.

Size, 15 in. by 7 in. Acquired in 1895.

540. PORTION OF A WOOLLEN CLOTH, woven with a small diaper of leaves within flattened octagons, in light brown on a buff ground. At one end is a thick twisted fringe.

From Akhmîm. 4th century.

Size, 15 in. by 22 in. Acquired in 1888.

541. FRAGMENTS OF A CLOTH, woven in red and buff-coloured wool. Diaper pattern of octagons, enclosing running animals and plant devices, repeated in horizontal rows; quatrefoil designs fill the intervening spaces.

Site unrecorded. 4th century.

Largest piece, about 7 in. by 6 in. Given by Robert Taylor, Esq., in 1900.

One of the animals is a lion and another appears to be a dog, but the stuff is dilapidated and the animals cannot all be recognised.

542. PORTION OF A WOOLLEN CLOTH, woven in blue and red wool on a buff-coloured ground. Diaper patterns of rosettes within octagons, quatrefoils within lozenges, and fret-ornament, in blue; and curved leafy stems, zig-zag lines and geometrical ornament, in red. These patterns are arranged in horizontal bands, with plain stripes between. From Akhmîm. 4th century.

Size, 12 in. by 12 in. Acquired in 1887.

543. FRAGMENT OF A CLOTH, woven in dark brown and buff-coloured wool. Small diaper pattern of octagons enclosing chequered lozenges. Small squares in the intervening spaces.

Site unrecorded. 4th century.

Size, about 5 in. by 10 in. Given by the Rev. G. J. Chester in 1891.

544. FRAGMENT OF A CLOTH, woven in coloured wools. Small diaper pattern of octagons enclosing chequered lozenges, with small squares in the intervening spaces, in orange-colour on white. Below, a close pattern of octagons, enclosing ornamental devices in red and white on a deep purple ground.

Site unrecorded. 4th century.

Size, about 6 in. by 6 in. Given by the Rev. G. J. Chester in 1891.

Similar pattern to No. 543.

545. FRAGMENT OF A WOOLLEN CLOTH, woven in dark blue and buff-colour with a diaper of small octagons enclosing plant forms; quadruple foliations fill the intervening spaces.

From Antinoë. 4th century.

Size, about 5 in. by 2 in. Given by the Egypt Exploration Fund in 1914.



546. FRAGMENT OF A WOOLLEN CLOTH, woven in buff-colour and dark blue with a diaper of hexagons enclosing devices consisting of four leaves springing from a central square.

From Antinoë. 4th century.

Size, about 5 in. by 2 in. Given by the Egypt Exploration Fund in 1914.

The warps are of brown wool. The pattern is fragmentary.

547. FRAGMENT OF A CLOTH, woven in coloured wools. Modified trellis pattern in two shades of green, separated by narrow red stripes.

From Akhmîm. 5th—6th century.

Size, about 7 in. by 4 in. Acquired in 1886.

548. ENDS OF A SCARF, woven in coloured wools with a repeated pattern of a bird pouncing on a hare ; behind the bird is a four-petalled flower on a stem ; to the right and left is a conventionalised tree-form. The pattern is in buff-colour, red and green on a red ground ; part of a buff-coloured border remains on one piece at the left-hand side.

Site unrecorded. 5th—6th century.

Size,  $6\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. ; and  $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in. Given by Max Rosenheim, Esq., F.S.A., in 1908.

## VIII.—STUFFS WITH INLAID DESIGNS.

AS in the previous chapter, the group of stuffs described below is brought together on account of a technical peculiarity in the weaving, and once more the method of weaving has modified the character of the designs represented. This kind of work has been called "inlaid"<sup>1</sup> weaving. Technically it resembles brocading, since the threads used for the designs do not pass right across the stuff, but are only introduced where they are required for the pattern. These stuffs might even be called brocades were it not that their extreme simplicity and the homely nature of the threads used are not consistent with the richness of effect to which brocades usually aspire. The technique adapts itself easily to the rendering of simple geometrical forms, and the majority of the examples show patterns of that character. It is a simple and primitive style of weaving, common in Scandinavia, and still practised in certain village industries in England. When designs of a more ambitious character are represented, the simplicity of treatment imposed by the technique results in very attractive work. The fox on No. 560 and the bird on No. 565 may be taken as examples. In the Ashmolean Museum at Oxford there is a specimen with ducks within a trellis of squares. Crude representations of men on horseback, in polychrome, are to be seen on another piece, in the Museum for Art and Industry at Vienna.<sup>2</sup> Forrer<sup>3</sup> illustrates an example from Akhmîm with a bird within a square.

Sometimes weaving of this character is combined with tapestry-work (*e.g.* Nos. 549, 550). In such cases the nature of the tapestry-work provides a useful clue to the period when the "inlaying" method was employed. The tapestry-work is invariably of the type attributed in this catalogue to the 5th and 6th centuries.

---

<sup>1</sup> A name suggested by Mr. Luther Hooper.

<sup>2</sup> M. Dreger, Weberei, Vienna, PLATE XXXV.

<sup>3</sup> Graeber, PLATE XII, 14.

549. PORTION OF THE FRONT OF A LINEN TUNIC with two shoulder-bands, and another band of similar form between ; that in the middle is tapestry-woven in coloured wools and undyed linen thread ; those on either side are brocaded or " inlaid " in the same materials. The central band has a row of masks enclosed within curves ; interrupted by a panel with floral ornament. The side bands are filled with a lozenge diaper. All three terminate in small pendent ornaments.

From Akhmîm. 5th—6th century.

PLATE XXVI.

Size, 20 in. by 10 in. ; W. of bands, 2 in. and  $1\frac{1}{2}$  in. Acquired in 1887.

*Cf.* Nos. 550, 448. A silk stuff from Mozac, now in the Lyons Museum, shows a huntsman on horseback spearing a lion ; he wears a tunic having in the front three short bands with pendent ornaments (R. Cox, *Soieries d'Art*, PLATE III ; O. von Falke, *Seidenweberei*, Abb. 219).

550. PORTION OF THE FRONT OF A LINEN TUNIC, with two shoulder-bands and another band of similar form between ; the former are tapestry-woven in coloured wools and linen thread, with floral ornament and stems enclosing birds and animals ; the other is brocaded or " inlaid " in the same materials with a diaper of lozenges. All three terminate in pendent ornaments ; the outer ones enclose human masks.

From Akhmîm. 5th—6th century.

PLATE XXVI.

Size, about 23 in. by 7 in. ; W. of bands,  $1\frac{1}{2}$  in. and 1 in. Acquired in 1887.

551. SHOULDER-BAND from a linen tunic, brocaded or " inlaid " in red, blue, brown and yellow wools and undyed linen thread with a diaper of lozenges enclosing cross-shaped and other devices ; it has a lozenge-shaped pendent ornament.

From Akhmîm. 5th—6th century.

Size, 15 in. by 5 in. ; W. of band,  $1\frac{1}{2}$  in. Acquired in 1887.

552. SHOULDER-BAND from a linen tunic, brocaded or " inlaid " in red, brown and yellow wools and undyed linen thread with a lozenge diaper ; it has a lozenge-shaped pendent ornament.

From Akhmîm. 5th—6th century.

Size,  $14\frac{1}{2}$  in. by 4 in. ; W. of band,  $1\frac{1}{2}$  in. Acquired in 1887.

553. TWO FRAGMENTS OF A COARSE LINEN COVER, with ornaments brocaded or "inlaid" in purple, green and red wools and undyed linen thread. Portions of two parallel bands and a cross-shaped device.

From Akhmîm. 5th—6th century.

Size, each about 6 in. by 3 in. Given by the Rev. G. J. Chester in 1889.

554. LINEN CLOTH, brocaded or "inlaid" in purple, green, red and brown wools and undyed linen thread, with a diaper of ornamental octagons within lozenge-shaped spaces, formed by rows of small squares. There is a border of similar ornament on a small scale all round.

From Akhmîm. 5th—6th century.

Size, 3 ft. 6 in. by 2 ft. 11 in. Acquired in 1887.

555. PORTION OF A LINEN CLOTH, brocaded or "inlaid" in coloured wools with three bands of ornament : (1) plant forms and half-octagons in lozenge-shaped compartments, (2) a row of ornamental octagons, (3) a row of animals (?).

From Akhmîm. 5th—6th century.

Size, 11 in. by 7 in. Acquired in 1886.

556. FRAGMENT OF A LINEN CLOTH, brocaded or "inlaid" in red and green wools and undyed linen thread with a diaper of lozenges.

From Akhmîm. 5th—6th century.

Size, 8 in. by 6 in. Acquired in 1886.

557. PORTION OF A LINEN CLOTH, brocaded or "inlaid" in purple and red wools and undyed linen thread with a diaper of plant forms within ornamental lozenge-shaped panels.

From Akhmîm. 5th—6th century.

Size, 8 in. by 10 in. Acquired in 1886.

558. PORTION OF A BAND from a linen cloth, brocaded or "inlaid" in red and brown wools and undyed linen thread, with two parallel stripes of geometrical ornament.

From Akhmîm. 5th—6th century.

Size, 5½ in. by 2½ in. Acquired in 1887.



559. BAND from a linen tunic, brocaded or "inlaid" in dark brown, red and orange-coloured wools with a pattern of lozenges formed by S-shaped scrolls and enclosing geometrical devices.

From Akhmîm. 5th—6th century.

Size, 16 in. by 4 in. Acquired in 1887.

560. FRAGMENT OF A LINEN CLOTH, brocaded or "inlaid" in purple and red wool with a fox.

From Akhmîm. 5th—6th century.

PLATE XXVII.

Size, about 5 in. by 4 in. Acquired in 1887.

561. LINEN CLOTH, brocaded or "inlaid" in dark blue wool with a diaper of lozenges formed by rows of squares and enclosing small cross-shaped devices.

From the Faiyûm. 5th—6th century.

Size, about 3 ft. by 2 ft. Given by H. M. Kennard, Esq., in 1889.

562. PORTION OF A LINEN BAND, brocaded or "inlaid" in red and green wools with a diaper of leaf devices confined within two narrow purple stripes.

From Antinoë. 5th—6th century.

Size, 13 in. by 2½ in. Given by the Egypt Exploration Fund in 1914.

563. PORTION OF A COARSE LINEN CLOTH, traversed by two parallel woven bands in red and green wool and undyed linen thread. Close geometrical pattern.

From Akhmîm. 5th—6th century.

Size, 19 in. by 3½ in. ; W. of bands, ½ in. Acquired in 1888.

564. PORTION OF A LINEN CLOTH, brocaded or "inlaid" in dark blue, green and buff-coloured wools with two parallel straight bands, one filled with a row of birds and the other with ornamental octagons.

From Akhmîm. 5th—6th century.

PLATE XXVII.

Size, about 15 in. by 9 in. ; W. of bands, 2 in. Acquired in 1889.

*Cf.* stuff found at Saqqara in 1905-6 (J. E. Quibell, *Excavations at Saqqara*, 1907, Vol. I, PLATE XXXVIII, 3).

565. FRAGMENT OF A LINEN CLOTH, brocaded or "inlaid" in purple and red wool with a bird.

From Akhmîm. 5th—6th century.

PLATE XXVII.

Size, about 6 in. by 4 in. Acquired in 1887.

566. FRAGMENT OF A COARSE LINEN CLOTH, brocaded or "inlaid" in brown wool with a panel filled with lozenges and having a border in green wool; on one side is a stripe in red and green wools.

From Dair Màri Jirjis. 5th—6th century.

Size, about 10 in. by 6 in. Acquired in 1890.

567. BAND from a linen tunic, with an "inlaid" or brocaded pattern in red, dark and light blue, and whitish wool. Diaper pattern of lozenges within squares; along one side is a geometrical border.

Site unrecorded. Probably 6th century.

L.  $9\frac{1}{4}$  in.; W.  $3\frac{3}{4}$  in. Given by Sir Charles and Lady Walston in 1919.

## IX.—WOVEN WOOLLEN BRAIDS AND BORDERINGS.

THE decoration of the earlier tunics found in Egypt appears to have been invariably introduced into the substance of the fabric and not separately woven for subsequent application. An exception must of course be made in the case of those tunics ornamented with panels and bands cut from a worn-out garment to be applied to its successor. In later times the fashion arose of stitching extra embellishments to these garments, and a class of ornament often found is that represented by the specimens described in this chapter. They are rough weavings, not done by the tapestry-process,<sup>1</sup> generally in wool with the pattern in linen, but at times altogether in wool. They are never of large dimensions, and are almost always in the form of narrow braids. The texture is invariably coarse, and of a kind which might be the work of comparatively unskilled people.

The best illustration of their use is afforded by the fine purple and green woollen tunic No. 337. In addition to the usual inwoven purple bands, this tunic has applied red borderings of this rough weaving at the neck and cuffs and along the lower edge. Further illustrations of this use of the bands will be found among the examples described below. No. 568 formed the trimmings for the neck of a red woollen tunic. No. 584 has been attached to a tunic of similar material and colour with buff stripes. No. 587 has adorned the cuff of another tunic. No. 570 is especially interesting, since it shows that sometimes these weavings provided the usual formal ornamentation of the tunics, and were not of the nature of an extra embellishment. It takes the shape of a narrow shoulder-band terminating in a small pendent roundel. Further examples of these trimmings are to be seen on stuffs described in a previous chapter (*e.g.* Nos. 440, 442, 456

---

<sup>1</sup> They should not be confused with the tapestry-bands, often showing similar designs, yet to be described.

and 339). These examples, together with the tunic above-mentioned, show us the character of the garments for which such weavings were made, and enable us to date them in the 5th and 6th centuries. Traces of the influence, in some of the later specimens, of the silk weavings from tunics of the 6th century, tend to confirm this conclusion.

568. NECK PORTION (?) OF A RED WOOLLEN TUNIC, with applied bands woven in coloured wools and undyed linen thread. The pattern consists of zig-zag stripes forming spaces filled with half lozenge ornaments, and a border of discs on one side, on a blue ground. There is a straight band, with two shorter cross-bands at the ends, bordering one side of the opening, and another forming an irregular curve on the lower side.

From the Faiyûm. 5th—6th century.

PLATE XXVIII.

Size, 19 in. by 7 in. ; W. of bands,  $1\frac{1}{2}$  in. Given by Professor W. M. Flinders Petrie in 1889.

569. PORTION OF TWO BANDS from a linen tunic woven in coloured wools and undyed linen thread. The longer band has a zig-zag stripe forming spaces which enclose T-shaped ornaments on a purple ground. The other, stitched to it at right angles, has a small diaper pattern on a red ground.

From the Faiyûm. 5th—6th century.

PLATE XXVIII.

L. 15 in. ; greatest W. 5 in. Acquired in 1889.

570. END OF A SHOULDER BAND for a tunic, woven in dark blue wool and undyed linen thread. Cross-shaped foliated ornament on the band. The pendent medallion has a circular device, and there are three small rosettes on the connecting stem. Specially woven for use as a shoulder-band.

From Akhmîm. 5th—6th century.

PLATE XXVIII.

Size,  $7\frac{1}{2}$  in. by  $1\frac{1}{2}$  in. Acquired in 1888.



571. BAND, woven in dark blue wool and undyed linen thread, with an ornamental zig-zag stripe forming spaces filled with triangular devices, on a blue ground.

From Akhmîm. 5th—6th century.

PLATE XXVIII.

Size, 11 in. by  $1\frac{1}{2}$  in. Acquired in 1888.

572. BAND, woven in blue wool and undyed linen thread with a row of oval geometrical devices separated by pairs of triangles touching at the apex on a blue ground. Both ovals and triangles are outlined by discs.

From Akhmîm. 5th—6th century.

Size, 6 in. by 4 in. Acquired in 1886.

*Cf.* woven band found at Saqqara in 1905-6 (J. E. Quibell, *Excavations at Saqqara, Cairo, 1907, Vol. I, PLATE XXXVIII, 3*).

573. TWO PORTIONS OF A BAND from a tunic, woven in coloured wools and undyed linen thread. An ornamental zig-zag stripe forming spaces, with half of a star-shaped device in each, on a red ground. Two borders of small devices on each side.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size, 6 in. by  $3\frac{1}{2}$  in. ; 3 in. by  $3\frac{1}{2}$  in. Acquired in 1886.

574. PORTION OF A SQUARE PANEL from a tunic, woven in red wool and undyed linen thread. Lozenges enclosing rosettes on a red ground.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size, 7 in. by  $6\frac{1}{2}$  in. Acquired in 1886.

575. WOOLLEN BAND, woven with lozenge-shaped spaces enclosing rosettes in purple on a dark green ground.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size, about 13 in. by 5 in. Acquired in 1887.

576. PORTION OF A PANEL from a tunic, woven in red wool and undyed linen thread. Fragment of a lozenge-shaped diaper pattern, with three narrow leafy and zig-zag borders, on a red ground.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size,  $4\frac{1}{2}$  in. by  $4\frac{1}{2}$  in. Given by the Rev. Greville J. Chester in 1887.

577. BAND, woven in purple wool and undyed linen thread, with lozenge-shaped spaces formed by curved stems and enclosing ornamental lozenges, on a purple ground. At one end has been stitched a similar band in brown and blue wools with lozenges enclosing star-shaped ornaments.

From Akhmîm. 5th—6th century.

Size, 2 ft. 5 in. by 2½ in. Acquired in 1888.

578. FRAGMENT OF A BAND, woven in blue wool and undyed linen thread. Star-shaped ornament on a blue ground.

From Akhmîm. 5th—6th century.

PLATE XXVIII.

Size, 3½ in. by 3 in. Acquired in 1888.

579. WOOLLEN PANEL, woven with lozenge-shaped spaces enclosing cross-shaped ornaments in orange-colour on a black ground.

From Akhmîm. 5th—6th century.

PLATE XXVIII.

Size, 12 in. by 7 in. Acquired in 1889.

580. BAND, woven in red wool and undyed linen thread. Foliated roundels, each enclosing an ornamental lozenge, on a red ground.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size, 15 in. by 4½ in. Acquired in 1889.

581. BAND, woven in purple and black wool. Quatrefoil blossoms within circles enclosed by lozenges formed by bands of chevron ornament, on a purple ground.

From Akhmîm. 5th—6th century.

PLATE XXIX.

Size, 10 in. by 4½ in. Acquired in 1889.

582. BAND, woven in red wool and undyed linen thread, with small geometrical devices within lozenge-shaped compartments having conventional leaves in the angles, on a red ground. Narrow zig-zag borders.

From the Faiyûm. 5th—6th century.

PLATE XXIX.

Size, about 18 in. by 3½ in. Acquired in 1889.

583. BAND, woven in blue wool and undyed linen thread. Ornamental star-forms and octagons within compartments of step outline. Narrow zig-zag borders.

From the Faiyûm. 5th—6th century.

PLATE XXIX.

Size, 7 in. by  $3\frac{1}{2}$  in. Acquired in 1889.

584. BAND, woven in coloured wools and undyed linen thread, with small geometrical devices within lozenge-shaped compartments, having conventional leaves in the angles, on a purple ground. Narrow zig-zag borders. The band has been attached to a striped tunic of red and buff-coloured wool, a fragment of which remains.

From the Faiyûm. 5th—6th century.

PLATE XXIX.

Size, about 11 in. by  $4\frac{1}{2}$  in. Acquired in 1889.

585. BAND, woven in purple and red wool and undyed linen thread with rosettes and cross-shaped devices alternating on a red ground. Narrow borders, with small circular devices on a purple ground.

Site unrecorded. 5th—6th century.

PLATE XXVIII.

Size, 9 in. by 3 in. Acquired in 1891.

586. BAND, woven in coloured wools and undyed linen thread. Pattern of rosettes within lozenges in black on a purple ground. Down each side is a narrow red border with a row of small ornaments in yellow and white.

Site unrecorded. 5th—6th century.

PLATE XXVIII.

Size, 11 in. by 4 in. Given by S. Gaselee, Esq., C.B.E., in 1914.

587. BAND from the cuff of a yellow woollen tunic, woven in coloured wools. An angular stem forms half-hexagons, each enclosing a group of four lozenges in black on a red ground. Narrow zig-zag border in the same colours streaked with yellow.

Site unrecorded. 5th—6th century.

PLATE XXVIII.

Size, 9 in. by  $3\frac{1}{2}$  in. Given by S. Gaselee, Esq., C.B.E., in 1914.

588. PORTION OF A BAND from a tunic, woven in dark blue wool and undyed linen thread, with oval ornaments within lozenge-shaped spaces, outlined by straight bands, on a blue ground. From Antinoë. 5th—6th century. PLATE XXIX.

Size, 13 in. by  $2\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1914.

589. PORTION OF A PANEL, woven in undyed linen thread on a dark blue woollen ground, with a circular ornament enclosing a star, and portions of two similar devices.

From Antinoë. 5th—6th century. PLATE XXVIII.

Size, about 6 in. by  $3\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1914.

590. NARROW BRAID, woven in undyed linen thread on a dark blue woollen ground, with a row of triangular devices.

From Antinoë. 5th—6th century. PLATE XXVIII.

Size, 12 in. by  $\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1914.

591. NARROW BRAID, woven in coloured wools and undyed linen thread with a row of small floral and geometrical devices on a dark blue ground.

From Antinoë. 5th—6th century.

Size, 8 in. by  $\frac{3}{4}$  in. Given by the Egypt Exploration Fund in 1914.



## X.—MISCELLANEOUS ARTICLES OF COSTUME AND ACCESSORIES.

IT was not unusual to bury in the graves small personal articles belonging to the deceased. With a man might be placed some object denoting his trade, such as a weaver's comb.<sup>1</sup> A woman might have a casket, a mirror, a comb, or a spindle. A child would have its toys—a doll, a ball, a lamp, a basket, or a set of toy-furniture. A few such articles as fall within the range of a catalogue of textiles are described below, together with socks, bags, hair-nets and various costume-accessories. They are so few and unimportant that they have been kept together, although some of them belong to the same period as the stuffs described in the first volume. Mr. Petrie's excavations at Hawârah help us to assign dates to these articles when it would otherwise be difficult to place them. In a grave of the 4th century he found a crimson wool hair-net and a brown woollen sock divided at the toe. In another of the 3rd century was a hair-net in a basket. Rag dolls of the 4th century were also found. There were numerous sandals of plaited papyrus in graves of the 3rd and 4th centuries. These were only ceremonial, for burial. Leather shoes and sandals, which had been previously worn, were also found at the same time.<sup>2</sup> In a grave, "of Aulus Colluthus," already referred to in this catalogue, were found two bags (or caps?) similar to those described below. The grave was excavated by M. Gayet at Antinoë and is dated by documents in the middle of the 5th century.<sup>3</sup>

---

<sup>1</sup> Foerster, Graeber, PLATE VIII, 31. J. E. Quibell, Excavations at Saqqara, Cairo, 1912, IV, PLATE LIV.

<sup>2</sup> Petrie, Hawara, Biahmu and Arsinoë, PLATES XVIII to XXI.

<sup>3</sup> I. Errera, *Etoffes égypt.*, Brussels, 1916, Nos. 142, 143.

592. SOCK of knitted purple wool, divided at the great toe. It is laced at the front.

From Bahnasâ, 1896-7. 4th—5th century.

PLATE XXX.

L.  $8\frac{1}{2}$  in. Given by the Egypt Exploration Fund in 1897.

*Cf.* Petrie, Hawara, PLATE XVIII.

593. PAIR OF SOCKS, of knitted red wool, divided at the great toe. They have strings at the top for tying.

Site unrecorded. 4th—5th century.

PLATE XXXI.

L. each,  $9\frac{1}{2}$  in. Given by Robert Taylor, Esq., in 1900.

*Cf.* Forrer, Graeber und Textilfunde, PLATE VIII, 8.

594. SOCK, of knitted brown wool, divided at the great toe.

From Bahnasâ, 1903-4. 4th—5th century.

L. 9 in. Given by the Egypt Exploration Fund in 1904.

The sock has been darned.

595. CHILD'S SOCK, of knitted red and yellow wools, divided at the great toe. The colours are in bands.

From Bahnasâ, 1903-4. 4th—5th century.

PLATE XXXII.

L. 5 in. Given by the Egypt Exploration Fund in 1904.

596. HAIR-NET of circular form, netted in fine linen (?) thread, in large and small ornamental meshes.

From the Faiyûm. 4th—5th century.

PLATE XXXII.

Diam. about 15 in. Given by H. M. Kennard, Esq., in 1889.

The threads are knotted together where they cross one another. The net has been gummed to a card.

597. PORTION OF A HAIR-NET, of oblong form, netted in fine linen (?) thread, in large and small ornamental meshes. A fastening tape is attached to one side.

From the Faiyûm. 4th—5th century.

Size, about 10 in. by 5 in. Given by H. M. Kennard, Esq., in 1889.

The threads are knotted together where they cross one another. The net has been gummed to a card.

598. PORTIONS OF A BAG, tapestry-woven in coloured wools. A dark blue panel near the top contains ornament in colours consisting of two animals within circles, enclosed by a dotted border ; the panel is edged with cresting. A red band below has an inverted festoon with birds, a human figure, and floral devices filling the intervening spaces. The back and front apparently had the same pattern. There are plaited and tasselled cords for tying.

From Akhmîm. 4th or 5th century.

Size, about 11 in. by 6½ in. Acquired in 1888.

599. BAG, plaited in purple and red wool. It has a pattern, back and front, of vertical purple stripes with ornamentation of triangles ; the intervening spaces are filled with lozenges formed by double interlaced bands. There are twisted strings of wool in several colours for tying.

From the Faiyûm. 4th—5th century.

Size, about 17 in. by 11 in. Acquired in 1889.

600. BAG, of plaited wool, with vertical bands in green, yellow and purple consisting of a row of discs between two stripes. In the middle of each intervening space is a vertical row of lozenges in green and yellow. The ground is red. The back and front have the same pattern. There are red and yellow strings for tying.

From the Faiyûm. 4th—5th century.

PLATE XXX.

Size, about 14 in. by 10 in. Acquired in 1889.

601. BAG, of plaited red wool, with six narrow vertical stripes of interlaced ornament in green and yellow wool. The bag has, back and front, a pattern of zig-zag bands forming large lozenges. There is a fragment of plaited braid along the top.

Site unrecorded. 4th—5th century.

Size, about 15 in. by 11 in. Acquired in 1904.

602. BAG, of red plaited wool, with a diaper of lozenges. A looped edging of purple wool runs half round the top, and there are red woollen strings for tying.

From Akhmîm. 4th—5th century.

PLATE XXX.

Size, about 7 in. by 9 in. Acquired in 1886.

603. BAG, of plaited wool, with ornamental stripes in red and yellow on a black ground. The back and front have the same pattern. There are yellow woollen strings for tying.

From Akhmîm. 4th—5th century.

Size, about 9 in. by 8 in. Acquired in 1886.

604. BAG, plaited in coloured wools, with striped ornament in green and yellow on a red ground. The back and front have the same pattern. There is a yellow woollen cord for tying.

From Akhmîm. 4th—5th century.

Size, about 6 in. by 9 in. Given by the Rev. Greville J. Chester in 1888.

Cf. bag found at Saqqara in 1905-6 (J. E. Quibell, *Excavations at Saqqara*, Cairo, 1907, Vol. I, PLATE XXXVIII, 2).

605. BAG, plaited in coloured wools, with designs, both back and front, apparently intended to imitate bands of jewellery on a dark purple ground. There are orange-coloured woollen cords for tying.

From Akhmîm. 4th—5th century.

PLATE XXXI.

Size, about 7 in. by 9 in. Acquired in 1888.

606. BAG, plaited in coloured wools, with a red open mesh and a green and yellow band of closer plaiting.

From Ahnâsiyah, 1903-4. 4th—5th century.

Size, about 8 in. by 4 in. Given by the Egypt Exploration Fund in 1904.

607. BAG, plaited in purple wool. Open mesh with vertical band of closer plaiting.

From Ahnâsiyah, 1903-4. 4th—5th century.

Size, about 11 in. by 7 in. Given by the Egypt Exploration Fund in 1904.

608. FRAGMENT, plaited in white linen and blue wool. Pattern of parallel stripes.

From Ahnâsiyah, 1903-4. 4th—5th century.

Size, about 12 in. by 4½ in. Given by the Egypt Exploration Fund in 1904.

609. SMALL BAG, knitted in coloured wools. Horizontal stripes of purple, green and red. It has two yellow strings at the top, and a bead-shaped woollen ornament at the bottom.

From Bahnasâ, 1903-4. 4th—5th century.

Size, about 3 in. by 1 in. Given by the Egypt Exploration Fund in 1904.



610. BAG, plaited in linen and woollen threads. Open mesh pattern with cross-shaped devices.

From Akhmîm. 4th—5th century.

Size, about 14 in. by 7 in. Given by Sir Arthur Church, K.C.V.O., in 1891.

611. LINEN DOLL, stuffed with papyrus, a red woollen band round the waist. There are traces of hair on the head.

From Bahnasâ, 1896-7. 3rd—5th century PLATE XXXII.

L. 9 in. Given by the Egypt Exploration Fund, in 1897.

A rag doll was found by Mr. Petrie at Hawârah (Hawara, Biahmu and Arsinoë, PLATE XXI), and a doll was found at Saqqârah in 1905-6 (J. E. Quibell, Excavations at Saqqara, Cairo, 1907, Vol. I, PLATE XXXVIII, 4).

612. PORTION OF A LINEN DOLL, stuffed with papyrus. The head and trunk only remain.

From Bahnasâ, 1896-7. 3rd—5th century.

L. 3 in. Given by the Egypt Exploration Fund in 1897.

613. BALL, of wool, arranged in interlaced bands of various colours.

From Bahnasâ, 1896-7. 3rd—5th century.

Diam., 1½ in. Given by the Egypt Exploration Fund in 1897.

614. CAP FOR A DOLL (?), knitted in brown wool.

From Bahnasâ, 1896-7. 3rd—5th century. PLATE XXXII.

Size, 2½ in. by 1½ in. Given by the Egypt Exploration Fund in 1897.

615. BRAID, three pieces, coarsely woven in linen thread and brown wool.

From Akhmîm. 3rd—5th century.

Aggregate L. 4 ft. 6 in. Given by the Rev. G. J. Chester in 1888.

616. NARROW BRAID, of blue and white linen thread.

From Hawârah. 3rd—5th century.

L. 3 ft. 6 in. Given by Percy E. Newberry, Esq., in 1889.

## LIST OF USEFUL BOOKS ON TEXTILES FROM EGYPT IN THE LIBRARY OF THE MUSEUM.

### (i) *Monographs.*

- COLE, A. S. Egyptian Tapestry. Process illus. (In LONDON: Society of Arts. Journal, XXXVII., 787.) London, 1889.
- GERSPACH, E. Les tapisseries coptes. 153 (some col.) illus. 4to. Paris (Maison Quantin), 1890.
- SWOBODA, H. Ein altchristliches Kirchen-Vorhang aus Aegypten. Process illus. (In ROEMISCHE: Quartalschrift, VI., 95.) 1892.
- BUDGE, E. A. W. On a Coptic grave-shirt. Process illus. (In LONDON: Society of Antiquaries. Archæologia, LIII., 433.) 1893.
- FORRER, R. Die Zeugdrucke der Byzantinischen, Romanischen . . . und spätern Kunstepochen. 44 pp. 57 plates and 12 illus. in the text. (12 by 9.) Strassburg (R. Forrer), 1894.
- BOCK, W. Coptic art. Coptic figured textiles. 32 pp. 6 phototype plates. (14 by 10.) Moskva (A. I. Mamontoff), 1897. [In Russian.]
- MORRIS, MAY. Coptic textiles. (In ARCHITECTURAL REVIEW, V., 275.) London, 1899.
- COX, R. L'Art de décorer les tissus (d'après le Musée de la Chambre de Commerce de Lyon). Vol. 1, pp. 1-7. 5 chromo-lithogr. (Nos. I.-V.). (21 by 16.) Paris (P. Mouillot); Lyon (A. Ray), 1900.
- STRZYGOWSKI, I. Orient oder Rom (cap. iv.: Einfarbige Stoffe mit Biblischen Darstellungen aus Aegypten). Phototype plates and process illus. (12 by 8.) Leipzig (J. C. Hinrichs), 1901.
- LOWRIE, W. Christian Art and Archæology (pp. 362-382; textile art). Process illus. (8 by 5.) New York; London (Macmillan), 1901.
- GAYET, A. L'Art copte (pp. 317-327: les tissus). Process illus. (11 by 8.) Paris (Leroux), 1902.
- STEGENSEK, G. Ueber angebliche Georgsbilder auf den aegyptischen Textilien im Museum des Campo Santo. 6 process illus. (In ROME: Collegium des deutschen Campo Santo. Oriens Christianus, II., 170.) 1902.
- STRZYGOWSKI, J. Seidenstoffe aus Aegypten. 19 process illus. (In PRUSSIA: Königlich Preussische Kunstsammlungen. Jahrbuch, XXIV., 147.) Berlin, 1903.

- COX, R. Essai de classement des tissus coptes. (In *REVUE de l'Art ancien et moderne*, XIX, 417.) Paris, 1906.
- VIENNA, K. K. Oesterr. Museum für Kunst und Industrie. (Dreger, M.) Künstlerische Entwicklung der Weberei und Stickerei. Text and Vol. I. of plates. Process illus. (8 by 10.) Wien (K. K. Hof—und Staatsdruckerei), 1904.
- BRINCKMANN, C. Die Behandlung koptischer Stoffe im Kaiser Friedrich-Museum. (In *MUSEUMSKUNDE*, II., 150.) Berlin, 1906.
- PELKA, O. Koptische Altertümer im Germanischen Nationalmuseum. Process illus. (In *NUREMBERG: Germanisches Museum. Mitteilungen*, 1906, p. 3.) Nürnberg, 1906.
- GRUENEISEN, W. DE. Lenzuoli e tessuti egiziani nei primi secoli dell 'E.V. considerati nel rispetto iconografico e simbolico. Illus. (9 by 6.) (From *Bullettino della Soc. Filologica Romana*, X.) Rome, 1907.
- HOOPER, L. The technique of Greek and Roman weaving. Process illus. (In *BURLINGTON MAGAZINE*, XVI., p. 276.) London, 1910-11.
- GUIMET, E. Portraits d'Antinoé. Process illus. (some chromo). (13 by 10.) (In *PARIS: Musée Guimet. Annales*, 2S., V.) Paris (Hachette), 1912.
- FALKE, O. VON. Kunstgeschichte der Seidenweberei. Phototypes (some chromo) and process illus. 2 vols. (15 by 10.) Berlin (E. Wasmuth), 1913. [For Plates, see below *BERLIN: Königliche Museen.*]
- HALIFAX: BANKFIELD MUSEUM. Notes. Second series, 4. (Start, L. E.) Coptic cloths. 1914. Illus.
- COX, R. Les soieries d'Art. Process illus. (plates i, ii and xvii-xxiv). (11 by 9.) Paris (Hachette), 1914.
- KENDRICK, A. F. Woven fabrics from Egypt. Illus. (In *BURLINGTON MAGAZINE*, XXXI., 13.) 1917.
- Early Textiles from Damietta. Illus. (In *BURLINGTON MAGAZINE*, XXXII., 10.) 1918.
- More textiles from Egyptian Cemeteries. Illus. (In *BURLINGTON MAGAZINE*, XXXII., 145.) 1918.
- Early silk stuffs from Egypt. Illus. (In *BURLINGTON MAGAZINE*, XXXIII., 145.) 1918.
- STRZYGOWSKI, JOSEF. Altai-Iran und Völkerwanderung. Ziergeschichtliche Untersuchungen über den Eintritt der Wander—und Nordvölker in die Treibhäuser geistigen Lebens-Anknüpfend an einen Schatzfund in Albanien. 10 phototypes and process illus. (11 by 8.) Leipzig, 1917.
- RODÓN Y FONT, CAMILO. El arte de la tapicería en la antigüedad (estudio histórico y crítico). 30 process illus. (12 by 8.) Badalona, 1918.
- Tapisseries et étoffes coptes. 6 pp. 48 (some col.) phototypes. (15 by 11.) Paris (1920 ?).

(ii) *Textile Finds.*

- KARABACEK, J. Die Theodor Graf'schen Funde in Aegypten (Die Textilen Gräberfunde). (10 by 7.) Wien (Gerold & Co.), 1883.
- PETRIE, W. M. F. Hawara, Biahmu and Arsinoe. Plate xxi. (13 by 10.) London (Field & Tuer), 1889.
- FORRER, R. Die Graeber und Textilfunde von Achmim-Panopolis. 27 pp. 16 (3 col.) lithogr. and 4 illus. in the text. (12 by 10.) Strassburg (R. Forrer), 1891.
- FORRER, R. Römische und Byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis. 28 pp. 17 (15 col.) plates, and illus. in the text. (13 by 9.) Strassburg (R. Forrer), 1891.
- FORRER, R. Mein Besuch in El-Achmim. 1 phototype, and process illus. (8 by 5.) Strassburg (F. Schlesier), 1895.

(iii) *Collections.*

- KARABACEK, J. Katalog der Theodor Graf'schen Funde in Aegypten. (Published by K. K. Oesterr. Museum, Vienna.) 56 pp. (10 by 7.) Wien, 1883.
- MANUSCRIPTS. (English). (Karabacek, J. von.) Translation of portions of J. Karabacek's "Die Theodor Graf'schen Funde in Aegypten," 1883; and "Katalog der Theodor Graf'schen Funde in Aegypten," 1883. (c. 1887.)
- DÜSSELDORF: Central-Gewerbe-Verein. Publikationen, 2. Wegweiser durch die Textil-Ausstellung des Herrn Dr. F. Bock. Düsseldorf (C.-G.-Verein), 1884.
- KARABACEK, J. Lecture on, and catalogue of the Graf Collection of Egyptian Textiles. (English translation of portions of the Catalogue; M.S.). Fol. 1887.
- DÜSSELDORF: Dentr-al-Gewerbe-Verein. Publikationen, 6. (Bock, F.) Ausstellung . . . von Gobelin-Wirkerien . . . aufgefunden in koptischen Begräbnissstätten Oberägyptens. Düsseldorf, 1887.
- COLE, A. S. Catalogues of Egyptian tapestry-woven and embroidered Textiles in the South Kensington Museum. 8vo. London, 1887-96.
- RIEGL, A. Die ägyptischen Textil Funde im K. K. Österreich. Museum. 13 photolithogr. 4to. Wien (Waldheim), 1889.
- PARIS: Exhibition, 1900. Palais du costume. Le costume en Égypte du IIIe. au XIIIe. siècle d'après les fouilles de M. A. Gayet. Process illus. (8 by 5.) Paris (Leroux), 1900.
- KAUFMANN, C. M. Die aegyptischen Textilien des Museums von Campo Santo. (In ROME: Collegium des deutschen Campo Santo). Στρωμάτιον ἀρχαιολογικόν, p. 32. 1 chromo-phototype. 1900.
- BERLIN: Königliche Museen [Kunstgewerbe Museum]. (Lessing, J.) Die Gewerbe-Sammlung des K. Kunstgewerbe-Museums. Chromo-lithogr. and phototypes. (25 by 19.) Berlin (Wasmuth, E.) 1900-13. [For Text, see above FALKE, O. von.]



- LONDON : British Museum [Egyptian and Assyrian Antiquities]. A guide to the first and second Egyptian rooms. Process illus. (9 by 5.) London, 1904.
- LONDON : British Museum [Egyptian and Assyrian Antiquities]. A guide to the third and fourth Egyptian rooms. Process illus. (9 by 5.) London, 1904.
- BAILLET, J. Les tapisseries d'Antinoé au musée d'Orléans. 27 (18 phototype) plates. (10 by 6.) Orléans (Pigelet), 1907.
- ERRERA, I. Musées royaux des arts décoratifs de Bruxelles. Catalogue d'étoffes anciennes et modernes. 2ed. Process illus. (11 by 8.) Bruxelles (Flak), 1907.
- LONDON : British Museum [Egyptian and Assyrian Antiquities]. A guide to the Egyptian collections. Process illus. (9 by 5.) London, 1909.
- DREGER, M. Zur Ausstellung spätanik-ägyptischer Funde im K. K. Österr. Museum. (In VIENNA : K. K. Österr. Museum für Kunst und Industrie. Kunst und Kunsthandwerk, XIV, 239.) Vienna, 1911.
- ERRERA, I. Collection d'anciennes étoffes égyptiennes décrites par I. E. (Musées royaux des arts décoratifs de Bruxelles.) Process illus. (11 by 8.) Bruxelles (Lamertin), 1916.

(iv) *Miscellaneous.*

- GUEST, A. R. Notice of some Arabic inscriptions on textiles at the South Kensington Museum.—Further Arabic inscriptions on textiles. Process illus. (9 by 6.) (From Journal of the Royal Asiatic Society.) London, 1906, 1918.
- THOMPSON, SIR H. F. H., BART. Coptic inscriptions. Process illus. (In EGYPT : Service des Antiquités.) (Quibell, J. E.) Excavations at Saqqara (1907-10). Le Caire, 1907-10.
- SCHUBART, W. Einführung in die Papyruskunde. 7 plates (process illus.) (10 by 6.) Berlin (Weidmannsche Buchhandlung), 1918.

# NUMERICAL INDEX—I.

REGISTERED NO.		CATALOGUE NO.	PAGE	REGISTERED NO.		CATALOGUE NO.	PAGE
270—I886	-	333	- 21	787—I886	-	383	- 36
632— „	-	334	- 22	789— „	-	377	- 35
633— „	-	332	- 20	790— „	-	378	- 35
634— „	-	336	- 23	825— „	-	501	- 62
643— „	-	510	- 64	834— „	-	304	- 11
645— „	-	485	- 58	839— „	-	435	- 49
646— „	-	425	- 45	855— „	-	427	- 46
666— „	-	325	- 17	890— „	-	436	- 49
678— „	-	572	- 83	894-5—I886	-	573	- 83
682— „	-	302	- 10	897— „	-	574	- 83
691— „	-	303	- 11	899— „	-	547	- 75
701— „	-	371	- 34	909— „	-	555	- 78
704— „	-	369	- 33	910— „	-	556	- 78
708— „	-	301	- 10	911— „	-	557	- 78
730— „	-	416	- 44	245—I887	-	312	- 13
747— „	-	343	- 25	247— „	-	311	- 13
758— „	-	432	- 48	252— „	-	502	- 62
761— „	-	498	- 61	254— „	-	328	- 18
762— „	-	602	- 89	256-7—I887	-	305	- 11
763— „	-	603	- 90	258—I887	-	549	- 77
769— „	-	374	- 34	259— „	-	550	- 77
776— „	-	486	- 59	260— „	-	437	- 49
777— „	-	434	- 48	261— „	-	508	- 63
778— „	-	499	- 61	262— „	-	438	- 49
779— „	-	386	- 37	263— „	-	558	- 78
780A— „	-	500	- 62	270— „	-	310	- 13
785— „	-	372	- 34	282— „	-	387	- 37

# NUMERICAL INDEX—I.

REGISTERED NO.	CATALOGUE NO.	PAGE	REGISTERED NO.	CATALOGUE NO.	PAGE
284—I887	- 554	- 78	I308—I888	- 385	- 37
285A—,,	- 439	- 49	I315—,,	- 394	- 38
286—,,	- 440	- 49	I316—,,	- 577	- 84
287—,,	- 441	- 50	I319—,,	- 448	- 51
288—,,	- 442	- 50	I321—,,	- 449	- 51
289—,,	- 443	- 50	I329—,,	- 307	- 12
293—,,	- 575	- 83	I331—,,	- 316	- 14
294—,,	- 444	- 50	I333—,,	- 450	- 52
296—,,	- 398	- 39	I334—,,	- 361	- 31
297—,,	- 445	- 50	I335—,,	- 487	- 59
298—,,	- 446	- 51	I340—,,	- 388	- 37
299—,,	- 576	- 83	I341—,,	- 451	- 52
302—,,	- 447	- 51	I343—,,	- 452	- 52
348—,,	- 503	- 62	I348—,,	- 571	- 83
349—,,	- 317	- 15	I348A—,,	- 570	- 82
350—,,	- 319	- 15	I349—,,	- 390	- 38
353—,,	- 551	- 77	I350—,,	- 433	- 48
354—,,	- 552	- 77	I352—,,	- 453	- 52
356—,,	- 559	- 79	I353—,,	- 454	- 52
357—,,	- 560	- 79	I358—,,	- 563	- 79
358—,,	- 565	- 80	I359—,,	- 455	- 53
449—,,	- 542	- 74	I360—,,	- 456	- 53
450—,,	- 323	- 17	I361—,,	- 457	- 53
I262—I888	- 318	- 15	I362—,,	- 458	- 53
I264—,,	- 535	- 72	I363—,,	- 459	- 53
I270—,,	- 314	- 14	I365—,,	- 524	- 68
I271—,,	- 300	- 10	I366—,,	- 540	- 73
I275—,,	- 355	- 30	I372—,,	- 460	- 53
I286—,,	- 536	- 72	I375—,,	- 420	- 44
I291—,,	- 408	- 42	I378—,,	- 578	- 84
I295—,,	- 517	- 67	I652—,,	- 461	- 54
I299—,,	- 598	- 89	I653—,,	- 462	- 54
I303—,,	- 605	- 90	I654—,,	- 512	- 64
I307—,,	- 395	- 39	I658—,,	- 615	- 91

# NUMERICAL INDEX—I.

REGISTERED NO.	CATALOGUE NO.	PAGE	REGISTERED NO.	CATALOGUE NO.	PAGE
1665—I888	- 604	- 90	463—I889	- 338	- 23
261—I889	- 553	- 78	464—,,	- 529	- 69
262—,,	- 511	- 64	464A—,,	- 530	- 69
263—,,	- 513	- 64	465—,,	- 582	- 84
266—,,	- 488	- 59	466—,,	- 569	- 82
272—,,	- 396	- 39	468—,,	- 533	- 70
279—,,	- 353	- 30	469—,,	- 464	- 54
285—,,	- 525	- 68	470—,,	- 527	- 69
289—,,	- 532	- 70	471—,,	- 583	- 85
290—,,	- 504	- 62	472—,,	- 526	- 69
296—,,	- 315	- 14	473—,,	- 522	- 68
297—,,	- 505	- 63	474—,,	- 322	- 17
300—,,	- 415	- 43	476—,,	- 599	- 89
303—,,	- 564	- 79	477—,,	- 600	- 89
305—,,	- 579	- 84	478—,,	- 428	- 46
307—,,	- 580	- 84	479—,,	- 523	- 68
308—,,	- 581	- 84	481—,,	- 584	- 85
318—,,	- 344	- 25	482—,,	- 411	- 43
321—,,	- 506	- 63	243—I890	- 537	- 73
322—,,	- 596	- 88	247—,,	- 566	- 80
323—,,	- 597	- 88	256—,,	- 354	- 30
417—,,	- 561	- 79	258—,,	- 309	- 12
440—,,	- 405	- 41	259—,,	- 327	- 18
440A—,,	- 399	- 39	354—,,	- 465	- 54
442—,,	- 431	- 47	355—,,	- 308	- 12
444—,,	- 463	- 54	409—,,	- 337	- 23
446—,,	- 616	- 91	50—I891	- 610	- 91
451—,,	- 321	- 16	177—,,	- 403	- 41
452—,,	- 518	- 67	179—,,	- 363	- 32
453—,,	- 519	- 67	179A—,,	- 362	- 32
454—,,	- 520	- 67	184—,,	- 585	- 85
455—,,	- 521	- 68	186—,,	- 414	- 43
459—,,	- 568	- 82	194—,,	- 489	- 59
460—,,	- 534	- 70	206—,,	- 419	- 44



# NUMERICAL INDEX—I.

REGISTERED NO.	CATALOGUE NO.	PAGE	REGISTERED NO.	CATALOGUE NO.	PAGE
209—I89I	- 406	- 42	2I52—I900	- 306	- II
2IO— „	- 400	- 40	2I56— „	- 426	- 46
279— „	- 3I3	- I4	2I57— „	- 373	- 34
28I— „	- 352	- 29	2I59— „	- 38I	- 36
290— „	- 382	- 36	2I87— „	- 54I	- 74
304— „	- 538	- 73	694—I904	- 60I	- 89
305— „	- 543	- 74	II88— „	- 397	- 39
306— „	- 544	- 74	II89— „	- 496	- 60
I64—I892	- 528	- 69	II90— „	- 469	- 55
I65-6—I892	466	- 55	II9I— „	- 470	- 55
6IO—I892	- 320	- I6	II92— „	- 47I	- 56
373—I895	- 467	- 55	II93— „	- 472	- 56
375— „	- 356	- 30	II94— „	- 424	- 45
376— „	- 539	- 73	II95— „	- 606	- 90
6I—I897	- 326	- I8	II96— „	- 607	- 90
I936— „	- 592	- 88	II97— „	- 608	- 90
I937— „	- 6II	- 9I	I243— „	- 594	- 88
I938— „	- 6I2	- 9I	I244— „	- 5I4	- 64
I939— „	- 6I3	- 9I	I245— „	- 376	- 35
I939A— „	- 6I4	- 9I	I246— „	- 473	- 56
II67—I900	- 365	- 32	I247— „	- 40I	- 40
II68— „	- 366	- 33	I248— „	- 42I	- 45
II76— „	- 330	- I9	I249— „	- 490	- 59
207I— „	- 335	- 22	I250— „	- 509	- 63
2073— „	- 339	- 24	I25I— „	- 49I	- 60
2073A— „	- 468	- 55	I252— „	- 474	- 56
2075— „	- 33I	- I9	I254— „	- 422	- 45
2085— „	- 593	- 88	I255— „	- 475	- 56
2IO6— „	- 507	- 63	I256— „	- 423	- 45
2I2I— „	- 340	- 24	I257— „	- 476	- 57
2I35— „	- 370	- 34	I258— „	- 477	- 57
2I39— „	- 392	- 38	I259— „	- 478	- 57
2I44— „	- 407	- 42	I260— „	- 497	- 6I
2I49— „	- 389	- 37	I26I— „	- 4I8	- 44

# NUMERICAL INDEX—I.

REGISTERED NO.	CATALOGUE NO.	PAGE	REGISTERED NO.	CATALOGUE NO.	PAGE
I262—I904	- 417	- 44	T. 21—I914	- 587	- 85
I263— „	- 409	- 42	T. 22— „	- 481	- 58
I264— „	- 479	- 57	T. 162— „	- 482	- 58
I265— „	- 357	- 30	T. 163— „	- 483	- 58
I266— „	- 393	- 38	T. 164— „	- 588	- 86
I267— „	- 384	- 36	T. 165— „	- 589	- 86
I269— „	- 368	- 33	T. 166— „	- 562	- 79
I270— „	- 367	- 33	T. 167— „	- 545	- 74
I271— „	- 358	- 31	T. 168— „	- 546	- 75
I272— „	- 359	- 31	T. 169— „	- 590	- 86
I273— „	- 350	- 29	T. 170— „	- 591	- 86
I274— „	- 379	- 35	T. 33—I917	- 324	- 17
I275— „	- 360	- 31	T. 35— „	- 429	- 46
I276— „	- 380	- 36	T. 36— „	- 430	- 46
I277— „	- 329	- 19	T. 45— „	- 493	- 60
I278— „	- 480	- 57	T. 49— „	- 391	- 38
I279— „	- 410	- 42	T. 50— „	- 516	- 65
I280— „	- 375	- 35	T. 52— „	- 494	- 60
I281— „	- 404	- 41	T. 53— „	- 495	- 60
I282— „	- 402	- 40	T. 232— „	- 341	- 24
I283— „	- 492	- 60	T. 85—I918	- 531	- 70
I284— „	- 515	- 64	T. 250— „	- 412	- 43
I285-6—I904	- 351	- 29	T. 78—I919	- 413	- 43
I287—I904	- 595	- 88	T. 94— „	- 567	- 80
I288— „	- 609	- 90	T. 543— „	- 346	- 26
818—I905	- 345	- 26	T. 544— „	- 347	- 26
821— „	- 342	- 25	T. 545— „	- 348	- 26
53—I908	- 548	- 75	T. 739— „	- 349	- 27
T. 20—I914	- 586	- 85	T. 801— „	- 364	- 32
			T. 803— „	- 484	- 58

## NUMERICAL INDEX—II.

CATALOGUE NO.	REGISTERED NO.	PAGE	CATALOGUE NO.	REGISTERED NO.	PAGE
300	- 1271—1888	- 10	327	- 259—1890	- 18
301	- 708—1886	- 10	328	- 254—1887	- 18
302	- 682— „	- 10	329	- 1277—1904	- 19
303	- 691— „	- 11	330	- 1176—1900	- 19
304	- 834— „	- 11	331	- 2075— „	- 19
305	- 256—7—1887	- 11	332	- 633—1886	- 20
306	- 2152—1900	- 11	333	- 270— „	- 21
307	- 1329—1888	- 12	334	- 632— „	- 22
308	- 355—1890	- 12	335	- 2071—1900	- 22
309	- 258— „	- 12	336	- 634—1886	- 23
310	- 270—1887	- 13	337	- 409—1890	- 23
311	- 247— „	- 13	338	- 463—1889	- 23
312	- 245— „	- 13	339	- 2073—1900	- 24
313	- 279—1891	- 14	340	- 2121— „	- 24
314	- 1270—1888	- 14	341	- T.232—1917	- 24
315	- 296—1889	- 14	342	- 821—1905	- 25
316	- 1331—1888	- 14	343	- 747—1886	- 25
317	- 349—1887	- 15	344	- 318—1889	- 25
318	- 1262—1888	- 15	345	- 818—1905	- 26
319	- 350—1887	- 15	346	- T.543—1919	- 26
320	- 610—1892	- 16	347	- T.544— „	- 26
321	- 451—1889	- 16	348	- T.545— „	- 26
322	- 474— „	- 17	349	- T.739— „	- 27
323	- 450—1887	- 17	350	- 1273—1904	- 29
324	- T.33—1917	- 17	351	- 1285-6—1904	- 29
325	- 666—1886	- 17	352	- 281—1891	- 29
326	- 61—1897	- 18	353	- 279—1889	- 30

# NUMERICAL INDEX—II.

CATALOGUE NO.	REGISTERED NO.	PAGE	CATALOGUE NO.	REGISTERED NO.	PAGE
354	- 256—1890	- 30	388	- I340—1888	- 37
355	- I275—1888	- 30	389	- 2I49—1900	- 37
356	- 375—1895	- 30	390	- I349—1888	- 38
357	- I265—1904	- 30	39I	- T.49—1917	- 38
358	- I27I— „	- 3I	392	- 2I39—1900	- 38
359	- I272— „	- 3I	393	- I266—1904	- 38
360	- I275— „	- 3I	394	- I3I5—1888	- 38
36I	- I334—1888	- 3I	395	- I307— „	- 39
362	- I79A—189I	- 32	396	- 272—1889	- 39
363	- I79— „	- 32	397	- II88—1904	- 39
364	- T.80I—1919	- 32	398	- 296—1887	- 39
365	- II67—1900	- 32	399	- 440A—1889	- 39
366	- II68— „	- 33	400	- 2IO—189I	- 40
367	- I270—1904	- 33	40I	- I247—1904	- 40
368	- I269— „	- 33	402	- I282— „	- 40
369	- 704—1886	- 33	403	- I77—189I	- 4I
370	- 2I35—1900	- 34	404	- I28I—1904	- 4I
37I	- 70I—1886	- 34	405	- 440—1889	- 4I
372	- 785— „	- 34	406	- 209—189I	- 42
373	- 2I57—1900	- 34	407	- 2I44—1900	- 42
374	- 769—1886	- 34	408	- I29I—1888	- 42
375	- I280—1904	- 35	409	- I263—1904	- 42
376	- I245— „	- 35	4IO	- I279— „	- 42
377	- 789—1886	- 35	4II	- 482—1889	- 43
378	- 790— „	- 35	4I2	- T.250—1918	- 43
379	- I274—1904	- 35	4I3	- T.78—1919	- 43
380	- I276— „	- 36	4I4	- I86—189I	- 43
38I	- 2I59—1900	- 36	4I5	- 300—1889	- 43
382	- 290—189I	- 36	4I6	- 730—1886	- 44
383	- 787—1886	- 36	4I7	- I262—1904	- 44
384	- I267—1904	- 36	4I8	- I26I— „	- 44
385	- I308—1888	- 37	4I9	- 206—189I	- 44
386	- 779—1886	- 37	420	- I375—1888	- 44
387	- 282—1887	- 37	42I	- I248—1904	- 45



# NUMERICAL INDEX—II.

CATALOGUE NO.	REGISTERED NO.	PAGE	CATALOGUE NO.	REGISTERED NO.	PAGE
422	- I254—I904	- 45	456	- I360—I888	- 53
423	- I256— „	- 45	457	- I361— „	- 53
424	- II94— „	- 45	458	- I362— „	- 53
425	- 646—I886	- 45	459	- I363— „	- 53
426	- 2I56—I900	- 46	460	- I372— „	- 53
427	- 855—I886	- 46	46I	- I652— „	- 54
428	- 478—I889	- 46	462	- I653— „	- 54
429	- T.35—I9I7	- 46	463	- 444—I889	- 54
430	- T.36— „	- 46	464	- 469— „	- 54
43I	- 442—I889	- 47	465	- 354—I890	- 54
432	- 758—I886	- 48	466	- I65-6—I892	- 55
433	- I350—I888	- 48	467	- 373—I895	- 55
434	- 777—I886	- 48	468	- 2073A—I900	- 55
435	- 839— „	- 49	469	- II90—I904	- 55
436	- 890— „	- 49	470	- II9I— „	- 55
437	- 260—I887	- 49	47I	- II92— „	- 56
438	- 262— „	- 49	472	- II93— „	- 56
439	- 285A— „	- 49	473	- I246— „	- 56
440	- 286— „	- 49	474	- I252— „	- 56
44I	- 287— „	- 50	475	- I255— „	- 56
442	- 288— „	- 50	476	- I257— „	- 57
443	- 289— „	- 50	477	- I258— „	- 57
444	- 294— „	- 50	478	- I259— „	- 57
445	- 297— „	- 50	479	- I264— „	- 57
446	- 298— „	- 5I	480	- I278— „	- 57
447	- 302— „	- 5I	48I	- T.22—I9I4	- 58
448	- I3I9—I888	- 5I	482	- T.I62— „	- 58
449	- I32I— „	- 5I	483	- T.I63— „	- 58
450	- I333— „	- 52	484	- T.803—I9I9	- 58
45I	- I34I— „	- 52	485	- 645—I886	- 58
452	- I343— „	- 52	486	- 776— „	- 59
453	- I352— „	- 52	487	- I335—I888	- 59
454	- I353— „	- 52	488	- 266—I889	- 59
455	- I359— „	- 53	489	- I94—I89I	- 59

# NUMERICAL INDEX—II.

CATALOGUE NO.	REGISTERED NO.	PAGE	CATALOGUE NO.	REGISTERED NO.	PAGE
490	- I249—I904	- 59	524	- I365—I888	- 68
491	- I251— „	- 60	525	- 285—I889	- 68
492	- I283— „	- 60	526	- 472— „	- 69
493	- T.45—I917	- 60	527	- 470— „	- 69
494	- T.52— „	- 60	528	- I64—I892	- 69
495	- T.53— „	- 60	529	- 464—I889	- 69
496	- I189—I904	- 60	530	- 464A—I889	- 69
497	- I260— „	- 61	531	- T.85—I918	- 70
498	- 761—I886	- 61	532	- 289—I889	- 70
499	- 778— „	- 61	533	- 468— „	- 70
500	- 780A—I886	- 62	534	- 460— „	- 70
501	- 825— „	- 62	535	- I264—I888	- 72
502	- 252—I887	- 62	536	- I286— „	- 72
503	- 348— „	- 62	537	- 243—I890	- 73
504	- 290—I889	- 62	538	- 304—I891	- 73
505	- 297— „	- 63	539	- 376—I895	- 73
506	- 321— „	- 63	540	- I366—I888	- 73
507	- 2106—I900	- 63	541	- 2187—I900	- 74
508	- 261—I887	- 63	542	- 449—I887	- 74
509	- I250—I904	- 63	543	- 305—I891	- 74
510	- 643—I886	- 64	544	- 306— „	- 74
511	- 262—I889	- 64	545	- T.I67—I914	- 74
512	- I654—I888	- 64	546	- T.I68— „	- 75
513	- 263—I889	- 64	547	- 899—I886	- 75
514	- I244—I904	- 64	548	- 53—I908	- 75
515	- I284— „	- 64	549	- 258—I887	- 77
516	- T.50—I917	- 65	550	- 259— „	- 77
517	- I295—I888	- 67	551	- 353— „	- 77
518	- 452—I889	- 67	552	- 354— „	- 77
519	- 453— „	- 67	553	- 261—I889	- 78
520	- 454— „	- 67	554	- 284—I887	- 78
521	- 455— „	- 68	555	- 909—I886	- 78
522	- 473— „	- 68	556	- 910— „	- 78
523	- 479— „	- 68	557	- 911— „	- 78

# NUMERICAL INDEX—II.

CATALOGUE NO.	REGISTERED NO.	PAGE	CATALOGUE NO.	REGISTERED NO.	PAGE
558	- 263—I887	- 78	588	- T.164—I914	- 86
559	- 356— „	- 79	589	- T.165— „	- 86
560	- 357— „	- 79	590	- T.169— „	- 86
561	- 417—I889	- 79	591	- T.170— „	- 86
562	- T.166—I914	- 79	592	- 1936—I897	- 88
563	- I358—I888	- 79	593	- 2085—I900	- 88
564	- 303—I889	- 79	594	- 1243—I904	- 88
565	- 358—I887	- 80	595	- 1287— „	- 88
566	- 247—I890	- 80	596	- 322—I889	- 88
567	- T.94—I919	- 80	597	- 323— „	- 88
568	- 459—I889	- 82	598	- 1299—I888	- 89
569	- 466— „	- 82	599	- 476—I889	- 89
570	- I348A—I888	- 82	600	- 477— „	- 89
571	- I348— „	- 83	601	- 694—I904	- 89
572	- 678—I886	- 83	602	- 762—I886	- 89
573	- 894-5—I886	- 83	603	- 763— „	- 90
574	- 897—I886	- 83	604	- 1665—I888	- 90
575	- 293—I887	- 83	605	- 1303— „	- 90
576	- 299— „	- 83	606	- 1195—I904	- 90
577	- I316—I888	- 84	607	- 1196— „	- 90
578	- I378— „	- 84	608	- 1197— „	- 90
579	- 305—I889	- 84	609	- 1288— „	- 90
580	- 307— „	- 84	610	- 50—I891	- 91
581	- 308— „	- 84	611	- 1937—I897	- 91
582	- 465— „	- 84	612	- 1938— „	- 91
583	- 471— „	- 85	613	- 1939— „	- 91
584	- 481— „	- 85	614	- 1939A—I897	- 91
585	- 184—I891	- 85	615	- 1658—I888	- 91
586	- T.20—I914	- 85	616	- 446—I889	- 91
587	- T.21— „	- 85			

## GENERAL INDEX.

### A

Abydos	-	-	-	-	43
Ahnâsiyah	-	-	-	-	39
Akhmîm	-	-	-	-	10
Ammianus Marcellinus	-	-	-	-	28
Animals	-	-	-	-	41
Ankh	-	-	-	-	8
Antinoë	-	-	-	-	2, 7
Apollo	-	-	-	-	18
Articles of Costume and Accessories	-	-	-	-	87
Ashmolean Museum, Oxford	-	-	-	-	76
Asterius, Bishop of Amaseia	-	-	-	-	6
Aurelius Colluthus	-	-	-	-	7, 25
El A'zâm	-	-	-	-	19

### B

Bahnasâ (Oxyrrhynchus)	-	-	-	-	19
Baillet, J.	-	-	-	-	25
Berlin Museum	-	-	-	-	1
Birds	-	-	-	-	41, 43
Bock, W.	-	-	-	-	9
Boeser, P. A. A.	-	-	-	-	31
Borderings	-	-	-	-	81
Boys at Play	-	-	-	-	37
Braids, Woven Woollen	-	-	-	-	81

### British Museum :—

Egyptian Collections	-	-	-	-	7
Brussels Museum	-	-	-	-	25
Busts	-	-	-	-	38

### C

Cairo Museum	-	-	-	-	7, 8, 9
Carthage	-	-	-	-	2
Christian Emblems, Stuffs with	-	-	-	-	5
Cloths, Large	-	-	-	-	20
Cloths, Small	-	-	-	-	66
Constantine, Emperor	-	-	-	-	5
Coptic Church	-	-	-	-	5
Costume, Articles of	-	-	-	-	87
Cox, R., "Soieries d'Art"	-	-	-	-	22
Curtain, Linen	-	-	-	-	15

### D

Dair Màri Jirjis	-	-	-	-	80
Damietta	-	-	-	-	25
Dancing Figures	-	-	-	-	35
Designs, Inlaid	-	-	-	-	76
Diana	-	-	-	-	29
Diocletian	-	-	-	-	5
Dolls, Rag	-	-	-	-	87
Draw-loom Weavings	-	-	-	-	3, 71
Dreger, M.	-	-	-	-	76



# GENERAL INDEX.

## E

Egypt Exploration Fund	-	19
El A'zâm	- - -	19
Emperor Constantine	- -	5
Emperor Julian	- - -	28
Errera, Isabella	- - -	25

## F

Faiyûm	- - -	16
Figure Subjects	- -	28, 38
Fishes	- - -	41, 47
Flanagan, J. F.	- - -	71
Forrer, R.	- - -	8

## G

Gaselee, S.	- - -	5
Gayet, M.	- - -	2, 7
German Campo Santo, Rome	21, 24	
Guimet, E.	- - -	2, 7

## H

Hawârah	- - -	39
"Hermione," Portrait of	-	23
Hermitage Museum, Petrograd	8, 14	
Huntsmen, Mounted	- -	29
Huntsmen, Unmounted	- -	33

## I

Inlaid Designs	- -	3, 76
----------------	-----	-------

## J

Julian, Emperor	- - -	28
Justinian	- - -	22

## L

Lahûn	- - -	23
Large Cloths	- - -	20
Lateran	- - -	10
Lauer, P.	- - -	10
Leiden, Musée d'Antiquités	-	31
Lyons Museum	- - -	22

## M

Manzala, Lake	- - -	25
Min	- - -	18
Miscellaneous Figures	- -	38
Mounted Huntsmen	- -	29
Mozac, Stuff at	- -	22, 77
Mythological Figures	- -	29

## N

National Gallery, London	-	23
--------------------------	---	----

## O

Ornament	- - -	48
Oxford, Ashmolean Museum	-	76
Oxyrrhynchus	- - -	19

## P

Petrie, Prof. W. M. F.	- -	23
Petrograd, Hermitage Museum	8	
Phrygian Cap	- - -	39
Plants	- - -	48
Pleyte, W.	- - -	31

## Q

Quibell, J. E.	- - -	9
----------------	-------	---

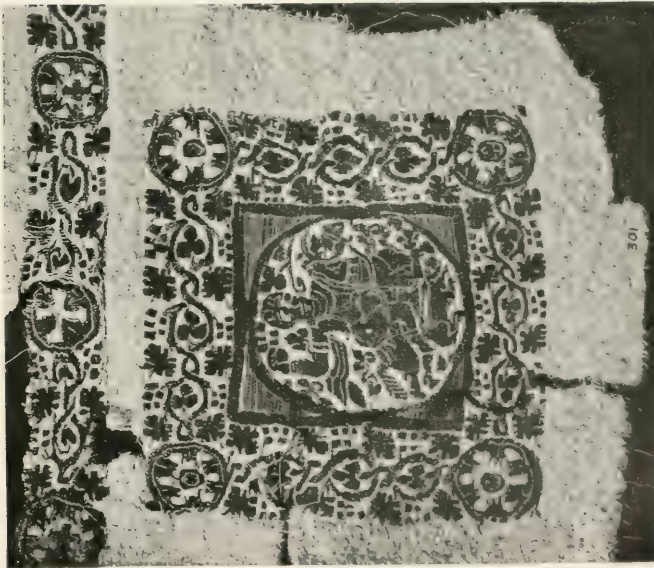
# GENERAL INDEX.

R					Strong, E. - - - - 29				
Ravenna	-	-	-	2	Strzygowski, Prof.	-	-	1, 6	
Rome :					Sûhâg White Monastery	-	-	25	
German Campo Santo	-	-	-	21	T				
St. Peter's	-	-	-	29	Tapestry-woven Cloths	-	-	66	
Sta. Pudenziana	-	-	-	7	"Theodora" Mosaic, Ravenna	-	-	23	
Rustic Scenes	-	-	-	36	Theodosius	-	-	5	
S					Trees	-	-	48	
St. Apollinare in Classe,	-	-	-		Tunics	-	-	20	
Ravenna	-	-	-	7	U				
St. Peter's, Rome	-	-	-	29	Unmounted Huntsmen	-	-	33	
Sta. Pudenziana, Rome	-	-	-	7	V				
S. Vitale	-	-	-	15, 22	Vienna Museum	-	-	2	
Sandals, Leather and Plaited	-	-	-		Vintage Scenes	-	-	36	
Papyrus	-	-	-	87	Vitale, S., Ravenna	-	-	15, 22	
Saqqârah	-	-	-	9	W				
Scandinavia	-	-	-	76	Warriors	-	-	34	
Scarves	-	-	-	66	Weavings, Draw-loom	-	-	3, 71	
Schmidt, Dr. C.	-	-	-	7	Woven Woollen Braids and	-	-		
Shaikh Shatâ	-	-	-	24	Borderings	-	-	81	
Shoes, Leather	-	-	-	87					

PLATE I.

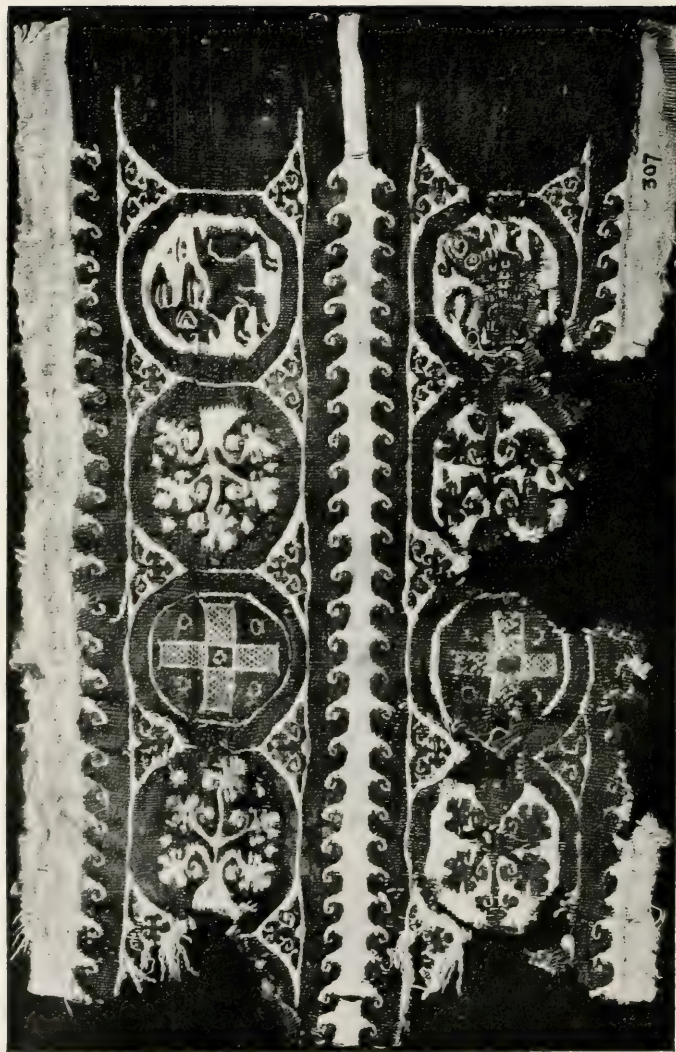


306. Tapestry woven panel.



301. Tapestry-woven panel and band.

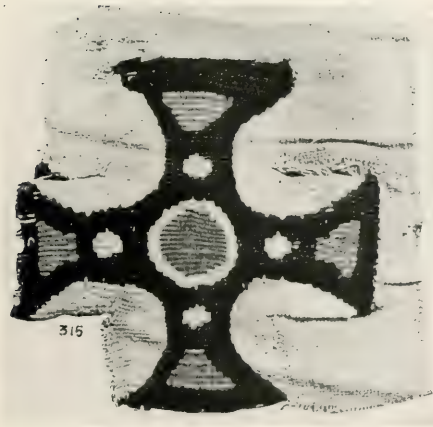
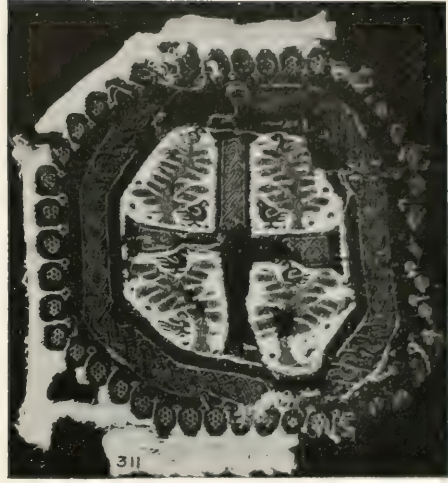
PLATE II.



305, 307. Tapestry-woven bands.

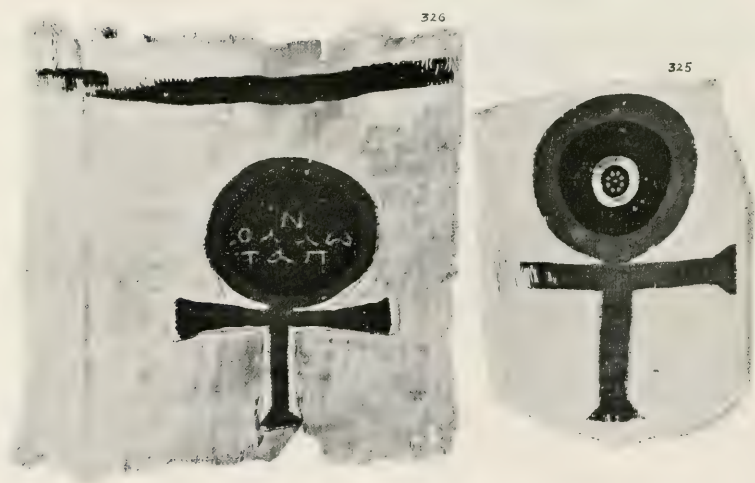


PLATE III.



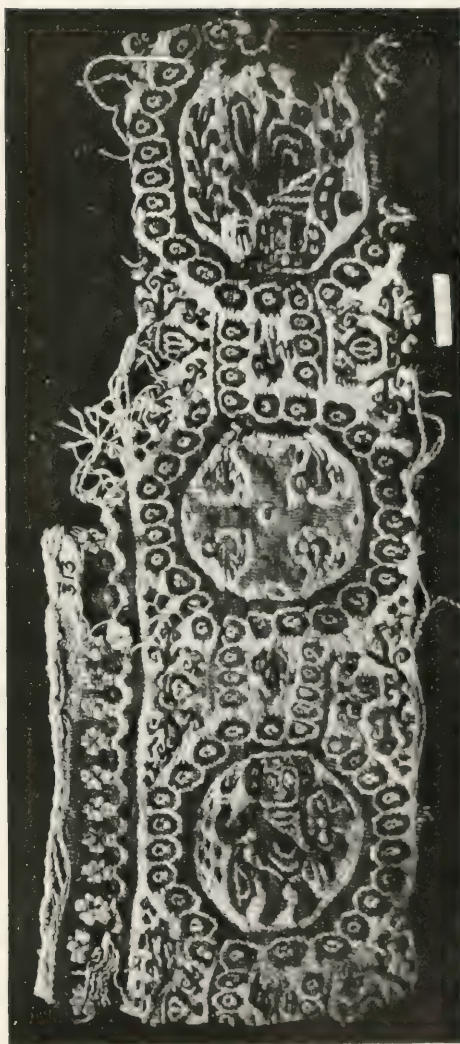
308. Tapestry-woven panel.  
311. Tapestry-woven roundel.  
315, 316. Tapestry-woven crosses.

PLATE IV.



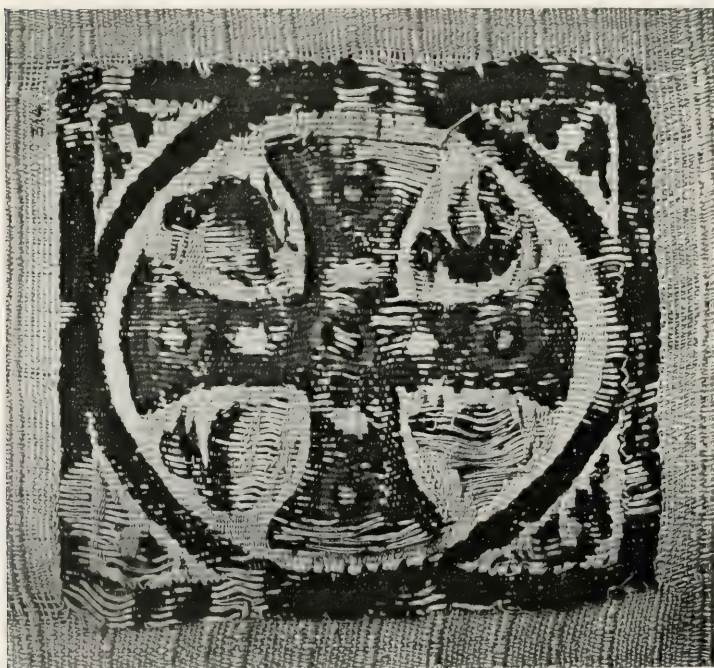
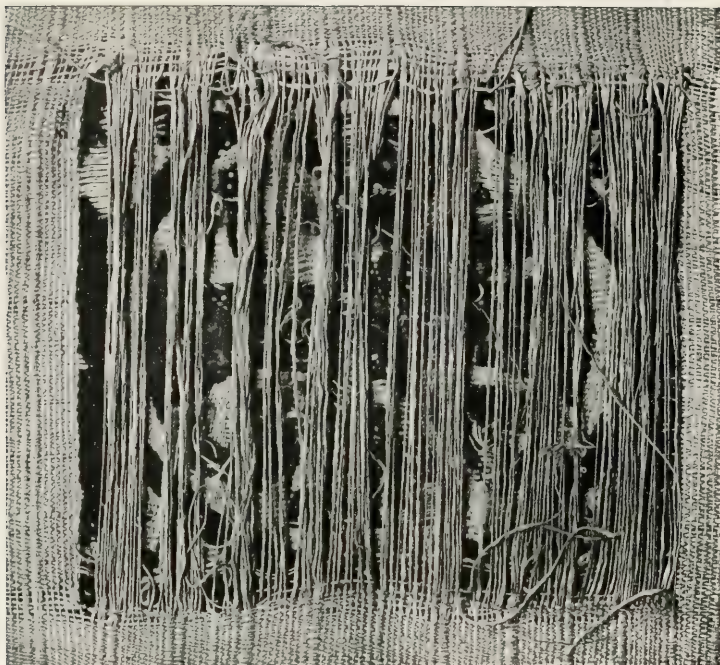
309, 326, 325. Tapestry-woven looped crosses (*ankh*).

PLATE V.



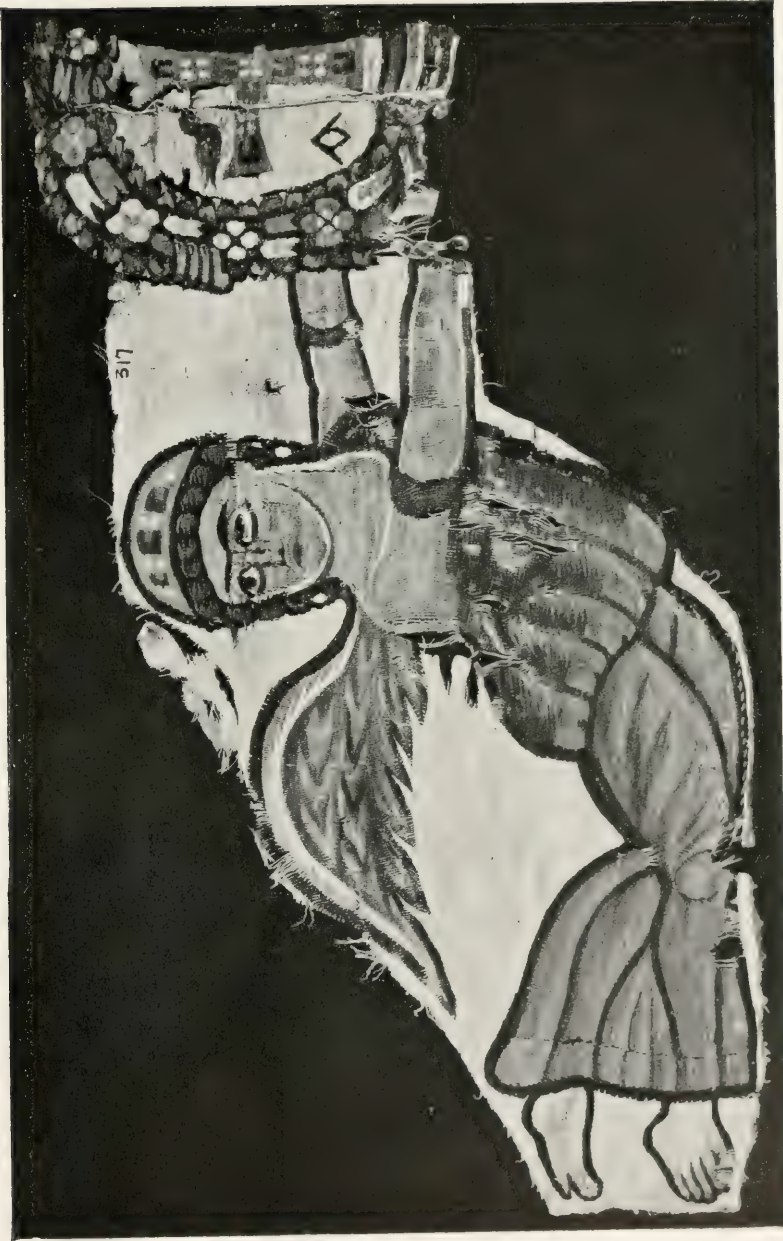
312, 318. Tapestry-woven and embroidered roundels.  
313. Tapestry-woven band.





314. Tapestry-woven panel (front and back).





317. Tapestry-woven ornament from linen curtain.

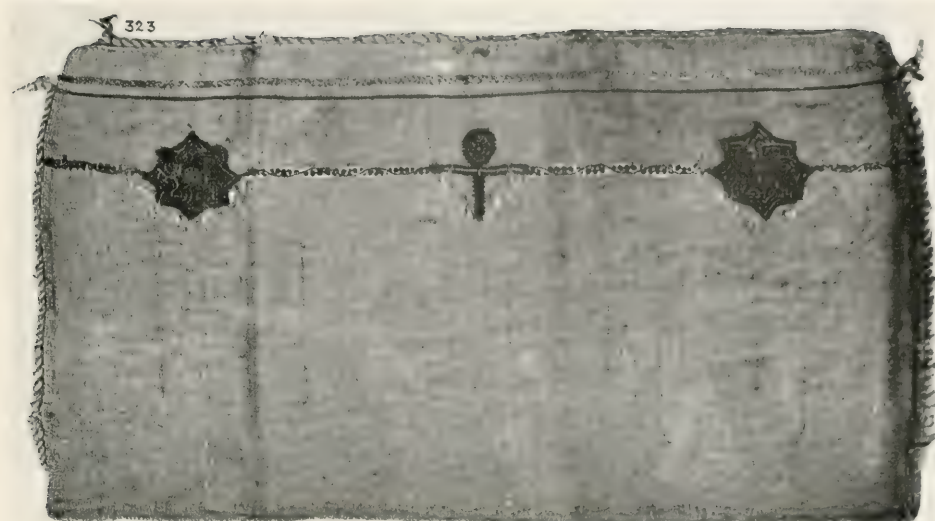
PLATE VIII.



321. Tapestry-woven cross and band.  
320. Tapestry-woven band.



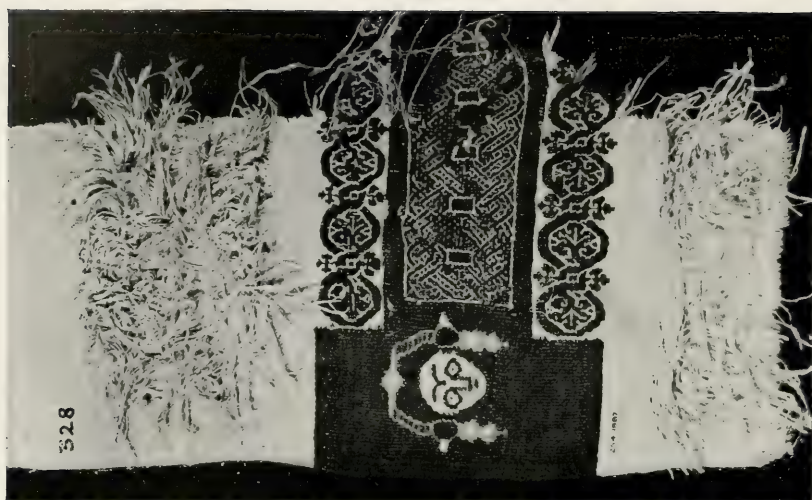
PLATE IX.



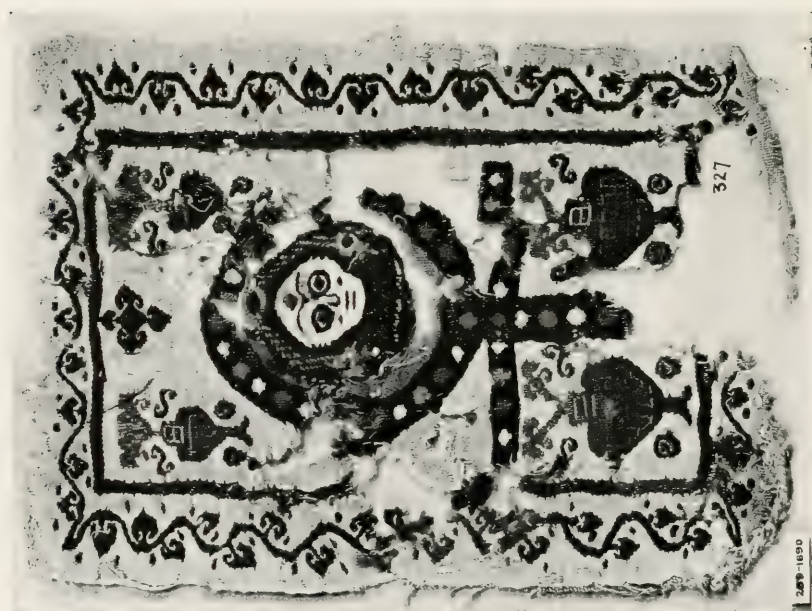
323. Tapestry-woven cloth.

324. End of a Scarf of looped weaving.

PLATE X.

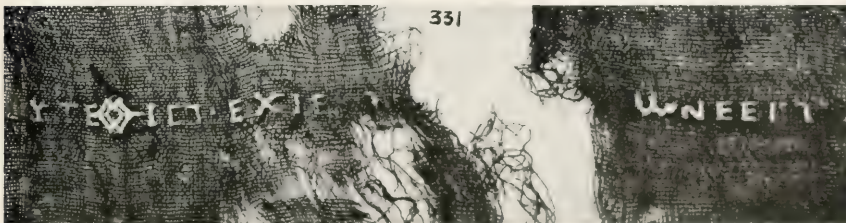
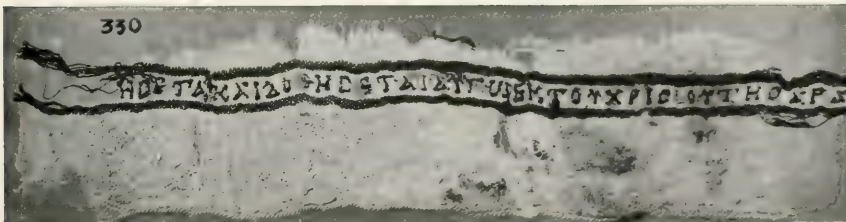


328. Tapestry-woven band.



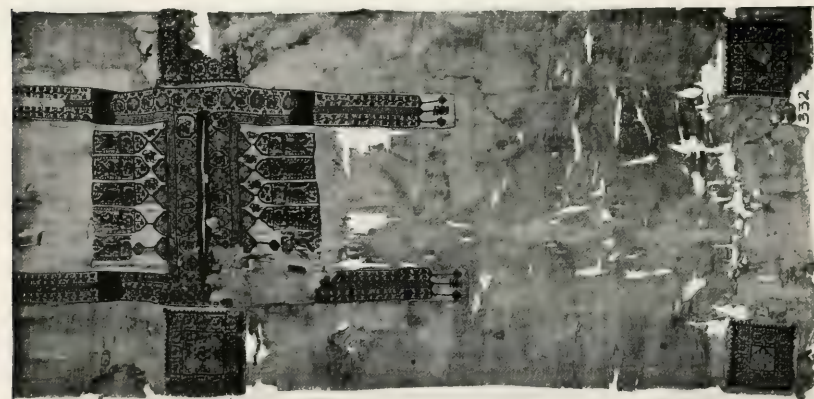
327. Tapestry-woven panel.



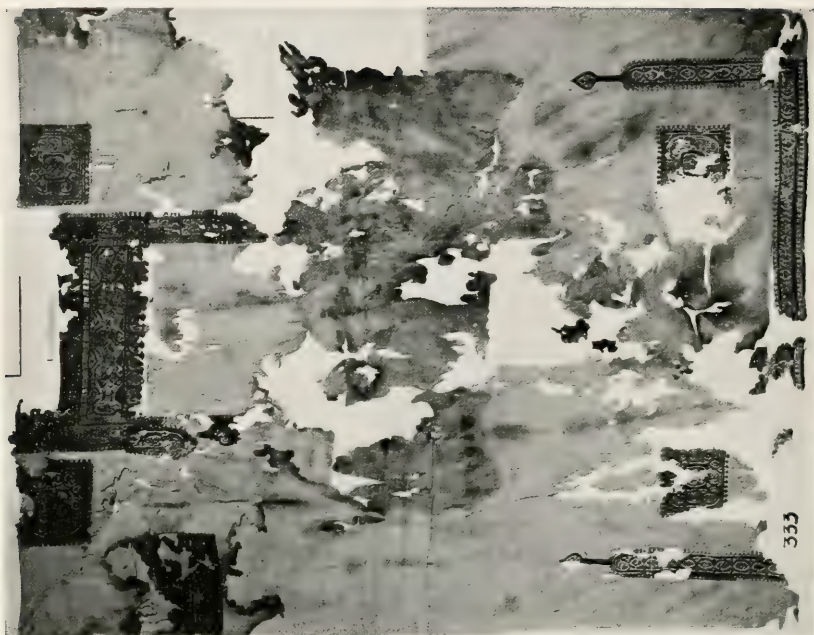


329, 330, 331. Woven and embroidered inscriptions.

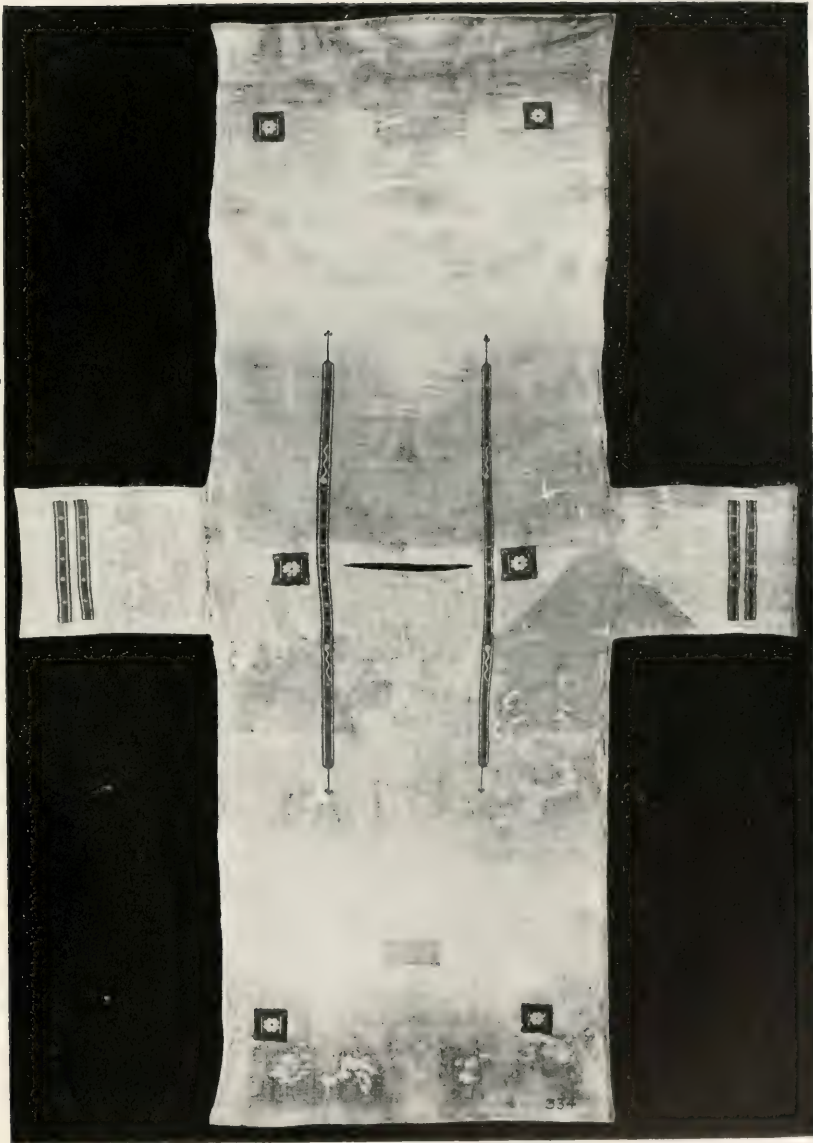
PLATE XII.



332. Linen Tunic with tapestry-woven ornaments.



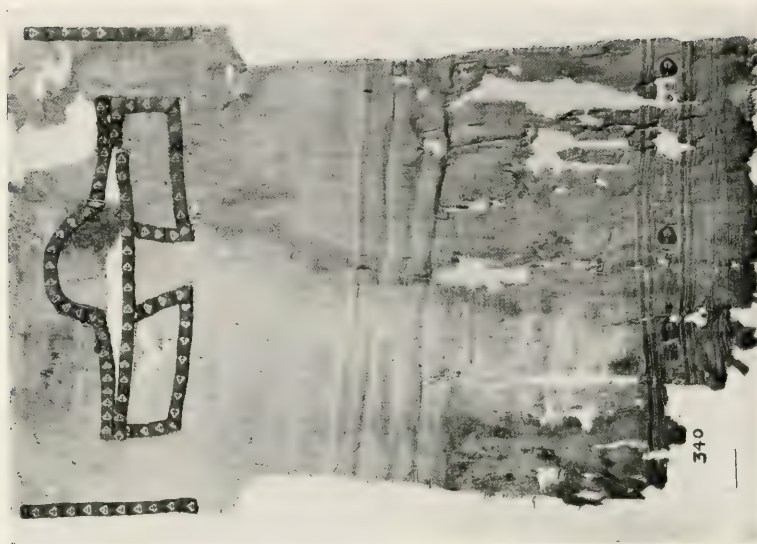
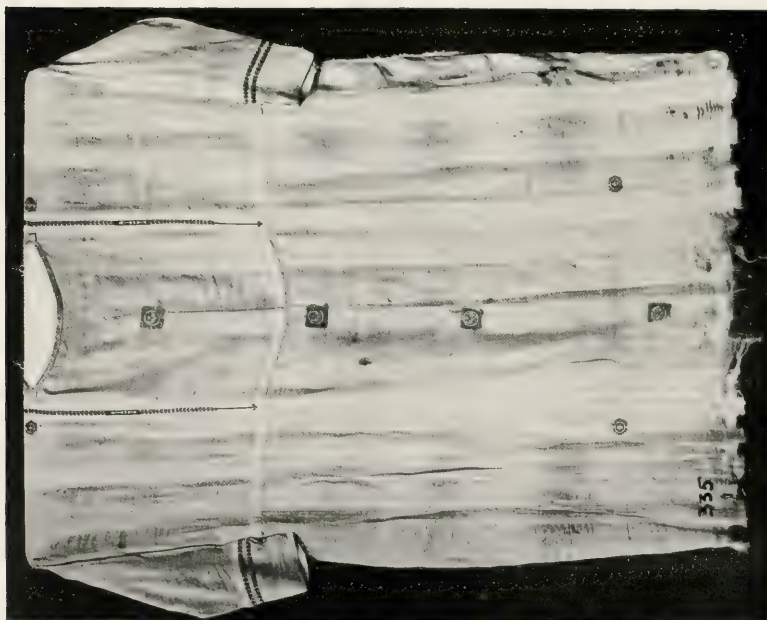
333. Tapestry-woven woollen Tunic.



334. Linen Tunic with tapestry-woven ornaments.



PLATE XIV.



335. Linen Tunic with tapestry-woven ornaments.  
 340. Child's linen Tunic with tapestry-woven bands.





336. Linen Tunic with tapestry-woven bands.

PLATE XVI.



337. Tapestry-woven woollen Tunic.

PLATE XVII.



338. Child's tapestry-woven woollen Tunic.



PLATE XVIII.



339. Linen Tunic with tapestry-woven bands.

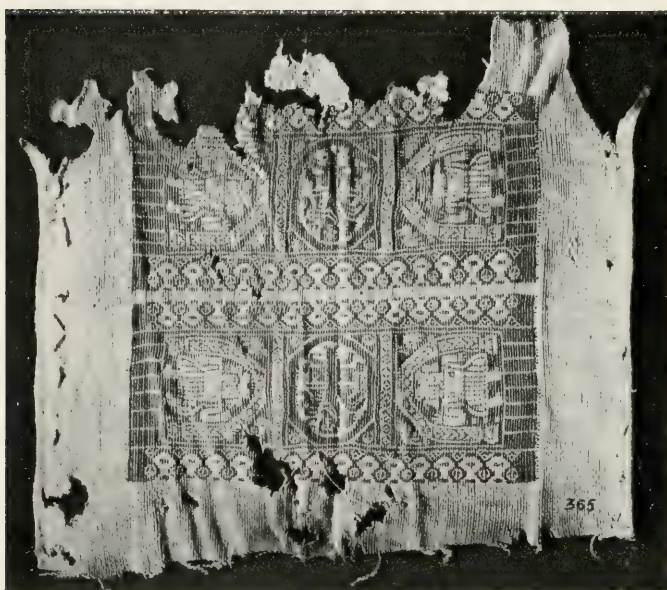
342. Linen Cloth with tapestry-woven ornament.





350, 354, 355, 370. Tapestry-woven roundel and panels.

PLATE XX.



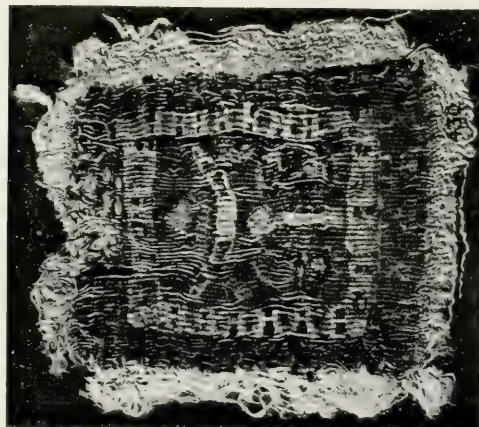
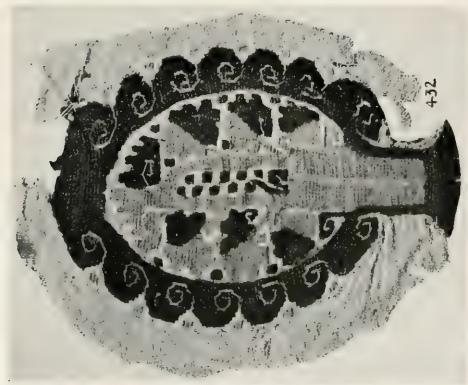
363, 365. Tapestry-woven panels.  
377. Tapestry-woven band.





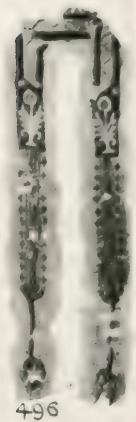
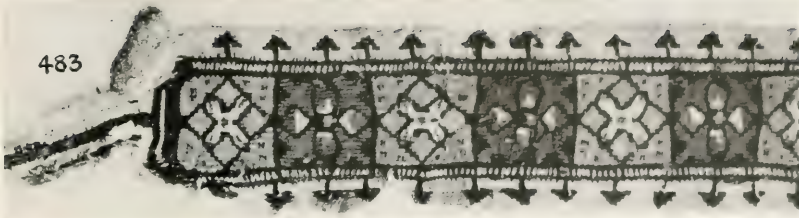
375, 383, 393, 402. Tapestry-woven roundel and panels.

PLATE XXII.



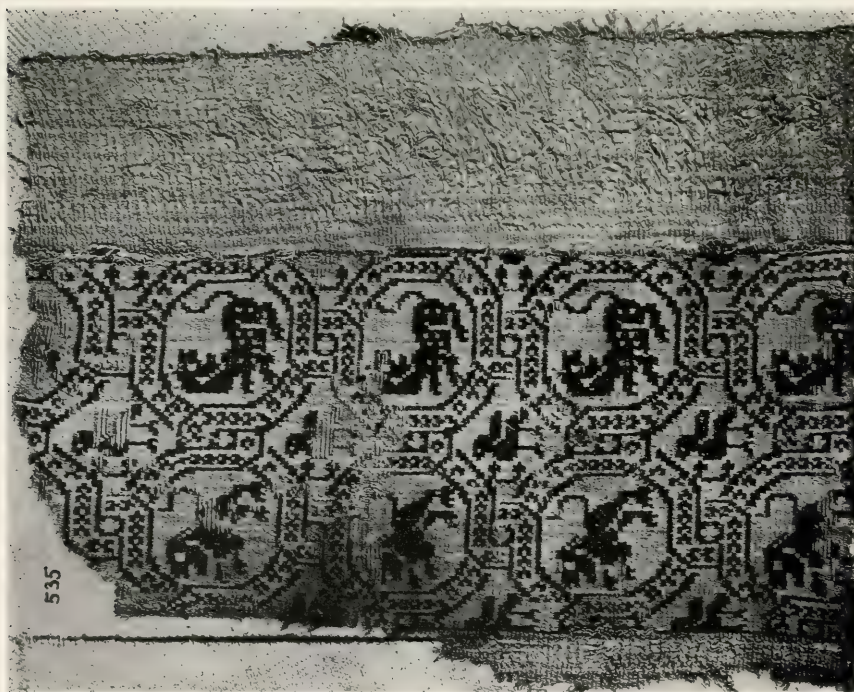
411, 429, 432. Tapestry-woven ornaments. 430. Tapestry-woven panel.





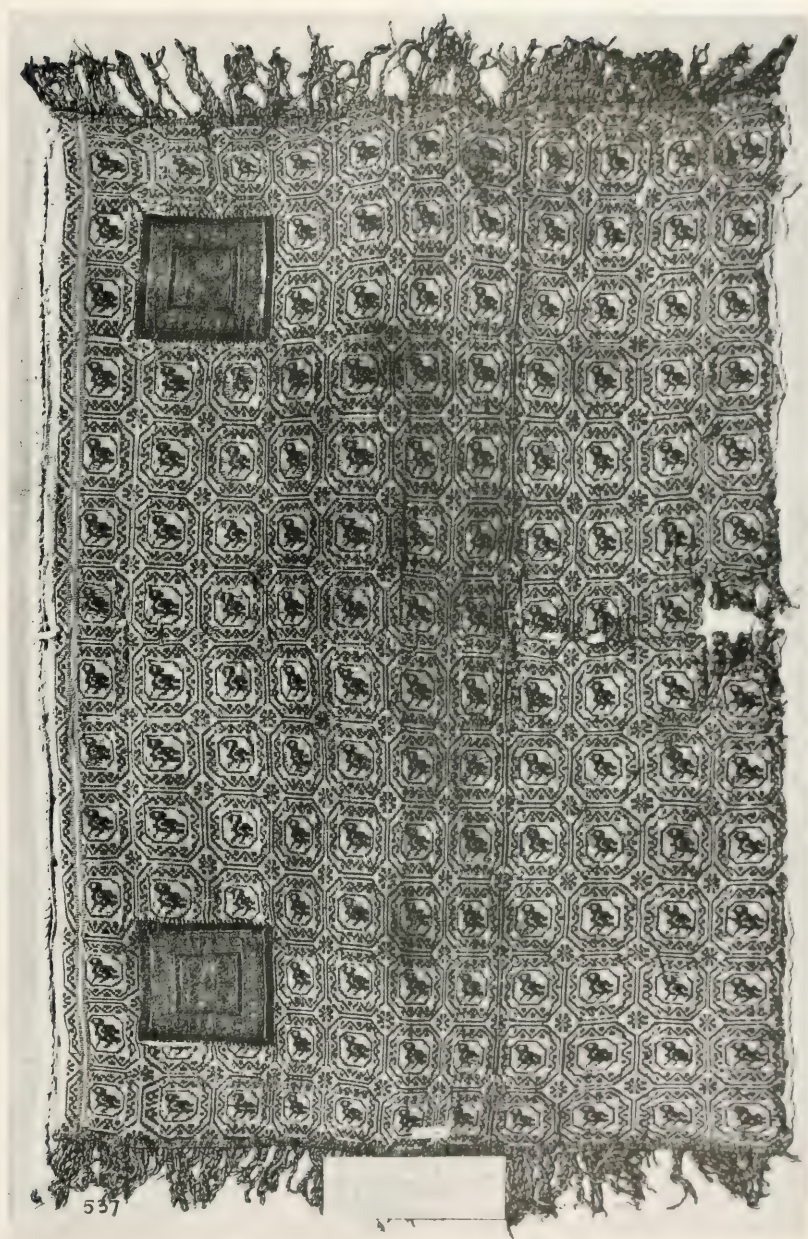
418, 483, 496, 498. Tapestry-woven bands.  
526. End of tapestry-woven Scarf.

PLATE XXIV.



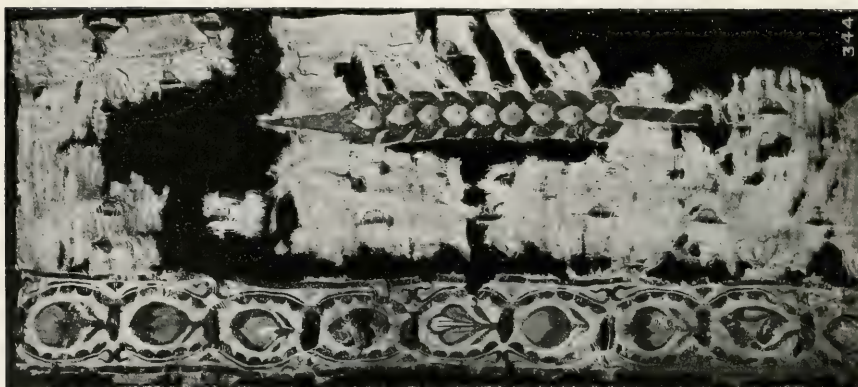
535, 536. Cloths of draw-loom weaving in linen and wool.



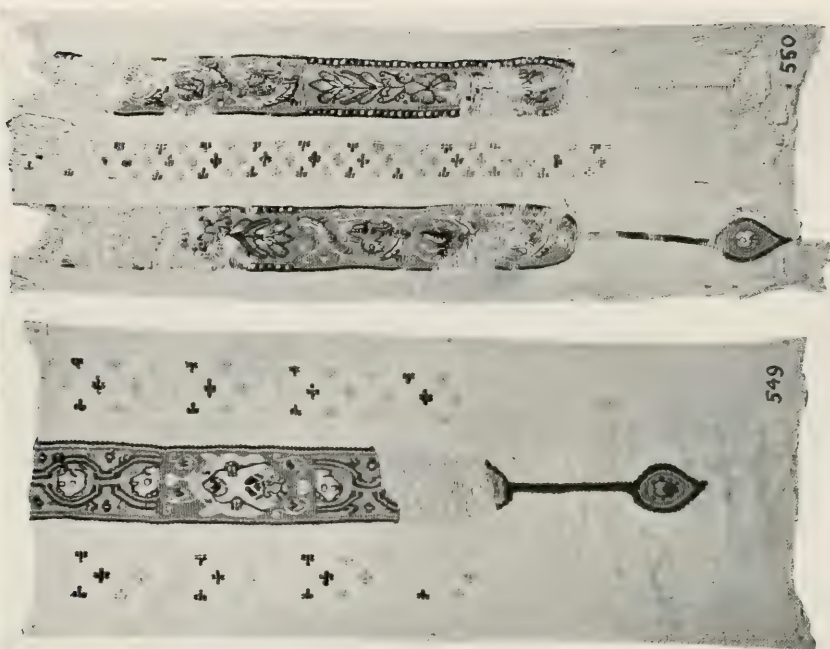


537. Cloth of draw-loom weaving.

PLATE XXVI.



344. Tapestry-woven ornament.



549, 550. Tapestry-woven and "inlaid" bands.



PLATE XXVII.



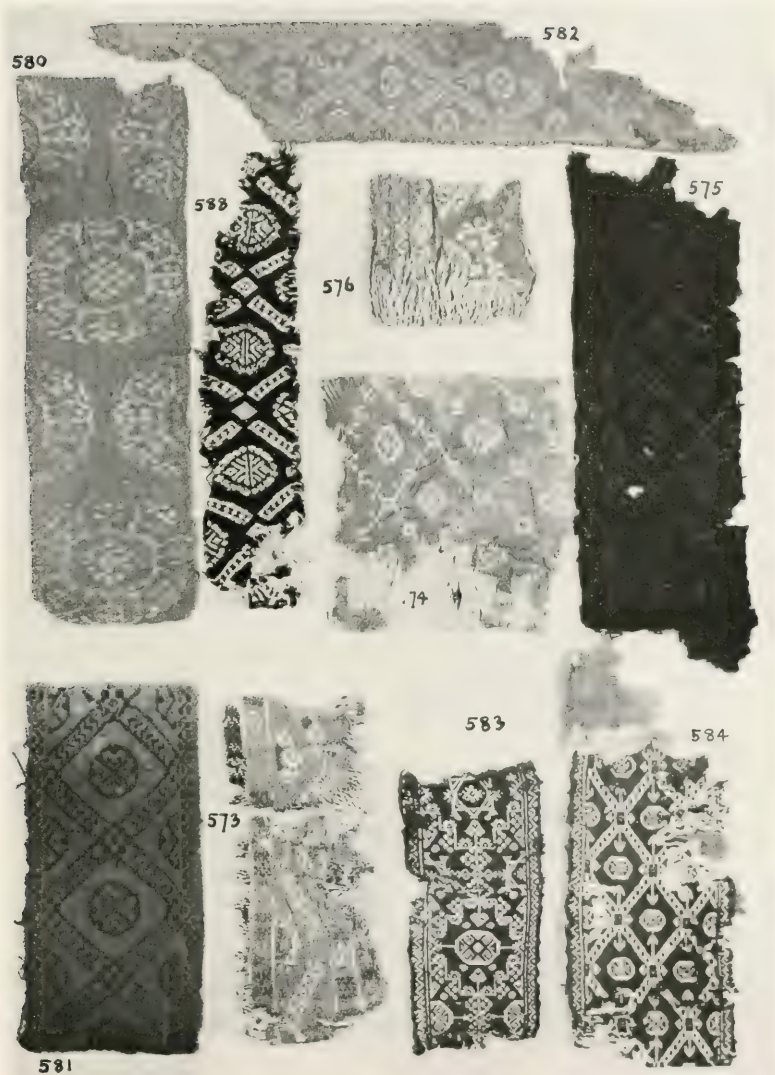
560, 565. "Inlaid" ornaments.

PLATE XXVIII.



568, 569, 570, 571, 578, 579, 585, 586, 587, 589, 590. Woven bands, braids and panels.

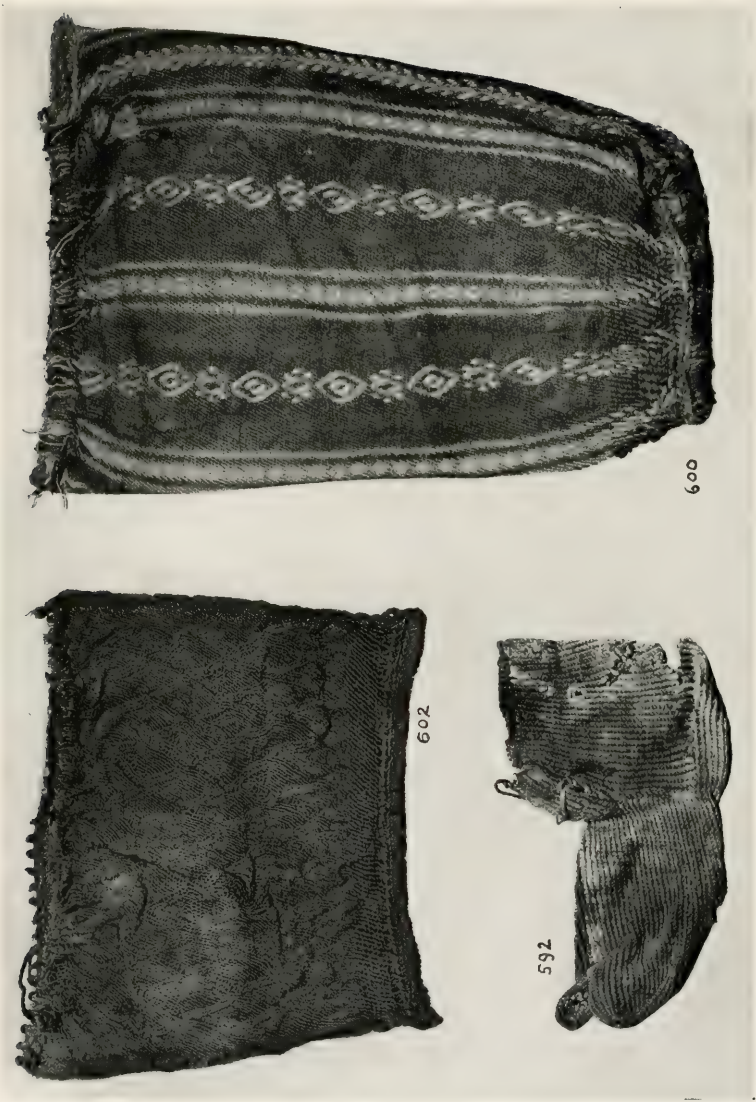
PLATE XXIX.



573, 574, 575, 576, 580, 581, 582, 583, 584, 588. Woven bands and panels.

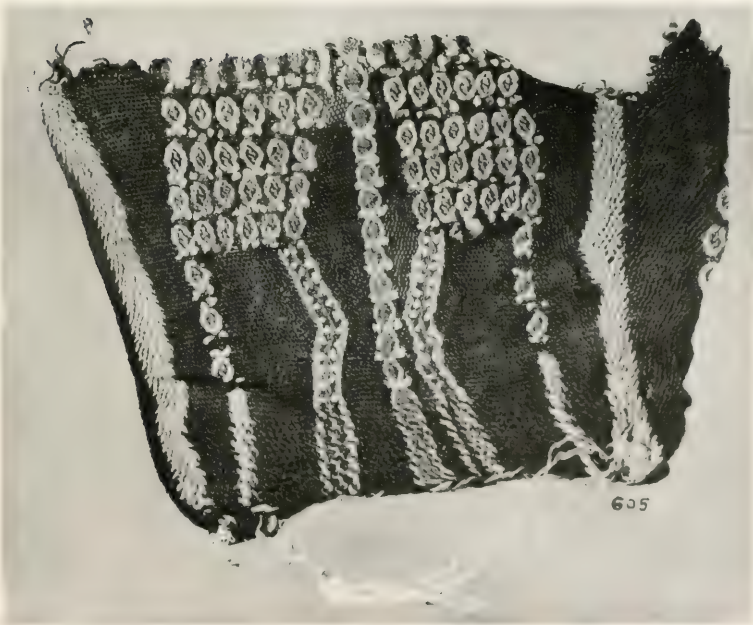


PLATE XXX.

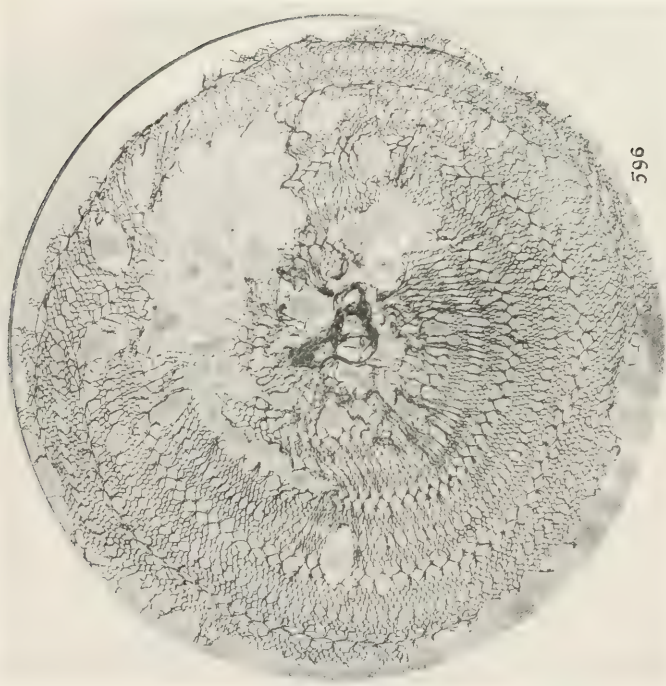


592. Knitted woollen Sock.  
600, 602. Plaited woollen Bags.





593. Knitted woollen Socks.  
605. Plaited woollen Bag.



596. Hair-net. 595. Child's knitted woollen Sock. 611. Linen Doll.  
614. Knitted woollen Cap for a doll (?).







NOV 14 1988

**PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET**

---

**UNIVERSITY OF TORONTO LIBRARY**

---



